



kanata theatre

presents



Over the River and Through the Woods

by Joe Di Pietro

DIRECTED BY Rosemary Keneford

THE CAST

NICK CRISTANO

FRANK GIANELLI

AIDA GIANELLI

NUNZIO CRISTANO

EMMA CRISTANO

CAITLIN O'HARE

Stewart Wheeler

Brooke Keneford

Mary Holmes

Jim Holmes

Susan Monaghan

Kareen Lively

The play takes place in the Gianelli home in Hoboken,
New Jersey, several years ago.

There will be one intermission. Coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

Originally produced on the New York stage
by Jonathan Pollard, Bernie Kukoff,
Tony Converse and James Hammerstein.

Produced by Helen Hayes Performing Arts Center (Pam
Klappas, Artistic Director; Tony Stimac, Executive Producer)
on October 3, 1997.

Presented at The Berkshire Theatre Festival (Arthur Storch,
Artistic Director; Kate Maguire, Managing Director)
on August 12, 1997.

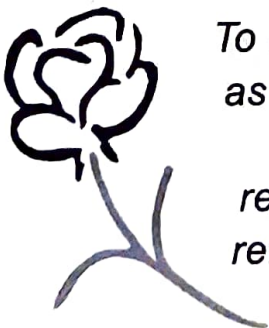
Produced by The American Stage Company
(James N. Vagias, Executive Producer) on January 10, 1996.

Developed at the 1994 National Playwrights Conference/
Eugene O'Neill Theatre Center (Lloyd Richards,
Artistic Director).

First produced at The Belmont Italian American Playhouse
(Dante Albertie, Artistic Director; Marco Greco,
Executive Director) in April 1994.

"Yes Sir That's My Baby"

Written by Walter Donaldson and Gus Kahn.
Donaldson Publishing Co. and Gilbert Keyes Music.
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*To make the theatre-going experience
as pleasant as possible for everyone
we, at Kanata Theatre,
respectfully request that all patrons
refrain from using scented products.
Thank you!*



PRODUCTION STAFF

PRODUCER	Joan Ritchie
STAGE MANAGER	Anne Holland
ASSISTANT STAGE MANAGER	Christine Walton
SET DESIGN & DECOR	Susan Phillips
CONSTRUCTION	Bill Williams, Dewi Williams Peter Williams, Geoffrey Williams Earl McLaughlin, Harm Rombeek Tony Francis
PAINTING	Susan Phillips
FURNISHINGS	Eufron Williams, Dewi Williams Peter Williams
COSTUMES	Tatiana Naumov, Michelle Oberoi
SOUND DESIGN	Gerry Thompson
SOUND ASSISTANT	Peter Williams
LIGHTING DESIGN	Douglas Macmillan
LIGHTING ASSISTANT	Rob Fairbairn
PROPERTIES	Joan McLaughlin, Elsie Bryant Beth Attwell, Doreen Boss
CONTINUITY	Dorothy Beak, Sheryne Lalonde Gwendy Tolley
MAKE-UP	Jenefer Haynes, Lauren Bartoli Annmarie Wilhelm, Joy Forbes Christine Hollands, Rebecca Shields
HAIR	Carol Walkey
GREEN ROOM	Michèle Baddoo
PUBLICITY	Tania Carriere
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGER	Jim Ritchie

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alan Dean Photography
Jeff Lively

BIOGRAPHIES

ROSEMARY KENEFORD (director) has played many roles for Kanata, including Penelope Sycamore in *You Can't Take It With You*, Mrs. Savage in *The Curious Savage*, Diane in *Sinners*, Mrs. Fischer in *On the Razzle*, Elvira in *Blithe Spirit*, and M'Lynn in *Steel Magnolias*. As a director, she enjoys comedy and farce; her productions include *Communicating Doors*, *Pardon Me Prime Minister*, *Key for Two*, *There Goes the Bride*, *Harvey*, *Waltz of the Toreadors*, *Lend Me A Tenor*, *Moon Over Buffalo*, and *Look No Hans*.



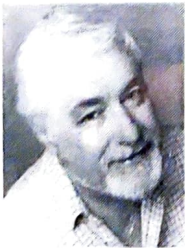
JIM HOLMES (Nunzio Cristano) last appeared as Martin Vanderhoff in *You Can't Take It With You*. Other roles for Kanata Theatre include Higgins in *Pygmalion*, Elwood in *Harvey*, Saunders in *Lend Me a Tenor*, Tobias in *A Delicate Balance* and Friar Francis in *Much Ado About Nothing*. He has directed many Kanata Theatre productions including *Rock and Roll*, *A Midsummer Night's Dream*, *Jacques Brel is Alive & Well & Living in Paris*, *The Madwoman of Chaillot*, *Noises Off* and *A Doll's House*.



MARY HOLMES (Aida Gianelli) was Mrs. Cromeier in *The Snow Ball* and Mrs. Kirby in *You Can't Take It With You*. She also had roles in *Departures and Arrivals*, *Lend Me A Tenor*, *Waiting For The Parade*, *Critic's Choice*, *Harvey*, *The Love of Four Colonels* and *Hedda Gabler*. Her backstage positions include being costume coordinator and acting as production manager. During her tenure at the Earl of March Secondary School, she produced or directed nineteen musicals.



BROOKE KENEFORD (Frank Gianelli) acts, directs, and also works on sound. His most recent role was as Harry Raymond in *The Stillborn Lover*. He has had leading roles in such farces as *It Runs in the Family*, *Moon Over Buffalo* and *Waltz of the Toreadors*. He has played Reece in *Communicating Doors* and Cooper in *A Month of Sundays*. Brooke has appeared in *On Golden Pond*, *A Chorus of Disapproval*, *The Stillborn Lover* and many other plays. He has directed several plays for Kanata Theatre such as *You Can't Take It With You*, *Kindertransport*, *The Cemetery Club*, and *Steel Magnolias*.



KAREEN LIVELY (Caitlin O'hare) After being away for nine years, producing three darling little drama queens of her own, Kareen is thrilled to be back and performing for the very first time on the Ron Maslin Playhouse stage. She has not had a performing role with the Kanata Theatre since she played Cynthia Hardcastle in *One for the Pot* in 1995, the last play KT performed at the Earl of March Secondary School. Kareen also played Susan in *The Heidi Chronicles* and Mademoiselle in *Daisy Pulls it Off*.



SUSAN MONAGHAN (Emma Cristano) has acted and directed in most community theatres in the Ottawa region, including The Lakeside Players, Tara Theatre, Ottawa Little Theatre, Nepean Little Theatre, and at the University of Ottawa and Carleton University. Her first appearance at Kanata Theatre was as a ninety-one year old woman in Edward Albee's *Three Tall Women*. Her first Kanata Theatre directing assignment was *The Curious Savage*, followed by *To Forgive, Divine*. She was last seen on stage as the forbidding Miss Holloway in *The Uninvited*.



STEWART WHEELER (Nick Cristano) was last seen on Kanata Theatre's stage five years ago in *Moon over Buffalo*. Before that, his involvement — both on-stage and behind the scenes — goes back to 1984. He has played leading roles in a number of plays including *Lend me a Tenor*, *Noises Off*, *The Melville Boys*, *Quiet in the Land*, *Enter Laughing* and the outdoor student production of *Salt Water Moon* at Pinhey's Point in 1990. Stewart directed Kanata Theatre's 1994 production of *Lost in Yonkers*.



DIRECTOR'S NOTE:

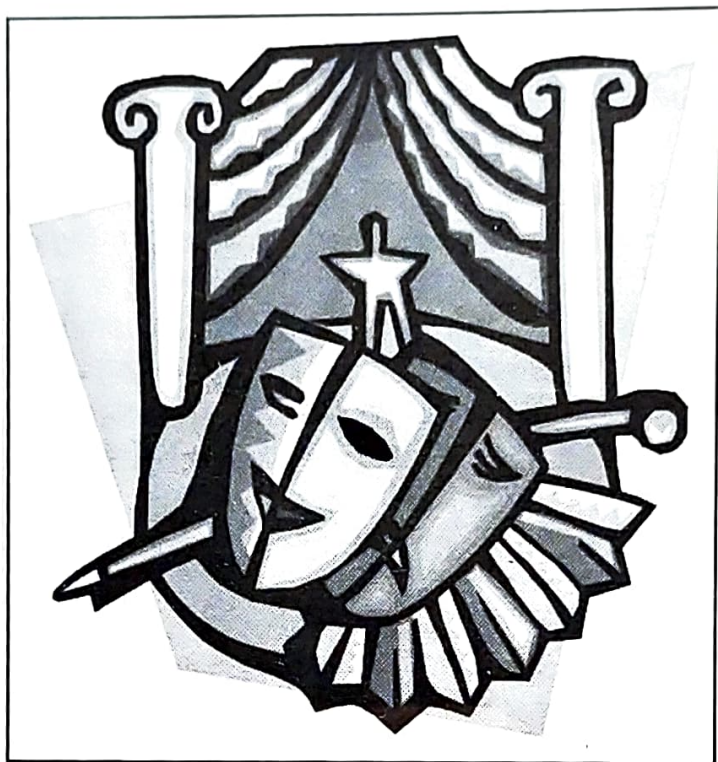
I was born in Rome and although I was raised in Toronto, I grew up in an Italian household — just like Nick in our play — and so much of the humour and cultural values of Nick's family resonate with me. That's why I was so delighted to be asked to direct this warm and gentle play. As our production evolved, I have tried to add touches based on my own memories and experiences. The tough love, the conflict between the old values of *tengo famiglia* and the modern world of long distance relationships, the sacrifices made by the grandparents and great grandparents so their children could make for themselves a life those old ones never could. These are the things that Joe DiPietro writes about and perhaps they will resonate with you too.

~Rosemary Keneford (née Bartoli)

EASTERN ONTARIO DRAMA LEAGUE

SPRING PLAY FESTIVAL

APRIL 14 - 17, 2004.



The Eastern Ontario Drama League was formed in 1933. The League currently consists of over 25 community theatre groups from as far west as Lindsay, as far east as Cornwall, and from the shores of Lake Ontario all the way north to Arnprior. Each year, the full-length Spring Play Festival is hosted by a different member of the League and four lucky groups are able to perform their best productions in front of a professional adjudicator and an appreciative audience.

This year, Kanata Theatre is both proud and excited to be hosting and performing in the Festival. The other three groups have not yet been selected but the Festival playbill will be chosen from:

Highlands Little Theatre "Bedroom Farce" by Alan Ayckbourn
Theatre Night in Merrickville "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" by Paul Zindel
Peterborough Theatre Guild "The Dresser" by Ronald Harwood
Domino Theatre Inc. "Freedom of the City" by Brian Friel

Please join us for a varied taste of the community theatre available across the Eastern portion of our province. Series tickets for all four plays are \$50. Tickets may be purchased at the Box Office.

INTRODUCING OUR 36TH SEASON 2004 - 2005

Proof, by David Auburn, directed by Sandy Wynne. Winner of the 2001 Pulitzer prize and Tony Award for Best Play. On the eve of her 25th birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now she must deal with her own volatile emotions and the discovery of a mysterious notebook that draws her into romance and the most difficult problem of all: how much of her father's madness - or genius- will she inherit.
September 21 – 25 and September 28 - October 2, 2004

Ethan Claymore, by Norm Foster, directed by Brett Kelly. Just before Christmas struggling egg farmer/artist, Ethan Claymore, meets a woman who could turn his life around, and receives a visit from his estranged, and recently-deceased, older brother. Blends the softness of a Norman Rockwell winter scene with a touch of "Seinfeld" - a truly affectionate comedy. A story that warms the heart, coaxes the occasional tear, and paints the kind of world we think we deserve. This play could become a Christmas classic.
November 16 – 20 and November 23 - 27, 2004

Dancing at Lughnasa, by Brian Friel, directed by Tom Kobolak. Winner of the 1991 Tony Award for Best Play. A haunting play, Dancing at Lughnasa is Friel's tribute to the spirit and valour of the past and its people. A son remembers the five women who raised him, his mother and four maiden aunts. The sisters acquire their first radio, whose music transforms them from correct Catholic women to shrieking, stomping banshees. And he meets his father for the first time, a charming Welsh drifter who sweeps his mother away in an elegant dance across the fields.
February 1 – 5 and February 8 -12, 2005

Caught in the Net, by Ray Cooney, directed by Rosemary Keneford. This hilarious farce, the sequel to *Run for Your Wife*, finds our bigamist taxi driver, John Smith, still keeping both his families (one in Wimbledon and one in Streatham) happy and blissfully unaware of each other. But his teenage children -a girl by one wife and a boy by the other- have met on the Internet and are determined to meet in person, since they appear to have much in common. John lunges into a hell-hole of his own making in order to keep them apart.
March 29 – April 2 and April 5 - 9, 2005

You'll Get Used to It -The War Show, by Peter Colley, directed by Jim Holmes. Music direction by Lorraine Gorman. We mark the 60th Anniversary of VE Day and the opening of the National War Museum with this look at Canada at war as experienced by six soldiers and the women in their lives. Comedy, drama and song create the distilled memory of an era when life was made more precious by the realization that it could end at any moment.
May 24 – 28 and May 31 - June 4, 2005

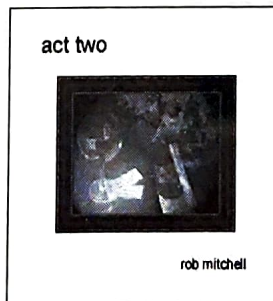
Please pick up your 2004-2005 season subscription renewal at the Box Office before the performance or during intermission.

PRESIDENT'S MESSAGE



Welcome, once again, to Kanata Theatre. As well as a warm, funny and moving look at family relationships, tonight's play is a first for Kanata Theatre. In addition to being the fourth play in our subscription series in this, our Thirty-fifth Anniversary Season, it is our entry into the Eastern Ontario Drama League's Spring Play Festival. We will be hosting, as well as entering, the Festival for the first time in our 35 year history. From April 14 to 17 you will have the opportunity of seeing some of the best plays Community Theatre in Eastern Ontario has to offer. Tonight you have a "preview" of our offering. We hope you enjoy tonight's play and we look forward to seeing you again at the Festival. Visit or call our Box Office for more information.

Rob Mitchell is pleased to introduce



This CD is a compilation of my compositions created for Kanata Theatre productions since my first album, **Act One** (released in 2000). On **Act Two**, you will hear the music created for the plays *Sylvia*, *Departures and Arrivals*, *Stillborn Lover* and *An Experiment with an Air Pump*.

To purchase, please contact me at 592-8711, 290-7735,
e-mail me at rob.mitchell@sympatico.ca
or visit www.kanatatheatre.com

Available on CD \$10.00

Get **Act One** for an additional \$10.00

Beggar that I am, I am poor even in thanks.

(Hamlet)

Kanata Theatre is grateful to the many friends whose gifts have encouraged us in the construction and operation of this theatre. The following have given, cumulatively, one or more Seats at \$1000 each:

PLATINUM CIRCLE: \$15,000+

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& Sam Johnstone

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& Elias Mauger*****

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*Asterisks denote multiple
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Our warmest thanks also to the many people who supported us at other levels of contribution.