kanata theatre

35th Season
2003 - 2004



Ron Maslin Playhouse

INTRODUCING OUR 36TH SEASON
2004 - 2005

Proof, by David Auburn, directed by Sandy Wynne. Winner of the 2001 Pulitzer prize and Tony Award for Best Play. On the eve of her 25th birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now she must deal with her own volatile emotions and the discovery of a mysterious notebook that draws her into romance and the most difficult problem of all: how much of her father's madness - or genius- will she inherit.
September 21 – 25 and September 28 - October 2, 2004

Ethan Claymore, by Norm Foster, directed by Brett Kelly. Just before Christmas struggling egg farmer/artist, Ethan Claymore, meets a woman who could turn his life around, and receives a visit from his estranged, and recently-deceased, older brother. Blends the softness of a Norman Rockwell winter scene with a touch of "Seinfeld" - a truly affectionate comedy. A story that warms the heart, coaxes the occasional tear, and paints the kind of world we think we deserve. This play could become a Christmas classic.
November 16 – 20 and November 23 - 27, 2004

Dancing at Lughnasa, by Brian Friel, directed by Tom Kobolak. Winner of the 1991 Tony Award for Best Play. A haunting play, Dancing at Lughnasa is Friel's tribute to the spirit and valour of the past and its people. A son remembers the five women who raised him, his mother and four maiden aunts. The sisters acquire their first radio, whose music transforms them from correct Catholic women to shrieking, stomping banshees. And he meets his father for the first time, a charming Welsh drifter who sweeps his mother away in an elegant dance across the fields.
February 1 – 5 and February 8 -12, 2005

Caught in the Net, by Ray Cooney, directed by Rosemary Keneford. This hilarious farce, the sequel to *Run for Your Wife*, finds our bigamist taxi driver, John Smith, still keeping both his families (one in Wimbledon and one in Streatham) happy and blissfully unaware of each other. But his teenage children -a girl by one wife and a boy by the other- have met on the Internet and are determined to meet in person, since they appear to have much in common. John lunges into a hell-hole of his own making in order to keep them apart.
March 29 – April 2 and April 5 - 9, 2005

You'll Get Used to It -The War Show, by Peter Colley, directed by Jim Holmes. Music direction by Larraine Gorman. We mark the 60th Anniversary of VE Day and the opening of the National War Museum with this look at Canada at war as experienced by six soldiers and the women in their lives. Comedy, drama and song create the distilled memory of an era when life was made more precious by the realization that it could end at any moment.
May 24 – 28 and May 31 - June 4, 2005

Please pick up your 2004-2005 season subscription renewal at the Box Office before the performance or during intermission.

kanata theatre

presents

Out of Sight ... Out of Murder



by
Fred Carmichael

Directed by Susan Monaghan and assisted by Gerry Thompson

THE CAST

PETER KNIGHT	Brett Kelly
MINNA	Helen Weeden
LYDIA	Erin Ryan
COGBURN	Barry Caiger
KAY KELSEY	Reba Sigler
FIONA	Gwendy Tolley
ADDIE	Ashley Elliott
DICK STANTON	Kevin Murphy
JORDAN DILLINGHAM	Al Quirt

The play takes place in the present in the living room of a very old (but not typical) Vermont mansion.

There will be one intermission. Coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCERS	Kareen Lively, Tatiana Naumov
STAGE MANAGER	Anne-Marie Davies
ASSISTANT STAGE MANAGERS	Michèle Baddoo, Yvonne Leduc
SET DESIGN	Bill Williams, Susan Phillips
CONSTRUCTION	Bill Williams, Tony Francis, Earl McLaughlin, Harm Rombeek, Ben Tolley, Gordon Walt, Dewi Williams Peter Williams, Geoffrey Wiiliams
PAINTING	Bill Williams, Susan Phillips, Kendrick Abell, Rand Cheesman, Anne-Marie Frigon, Lisa Naumov, Ben Tolley, Anya Weiler, Dewi Williams, Peter Williams
SET DRESSING	Susan Phillips, Peter Williams, Rebecca Shields
FURNISHINGS	Peter Williams, Dewi Williams
COSTUMES	Brenda Parr, Nedra Nash, Doreen Boss, Eufron Williams
SOUND DESIGN	Martin Weeden
SOUND ASSISTANT	Geoffrey Williams
LIGHTING DESIGN	Betty Francis, Nancy Warner
LIGHTING ASSISTANTS	Karl Wagner, Bob Cormier, Tony Francis
PROPERTIES	Sheryne Lalonde, Devin Lalonde, Branden Lalonde, Carrie Owen, Peter Williams
CONTINUITY	Larraine Gorman, Julie Clayton, Andrea Fajrajsl, Carl Kearley, Gordon Walls
MAKE-UP	Bev Brooks, Arwen Brooks, Tabitha Grove, Jenny Haynes, Martha Johnstone, Lisa Naumov, Jeri Van Leuwen Boomkamp
HAIR	Carol Walkey
GREEN ROOM	Anya Weiler, Rebecca Shields
PUBLICITY	Tania Carriere
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGERS	Sheryl Bell, Don Bell

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Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Ron Evans Elizabeth Campbell
Melissa McCallum Chris Pilsworth Joan Ritchie

BIOGRAPHIES



SUSAN MONAGHAN (Director) has acted and directed in most community theatres in the Ottawa region, including The Lakeside Players, Tara Theatre, OLT, and NLT. She first appeared at Kanata Theatre as a ninety-one year old woman in Edward Albee's *Three Tall Women*. Her first KT directing assignment was *The Curious Savage*, followed by *To Forgive, Divine*. She recently played 'Emma' in the hit comedy *Over the River and Through the Woods*, which won the EODL Festival for "Best Overall Production".



GERRY THOMPSON (Assistant Director) was co-director (with Susan Monaghan) of *To Forgive, Divine* and has been assistant stage manager, set constructor and painter for Kanata and other theaters. He designed the sound for *Kindertransport, The Madwoman of Chaillot , Aladdin* and *Over The River and Through The Woods*. He has been assistant director, producer and sound designer for Lakeside Players and NLT productions. Gerry has appeared on stage in the KT productions of *You Can't Take It With You* and *The Snow Ball*.



BARRY CAIGER (Cogburn) last appeared onstage at Ron Maslin as Inspector Egan, in *Murder by Misadventure*. Since then he has directed *Who's Under Where?* and co-directed *No Sex Please We're British* at Ottawa Little Theatre. Barry has appeared in *How to Succeed In Business Without Really Trying* for Orpheus Musical Theatre and he appeared as 'Scrooge' in Community Strictly Musical's production of *Scrooge*.



ASHLEY ELLIOTT (Addie) Ashley is very happy to be appearing in her second Kanata Theatre production. Last year, she had roles as 'Carol' and the 'Reporter ' in *The Snow Ball*. She has worked both backstage and onstage in productions at Earl of March, The Ottawa School of Speech and Drama, and Insight Theatre. She has just finished her first year at Ottawa University majoring in Mass Communications. In September, she will be attending either York University or Ryerson University majoring in Communications: TV and Radio Arts.



BRETT KELLY (Peter Knight) has taken roles as diverse as 'Robin' in *The Wild Guys* and 'Jack Worthing' in *The Importance of Being Earnest*. He played 'Bottom' in *A Midsummer Night's Dream*, 'Kipps' in *The Woman in Black*, and had three roles (one being female) in *Sylvia*. He was in *Hobson's Choice, Alone Together,* and *The Affections of May*. Brett has also directed films like *The Bonesetter* and has appeared on television.



KEVIN MURPHY (Dick Stanton) or 'boy', as he has been referred to in past productions is over the moon with excitement to be involved in *Out of Sight, Out of Murder*, which he is sure will fare better then his last outing in the ill fated *When Doves Cry* a coming of age story set to the music of Prince. This is his second performance with Kanata Theatre following last year's *The Inheritance,* which you may have seen but might have missed him if you blinked at the end.



AL QUIRT (Jordan Dillingham) has appeared in several Kanata Theatre plays, most recently *Departures and Arrivals*. Backstage, he has designed sound and lighting, and assists in set construction. His most frequent performances are as a greeter at the doors of the theatre, garbed in a dashing black cloak.



ERIN RYAN (Lydia) has performed in *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean, Departures and Arrivals, You Can't Take It With You* and *The Snow Ball.* Equally enjoying backstage work, her positions have included sound design, properties, costume coordinator, prompting and assistant stage management.



REBA SIGLER (Kay Kelsey) is proud to be taking part in her first purely theatrical role with Kanata Theatre. She is a classically trained singer who recently appeared as 'Yum-Yum' in the Savoy Society's production of *The Mikado*. Her other stage credits include 'Hodel' in *Fiddler on the Roof* at the Earl of March, chorister/Cinderella's body double in *Cinderella*, a tapping chorister in *Anything Goes* and 'Shprintze' in *Fiddler on the Roof*, all with Orpheus. Behind the scenes, Reba was the vocal director for Earl of March's *Crazy for You*, which was an enriching experience. Reba would like to thank her family for all their support.



GWENDY TOLLEY (Fiona) made her first appearance with Kanata Theatre in *Harvey*, in 1981. Since then her stage appearances have included *Twelfth Night, Quiet in the Land, 84 Charing Cross Road, Shadow Box, Look No Hans, Steel Magnolias, Alone Together* and last season's *The Inheritance*. She is more often to be found backstage, as production manager, stage manager or applying makeup.



HELEN WEEDEN (Minna) has a long and varied past with Kanata Theatre in the role of producer, properties, seamstress and director. Helen played the role of 'Mrs. Crump' in *That Summer* for Lakeside Players and you will have seen her on stage in KT's Christmas performances of *Hansel & Gretel* and *The Haunted Castle*. Most recently, Helen co-directed *Aladdin* and has earned a Scriptwriting Diploma from Algonquin College while at the same time completing a full length screenplay *Boston Corbett, a Doubting Thomas.*

Beggar that I am, I am poor even in thanks. **(Hamlet)**

Kanata Theatre is grateful to the many friends whose gifts have encouraged us in the construction and operation of this theatre. The following have given, cumulatively, one or more Seats at $1000 each:

PLATINUM CIRCLE: $15,000+
The Mills Family

GOLD CIRCLE: $10,000+
Mary and Ted Mauger

PATRONS: $5,000+
Heather and Gordon Walt
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SEATS: $1,000+
**Asterisks denote multiple Seats*
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Marlene & Tony Bogert**
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Alan & Sandra Quirt
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Rosemary Scott
The Sigler Six
John & Joan Sigler
Tom & Angela Skinner
Sheila Taylor
Heather & Laurence Thornton
Wendy & Karl Wagner
Gordon Walls
Frank & Ann Warland
Pat & Jim Whitehead
Jessie & Eric Wiles
Sue & Tom Williams
Ann & Bill Williams***
Dewi & Eufron Williams***
L. Eric Wilson
In memory of Jennifer Boss
In memory of Amy & Arthur Durman
In memory of John Gray
In memory of Erial & Hank Howard
In loving memory of Alice Husband
In loving memory of Pat Keneford
In memory of Lucy & Elias Mauger*****
In memory of Beatrice A. Moen
In memory of Pat Montgomery
In memory of W.D.L.C. Williams
In memory of Barbara Zerny

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Our warmest thanks also to the many people who supported us at other levels of contribution.

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

You can also reserve seats by phone (831- 4435). Tickets must be picked up no later than 30 minutes before curtain time; however, we urge you to pick up your tickets as soon as possible after ordering. Group rates are available for groups of ten or more people.

If you need to exchange your ticket, we must receive your old ticket at least 48 hours before the performance time shown on the ticket; no exchange will be made until we receive your tickets. There is a mail-box by the front door of the Playhouse so you may drop them off at any time.

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds.

Do you see yourself as a set designer, constructor, or painter?
How about as a costumer, or a light or sound person?
Or ticket-taker, or usher, or a properties person?
How about as an actor?
Or are you just someone who enjoys many aspects of theatre?
Come join us!
If you live, work, or attend school in the community, become a member!
Call Membership and Training (591-1773) for more information.

Paintings in the foyer are by courtesy of the Kanata Civic Art Gallery.

For further information, please get in touch with Ann Williams 592-2399 or a member of their Board:
Al Hunter 592-4467
Alan Daniel 592-4888

The Ron Maslin Playhouse is accessible by **OC *Transpo.***

Route 118 and some runs of route 97 go along Terry Fox Drive. The bus stops for the Playhouse are 6381 and 6382.

Route 162 turns at the nearby Hazeldean Road intersection.

Kanata Theatre's business number, which can be given to baby-sitters or care-givers for emergency calls, is:
831-4436

Visit our website! There is more information about Kanata Theatre's past, present and future at:
www.kanatatheatre.com