



kanata theatre

presents



Ethan Claymore by Norm Foster

Directed by Brett Kelly

THE CAST

DOUGLAS

Lino Di Nardo

ETHAN

Eric Schmidt

DOUGLAS MARTIN

Alexander Johnstone

DOUGLAS ETHAN

Branden Lalonde

ERESA

Anne-Marie Frigon

MARTIN

Rob Johnstone

The play takes place in the home of Ethan Claymore.

Time is the present.

Ethan Claymore by Norm Foster is produced by special arrangement with
PLAYWRIGHT'S GUILD OF CANADA www.playwrightsguild.ca

There will be one intermission. Coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCTION MANAGERS	Gwen Knight, Sheryne Lalonde
STAGE MANAGER	Wendy Wagner
ASSISTANT STAGE MANAGERS	Tabitha Grove, Ann Williams
SET DESIGN	Bill Williams
CONSTRUCTION	Tony Francis, Earl McLaughlin Peter Williams, Bill Williams
SET DECOR	Dorothy Shaw
SET DRESSING	Susan Phillips, Ben Tolley
PAINTING	Dorothy Shaw, Bill Williams, Evelyn Abell Kendrick Abell, Christine Feldman, Jim Holmes Mary Holmes, Sheryne Lalonde, Derek Payne
COSTUMES	Cheryl Mitchell
assisted by	Carrie Owen, Christine Walton
DRESSERS	Kelly Fuoco, Shelley Harrison, Gwen Knight, Sheryne Lalonde, Lisa Murray Lisa Naumov, Gail Tessier
SOUND DESIGN	Rob Fairbairn
ORIGINAL MUSIC	Matthew Carty
LIGHTING DESIGN	Rik Côté, Betty Francis, Erin Ryan
PROPERTIES	Katie Betts, Kayla Mills, Shelagh Mills
FURNISHINGS	Brooke Keneford, Rosemary Keneford
assisted by	Peter Williams
CONTINUITY	Sheryne Lalonde, Kareen Lively, Gwendy Tolley
MAKE-UP	Beverley Brooks
assisted by	Jennifer Hethrington
HAIR	Carol Walkey
GREEN ROOM	Susan Monaghan
PUBLICITY	Jenny Haynes
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGERS	Jim Ritchie, Joan Ritchie

Latecomers will be seated at the discretion of the House Manager.

“Joy to the World” sung by the cast of Through the Looking Glass.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alan Dean Photography

Ron Evans

Ottawa Little Theatre

BIOGRAPHIES

BRETT KELLY (Director) has appeared in many Kanata Theatre productions including last season's *Out of Sight...Out of Murder*. Other stage credits include *The Woman in Black*, *Sylvia*, *A Midsummer Night's Dream* and *The Wild Guys*. Brett directs and acts in such feature films as *The Feral Man* and *The Bonesetter*. When not performing on stage or in film, Brett also teaches acting.



DIRECTOR'S NOTE: I was first introduced to Norm Foster when I was cast in his play *The Affections of May*. I discovered that Foster and I had a similar sense of humour. I'm delighted to share *Ethan Claymore* with all of you in my major directorial debut for Kanata Theatre. Enjoy and happy holidays!

LINO DI NARDO (Douglas) was last seen as Angus in *The Drawer Boy*. He was first cast in the One Act Plays two summers ago as Michael, a dead down-sized consultant in the play *Limbo*. Since then, Lino has worked back stage in props, set construction and lights. He would like to thank his wife Jennifer for all of her support during rehearsal.



ANNE-MARIE FRIGON (Teresa) has been a member of Kanata Theatre for the past four years. You might remember her as the title character in *The Uninvited*. She also had a wonderful time as 'Mote the Fairy' in *A Midsummer Night's Dream*. When Anne-Marie is not at Kanata Theatre, she's involved in independent filmmaking in Ottawa. She would like to thank everyone in the cast and crew for a great time. Enjoy!



ALEXANDER JOHNSTONE (Young Martin) is a third generation performer for Kanata Theatre. His musical theatre credits include Scorpion #4 in *Grease*, Rooster in *Annie*, and Jimmy in *Flapper!*, all with the Roland Michener Public School musical company. Most recently Alexander played the Cowardly Lion in the W. Erskine Johnston Public School musical *The Wonderful Wizard of Oz*. His film credits include *Who Stole the Cookies?* This is Alexander's third appearance on the KT stage; previously he played a street urchin in *Hobson's Choice* and a waiter in *The Snow Ball*. When not acting Alexander is the drummer for the WEJ Jazz and Concert bands and the heavy rock sensation ADOC.



ROB JOHNSTONE (Martin) was Charley in *Charley's Aunt*, Leon Tolchinsky in *Fools*, Benedict in *Much Ado About Nothing*, Oberon in *A Midsummer Night's Dream*, Mr. Kolenkov in *You Can't Take It With You* and most recently Master of Ceremonies/Saxophone Player in last season's *Rock and Roll*. He directed Kanata Theatre's productions of *Sinners*, *Pygmalion*, *You Never Can Tell* and *The Heidi Chronicles*. He also enjoys greeting our patrons at curbside.



BRANDEN LALONDE (Young Ethan) is performing for the first time on the Kanata Theatre stage but he has worked front of house on several productions. He is a third generation member of the group with his grandparents, mother, brother, aunts, uncles and cousins all being involved. He has acted in a variety of grade school productions, his most memorable role being the Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*.



ERIC SCHMIDT (Ethan) is as happy (as a hound in the henhouse) to be back at Kanata Theatre for this production. His stage credits include *Dangerous Obsession*, *The Death of Dracula*, and *To Forgive Divine*. He was last seen on this stage as Barrymore (in tights) in *I Hate Hamlet*. He is very pleased to be wearing overalls this time and thanks his wife and son for supporting his theatrical habit.



Join us for another excellent holiday production!

Through the Looking Glass is a hip-hopping, madcap musical based on the original Lewis Carroll classic, adapted by James DeVita with catchy music and lyrics by Bill Francoeur.

Come on out and cheer for Alice as she makes her way across the chess board to become Queen.

Tickets are on sale now at the Box Office between November 2nd and 27th - during regular Box Office hours and December 11th and 18th between 10:00 am and noon. Tickets can be also be purchased on performance days between the hours of noon-4:00 pm according to availability. No telephone reservations will be taken. Tickets are only \$5 each and make great stocking stuffers!

Show times are 1:00 pm and 3:30 pm on December 27, 28, and 29th.