

kanata theatre

presents

The Snow Ball



by

A.R. Gurney

directed by

Gwen Knight

The play takes place primarily in the Cotillion Room,
an elegant ballroom in the Old George Washington Hotel,
in a city in upstate New York.

The time is today and yesterday.

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

THE CAST

Cooper Jones	Guy Buller
Lucy Dunbar	Cheryl Mitchell
Liz Jones	Beverley Brooks
Van Dam/Baldwin Hall	Jim Ritchie
Young Jack Daley	Kendrick Abell
Young Kitty Price	Melissa Murray
Saul Radner	Steve Duncan
Joan Daley	Erin Ryan
Older Jack Daley	Alain Chamsi
Older Kitty Price	Carrie Owen
Brewster Dunn	Paul Behncke
Heather Healy	Katie Betts
Calvin Potter	Bernie Horton
Barbara Fiske	Barbara Kobolak
Billy Wickwire	Robert Parsons
Mary Montesano	Heather Garner
Fritzi Klinger	Brett Kelly
Ginny Waters	Cheryl Glatt
Charlie/Waiter/Cameraman	Andrew Ganong
Carol/Bridesmaid/Reporter	Ashley Elliott
Workman/Mr. Smithers/Musician/Extra	Gerry Thompson
Rhoda Radner	Julie Clayton
Mrs. Cromeier	Mary Holmes
Waiters/Crew	Rohan Brooks, Devin Lalonde, Alexander Johnstone
Waitress	Sheryne Lalonde
Extras	Nancy Warner, Tom Kobolak

The WORLD PREMIERE of THE SNOW BALL
was CO-PRODUCED by

OLD GLOBE THEATRE
San Diego, California

Artistic Director
Jack O'Brien

Managing Director
Thomas Hall

HARTFORD STAGE COMPANY
Hartford, Connecticut

Artistic Director
Mark Lamos

Managing Director
David Hawkanson

PRODUCTION STAFF

PRODUCTION MANAGERS	Anne-Marie Davies, Wendy Wagner
ASSISTANT DIRECTORS	Peter Jefferson, Sheryne Lalonde
STAGE MANAGER	Gwendy Tolley
ASSISTANT STAGE MANAGERS	Susan Monaghan, Christine Walton, Betty Francis
SET DESIGN	Susan Phillips
SET CONSTRUCTION	Bill Williams
Assisted by	Tony Francis, Earl McLaughlin
SET PAINTING	Susan Phillips
Assisted by	Marthe Bujold, Bill Davies, Hannah Hedley, Colette Hughes, Dustin Seymour, Al Macfarlane, Gerry Thompson
LIGHTING DESIGN	Rik Côté
Lighting Assistants	Bob Carey, Diane Côté, Brandon Tolley, Al Quirt, Trevyn Watson, Karl Wagner
SOUND DESIGN	Rob Fairbairn
Sound Assistant	Andrew Forbes
COSTUME DESIGN	Sheryne Lalonde
SEAMSTRESSES	Nancy Grove, Tabitha Grove, Sam Halliday, Brenda Parr, Carroll Thatcher
DRESSERS	Lauren Bartoli, Lauren Cauchy, Linda Culbert, Nancy Grove, Tabitha Grove, Martha Johnstone, Sam Halliday, Carol Jones, Tatiana Naumov, Nancy Warner
PROPERTIES	Michèle Baddoo
Assisted by	Sheryl Bell, Marthe Bujold, Kelly Fuoco, Beryl Hill, Jennifer Scrivens
SET FURNISHINGS	Heather Walt
Assisted by	Gordon Walt
CONTINUITY	Theresa Bobrowskiy, Yvonne Leduc, Brenda Scherloski,
HAIR STYLING	Carol Walkey
Assisted by	Anne Crepault
CHOREOGRAPHY/Dance Instructor	Claire Mills
Assistant Dance Instructor	Deanna Abell
MAKE-UP COORDINATOR	Nedra Nash
Assisted by	Joy Forbes, Jenny Haynes, Chrissy Hollands, Lisa Naumov, Annmarie Wilhelm, Tatiana Naumov, Sandy Wynne
HOUSE MANAGERS	Jim Ritchie, Joan Ritchie
REFRESHMENTS	Jane Maslin, Adèle Vickers
PROGRAM	Dewi Williams
PUBLICITY	Susan Monaghan
BOX OFFICE (831-4435)	Dorothy Beak

BIOGRAPHIES

GWEN KNIGHT (Director) is a founding member of Kanata Theatre and has acted, directed, produced and worked backstage in countless productions over the years. Two years ago, Gwen directed the comedy *Sylvia* and appeared as the Little Old Lady in *Departures and Arrivals*. Last season she directed the drama *The Stillborn Lover* and appeared in *Homeward Bound*. In the past, she acted and directed extensively for the Ottawa Little Theatre.



KENDRICK ABELL (Young Jack Daley) is excited to be joining Kanata Theatre for his on-stage debut in A.R. Gurney's *The Snow Ball*. He comes to the theatre with a year of ballroom dancing experience and he looks forward to working both on and off stage in the future.



PAUL BEHNCKE (Brewster Dunn) has been involved with Kanata Theatre since 1996 and has appeared both onstage and offstage in numerous productions over the years. He has played a terrorist, a mental patient, and an airline pilot: his most recent role was Tony Kirby in *You Can't Take It With You*.



KATIE BETTS (Heather Healy) was most recently seen on this stage as Alice in *You Can't Take it With You*. Her other acting credits with Kanata Theatre include Mina in *The Death of Dracula*, Faith in *Kindertransport*, Alice in *Hobson's Choice*, Brigit #1 in *Happy Birthday* and the new maid in *The Waltz of the Toreadors*. Katie is also active backstage and most recently co-produced *The Wild Guys* and stage managed *Homeward Bound*.



BEVERLEY BROOKS (Liz Jones) has acted and worked backstage at Kanata Theatre since 1991. She recently played Diana Marsden in *The Stillborn Lover*; other acting roles include Titania, Jean Brodie, and Lizzie Borden/Bridget in *Blood Relations*. Beverley directed *Homeward Bound*, *The Death of Dracula*, *The Woman In Black* and other plays. She has also acted at the Ottawa Little Theatre, Tara and with the Beachcomber Dinner Theatre Company.



ROHAN BROOKS (Waiter/Crew) is making his second on-stage appearance, having previously been an extra in *Hobson's Choice*. Rohan has worked backstage on several shows: he has been a lighting assistant, a runner in *A Midsummer Night's Dream*, and assistant stage manager for two productions (*Homeward Bound* and *An Experiment with an Air Pump*).



GUY BULLER (Cooper Jones) appeared here as Dracula in *The Death of Dracula* and as Kevin in *Homeward Bound*. Guy made his directing debut with *The Wild Guys* but now returns to acting. His work at Kanata Theatre follows roles in Whitehorse including Macduff in *Macbeth*, Rosencrantz in *Rosencrantz and Guildenstern are Dead*, Roy in *Lone Star*, Jeff Barry in *Leader of The Pack*, Freddy in *Running On Frozen Air* and a Vaudevillian in *The Frantic Follies*.



ALAIN CHAMSI (Older Jack Daley) had an initial foray into acting in 2002 with Kanata Theatre in the hugely successful Neil Simon play *Rumors*. Alain then took on the challenging and verbose role of Inspector Foot in the enigmatic and often misunderstood Tom Stoppard play *After Magritte*. In this latest outing, Alain gets to try a new talent: dancing. Hold on to your hats: surely it won't be long before he'll be asked to star in a singing role!



JULIE CLAYTON (Rhoda Radner) joined Kanata Theatre in September 1997 and has worked in every backstage job and on all but a few plays, since that time. Her acting debut was as the Street Singer in *The Madwoman of Chaillot* followed by Juanita in *Come Back to the Five & Dime*, *Jimmy Dean*, *Jimmy Dean*. Having just finished Stage Managing her first play, *The Inheritance*, she finds herself ballroom dancing in *The Snow Ball*.



STEVE DUNCAN (Saul Radner) has been involved both on and offstage for Kanata Theatre. Onstage, he was in the *The Curious Savage* and *Rumors*. Offstage, Steve manages Kanata Theatre's website (www.kanatatheatre.com). Steve also appeared in the Goulbourn Millennium production of *The Caretaker of Dreams* as the Caretaker himself.



ASHLEY ELLIOTT (Reporter/Bridesmaid/Carol) is in grade twelve at Earl of March Secondary School and was recently in their production of *Fiddler on the Roof*. Ashley has worked on and taken part in plays at the Ottawa Little Theatre and at the Ottawa School of Speech and Drama. Last year, she was lucky enough to be part of Insight Theatre, comprised of selected local high school students. She is thrilled to be in this, her first role for Kanata Theatre.



ANDREW GANONG (Cameraman/Charlie/Waiter/Crew) is in his second role with Kanata Theatre: he played a wolf in *The Jungle Book*. He has been involved in acting and what comes with it, for 6 years: he received performance training from The Whitham School for the Performing Arts, W.O. Mitchell Elementary School, and A.Y. Jackson Secondary School which he now attends. Andrew was also in a short film that was entered in the Toronto Film Festival.



HEATHER GARNER (Mary Montesano) feels she has played various roles in life, and now joins Kanata Theatre for her maiden acting season in the role of Mary, a significant and welcome variation from her mechanical engineering career. Heather is thoroughly enjoying her experience with the theatre and is looking forward to participating in future productions.



CHERYL GLATT (Ginny Waters) is thrilled to be performing with Kanata Theatre at last. She was cast in *Happy Birthday* but was unable to take the part due to a prior commitment. She has had various roles with Lakeside Players and Nepean Little Theatre: previous roles include Dr. Tracey Lake in *Night Watch*, Betty in *Dangerous Corner*, and Evil Fairy Discord in *Mother Goose*. She was in the Goulbourn Millennium production of *The Caretaker of Dreams*.



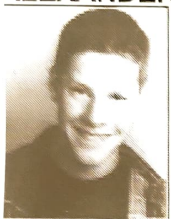
MARY HOLMES (Mrs. Cromeier) was Mrs. Kirby in *You Can't Take it With You*, and performed in *Departures and Arrivals*, *Lend Me A Tenor*, *Waiting For The Parade*, *Critic's Choice*, *Harvey*, and *The Love of Four Colonels*. Her back-stage positions include being costume coordinator and acting as production manager. At the Earl of March Secondary School, Mary played a major role in the production of nineteen very successful musicals.



BERNIE HORTON (Calvin Potter) took to the stage with Kanata Theatre in *Departures and Arrivals* and *Homeward Bound*, and earlier this season as Andrew in *I Hate Hamlet*. Bernie also played multiple roles in *Epic Proportions* at the Ottawa Little Theatre. His left hand and wrist, with watch attached, appeared in a CBC made-for-TV movie. His right wrist, on the other hand, did not appear.



ALEXANDER JOHNSTONE (Waiter/Crew) is a third generation performer for Kanata Theatre: he previously played a street urchin in *Hobson's Choice*. His musical theatre credits with the Roland Michener P.S. company include Scorpion #4 in *Grease*, Rooster in *Annie*, and Jimmy in *Flapper!* Recently, Alexander played the Cowardly Lion in the W. Erskine Johnston P.S. musical *The Wonderful Wizard of Oz*. His film credits include *Who Stole the Cookies?*



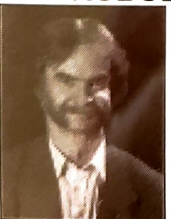
BRETT KELLY (Fritzi Klinger) has appeared in many Kanata Theatre productions, including *The Woman in Black*, *Sylvia*, *A Midsummer Night's Dream* and *The Wild Guys*. Brett directs and acts in such feature films as *The Feral Man* and the upcoming *The Bonesetter*. When not performing on stage or in film, Brett also teaches acting.



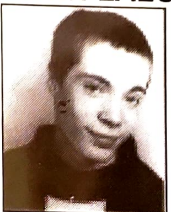
BARBARA KOBOLAK (Barbara Fiske) has been involved with over 50 plays in such capacities as actor, stage manager, stage crew, box office and director. Barbara appeared on the Kanata Theatre stage in *The Curious Savage*, *Lost in Yonkers*, *Crimes of the Heart*, *A Doll's House*, *Blood Relations* and *Conjugal Rites*. She directed the children's Christmas musical, *Rumpelstiltskin*, earlier this season.



TOM KOBOLAK (Extra) has been active in Kanata Theatre since the late 1980's. He directed *The Inheritance*, *Three Tall Women*, *The Affections of May* and *Blood Relations*. His past roles with Kanata Theatre include the Actor in *The Woman in Black*, Don Pedro in *Much Ado About Nothing*, Torvald in *A Doll's House* and Riggs in *Murder by Misadventure*.



DEVIN LALONDE (Waiter/Crew) is in his first year as a Kanata Theatre member, but he will be remembered for the spine chilling scream that was heard in *The Woman in Black*. As a child he was a Munchkin in the *Wizard of Oz* and was part of the Children's Chorus in Kanata Theatre's *Blood Relations*. He danced on stage in the Linda Jamieson School of Dance productions of *The Little Mermaid* and *Beauty and the Beast*.



SHERYNE LALONDE (Waitress) grew up with Kanata Theatre, acting in the early 70's as a student member in several children's plays. Her last role on stage was ten years ago as Phoebe in *As You Like It*. Backstage work has been her specialty with such tasks as Assistant to the Director, costumes, properties and continuity.



CHERYL MITCHELL (Lucy Dunbar) has been acting with Kanata Theatre for over 25 years and has also participated behind the scenes in most aspects of production. Her most recent performances have been in *Homeward Bound*, *The Curious Savage*, *The Melville Boys* and *Blood Relations*. Cheryl is thoroughly enjoying this new role and renewing acquaintances with fellow cast members.



MELISSA MURRAY (Young Kitty Price) is enjoying her first year with Kanata Theatre. She has been involved in dance and the performing arts for over 20 years and is currently the director and head instructor of the West Carleton School of Performing Arts. She was a member of the Ottawa Renegades Dance team in 2002 and competed on a national sport aerobic team in 2003. Melissa complements her stage life with a career in fitness.



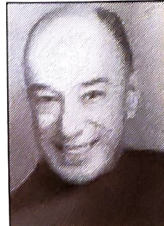
CARRIE OWEN (Older Kitty Price) was last seen in *Rumors* as Cookie. Her involvement in the last two Christmas plays has consisted of being a co-director and choreographer for *The Jungle Book* and choreographer for *Rockin' Rumpelstiltskin*. In keeping with the dual roles, she played the younger Mona in *Come Back to the Five & Dime*, *Jimmy Dean*, *Jimmy Dean*.



ROBERT PARSONS (Billy Wickwire) was a late addition to the cast, but is happy to be part of *The Snow Ball*. Robert's past credits include a high school production of *Black Comedy*, a production of *Tartuffe*, and several years of performing and coaching Improvisational Comedy.



JIM RITCHIE (Mr. Van Dam/Baldwin Hall) made his first appearance with Kanata Theatre in the 1977 production of *You Can't Take it with You*, and played Anthony Kirby Sr. when it was presented again in 2002. In recent seasons, he has played in *Moon Over Buffalo*, *The Cemetery Club*, *The Curious Savage* and *Departures and Arrivals*. Jim has enjoyed being the Theatre's House Manager for some years, a position from which he is retiring at the end of this season.



ERIN RYAN (Joan Daley) has performed in *Come Back to the Five & Dime*, *Jimmy Dean*, *Jimmy Dean*, *Departures and Arrivals* and *You Can't Take it With You*. Equally enjoying backstage work, her positions have included sound design, properties, costume coordinator, prompting and assistant stage management.



GERRY THOMPSON (Workman/Mr. Smithers/Musician) was co-director of *To Forgive, Divine*, and has been assistant stage manager, set constructor and painter for Kanata and other theatres. He designed the sound for *Kindertransport* and *The Madwoman of Chaillot*. Gerry has been assistant director, producer, and sound designer for Lakeside Players and Nepean Little Theatre productions. He was persuaded to get on stage in *You Can't Take It With You*.



NANCY WARNER (Extra) is "treading the boards" for the first time, except for a small walk-on role several years ago in *Departures and Arrivals*. Nancy has been an active member of Kanata Theatre since 1997 and can usually be found working backstage. Her favourite "roles" are that of stage manager and lighting technician.



Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Cody Party & Event Rentals, Nepean
Colonial Furniture Co (Ottawa) Ltd., Kanata
Ottawa Little Theatre
Ron Evans

The Eastern Ontario Drama League (EODL)

In April 2004, Kanata Theatre will play host to the EODL Spring Play Festival. From Wednesday, April 14 through Saturday, April 17, four theatre companies will each present a play at the Ron Maslin Playhouse. Each will be adjudicated, and there will be an Awards Brunch on Sunday April 18th.



Please mark these dates in your calendar, and come and see what's available in theatre in Eastern Ontario!

My two years of being President have passed so, so quickly but what a wonderful experience it has been. Some of the "happenings" come to mind:

Because of you, our patrons, we are now running ten performances per play.

We are networking with other Ottawa community theatre groups as evidenced by having their fliers available in the foyer and the continuing support of each other's endeavours both musical and dramatic. This is Community Theatre at work!

Kanata Theatre is proud to be hosting the Eastern Ontario Drama League Festival in April 2004 which you are all encouraged to attend.



There were challenges such as trying to shorten the lengthy board meetings, there was great honour in being introduced as President of Kanata Theatre, and there were many rewards in listening to and responding to issues brought forward by members and patrons alike.

My term of office began with the official opening of our expanded theatre area and has run to the present play with its large cast and 156 costume changes.

These will be memories for ever, and I thank you for them.

Sincerely,

Joan Ritchie, President