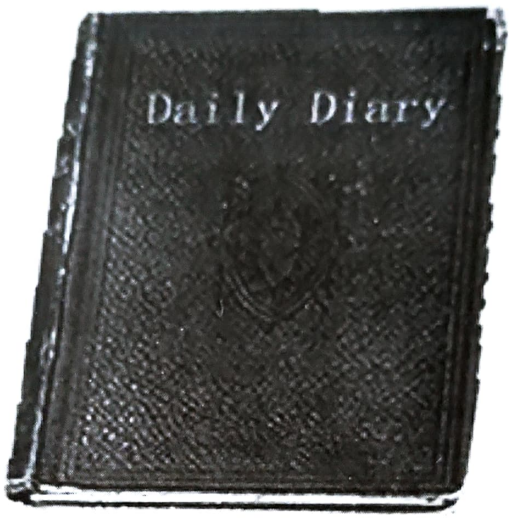
kanata theatre

presents

The Inheritance



by Gayle Greenslade-Lalonde

CAST

LINDA	Larraine Gorman
SARAH	Anne Crépault
RYAN	Kevin Murphy
NAOMI	Gwendy Tolley
MARTHA	Shayna Ernhofer

directed by Tom Kobolak

WARNING: Herbal cigarettes will be used during this performance.

There will be one intermission; coffee, soft drinks and desserts will be available. Please be considerate: ensure that pagers and cellular phones are turned off. The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCTION MANAGERS	Joan Ritchie, Sandra Quirt
STAGE MANAGER	Julie Clayton
ASSISTANT STAGE MANAGER	Tasia
SET DESIGN	Susan Phillips
LIGHTING DESIGN	Doug McMillan
assisted by	Stephen Truelove
SOUND DESIGN	Gerry Thompson
COSTUME DESIGN	Diane Côté
assisted by	Dorothy Gardner, Ann Williams
SET CONSTRUCTION	Bill Williams, Lino DiNardo, Martin Weeden, Earl McLaughlin, Tony Francis
SET PAINTING	Gerry Thompson, Susan Phillips, Collette Hughes
FURNISHINGS	Joan Ritchie
PROPERTIES	Lucia McRae, Beth Attwell, Susan Monaghan
CONTINUITY	Michèle Baddoo, Erin Ryan, Alan Quirt, Janet Alkan
MAKE-UP	Betty Francis, Beth Attwell
DRESSERS	Sandra Quirt, Shelley Harrison, Stephanie Currie
HAIR STYLING	Carol Walkey
GREEN ROOM	Anne-Marie Davies, Sandra Quirt, Joan Ritchie
HOUSE MANAGER	Jim Ritchie
REFRESHMENTS	Jane Maslin, Adèle Vickers
PROGRAM	Dewi Williams
PUBLICITY	Susan Monaghan
BOX OFFICE (831-4435)	Dorothy Beak

Original music for this production was composed by Shayna Ernhofer.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Canadian Tire Associate Store,
Bells Corners

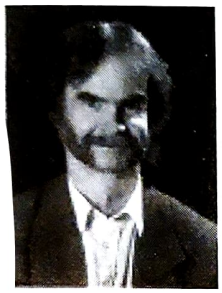
Director's notes:

We all know that our mothers possess voices that carry across streets, flash down telephone wires, and drift to us seemingly from nowhere.

This we know as well, that etched deep into the walls of our homes is a tape recording of all that occurred therein.

And such discoveries can be made if someone's hand pauses momentarily, reaches forward and hits . . . "PLAY"! Antique spindles revolve, old and brittle tape hisses with life, the machine creaks, and if one listens very carefully, wondrous things leap into view . . .

BIOGRAPHIES



TOM KOBOLAK (Director) has been active in Kanata Theatre since the late 1980's. His many roles include Riggs in *Murder by Misadventure* and the Actor in *The Woman in Black*. For Kanata Theatre, Tom directed *Three Tall Women, The Affections of May* and *Blood Relations*.



ANNE CRÉPAULT (Sarah) is now in her second Kanata Theatre production: she played the Hag in *Rumplestiltskin*, the show for children last Christmas. Anne graduated from South Carleton High School, and is now employed in Bells Corners. She studied voice with Judy Vachon of Kanata, and is thoroughly enjoying the experience of working with the cast and crew bringing a production to the stage, and thanks her parents and family for the opportunity to do this.



SHAYNA ERNHOFER (Martha) has always enjoyed singing: on stage in Utah, in South Africa, in the choir at Canterbury Secondary School, and in musicals at the Earl of March Secondary School. Now, for the first time, she is in a production that is not primarily about singing! She has compensated by being the composer of the incidental music. Shayna was the accompanist in Kanata Theatre's production of *Rumplestiltskin*.

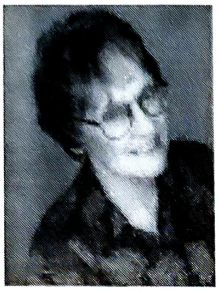


LARRAINE GORMAN (Linda) was co-director of *Rumors* and was Music Director, Conductor and Keyboardist for *Jacques Brel is Alive and Well and Living in Paris*. She appeared on stage as Emma in *Murder by Misadventure*. Her backstage roles include being stage manager for *The Miss Firecracker Contest* and *A Midsummer Night's Dream* and producer for *Dangerous Obsession*. Larraine is a former member of the Board of Kanata Theatre.

KEVIN MURPHY (Ryan) has had only one previous experience of acting: he was one of Santa's elves - but that wasn't even on stage! Kevin lives in Kanata, so Kanata Theatre was the obvious place to try out his talents. He's looking forward to being in this, his first play.



GWENDY TOLLEY (Naomi) made her first appearance with Kanata Theatre in *Harvey*, in 1981. Since then, her stage appearances have included *The Stillborn Lover, Twelfth Night, Quiet in the Land, 84 Charing Cross Road, Shadow Box, Look No Hans, Steel Magnolias, Alone Together* and *Departures and Arrivals*. She is more often to be found backstage, as production manager, stage manager or applying makeup.





At the start of our current season, we added one more performance to the run of each play. The addition was on the Monday of the second week of each run.

After almost a whole season with that arrangement, many of our members have found the second week very tiring, as they had only the Sunday evening at home with their families. As a result we intend, for the 2003-2004 season (our 35th season!), to replace the Monday night performance with one on the Tuesday of the first week. This arrangement will still give ten performances of each play, but will make life much easier for the cast and crew. A side benefit is that when we get queries about performance dates, it will be a lot simpler to say "We have a two-week run, with performances on Tuesday through Saturday of each week" than it is to describe the present arrangement!

Subscribers who now hold tickets for Monday evenings will have first choice of seats for the first Tuesday of each production. We hope that this will not be too much of an inconvenience, and we thank you for your continuing support and understanding.

Sincerely,

Joan Ritchie, President