kanata theatre

presents



I HATE HAMLET

by

Paul Rudnick

CAST

Felicia Dantine	Jennifer Scrivens
Andrew Rally	Bernie Horton
Deirdre McDavey	Shelley Jean Harrison
Lillian Troy	Diane Côté
John Barrymore	Eric Schmidt
Gary Peter Lefkowitz	Mark Bazerman

directed by Dorothy Gardner

The action occurs in the top floor apartment of a brownstone just off Washington Square in New York City.

This production is dedicated to Annie Adams, with love.

There will be one intermission; coffee, soft drinks and desserts will be available. Please be considerate: ensure that pagers and cellular phones are turned off. The use of cameras or tape recorders during the performance is not permitted.

Originally produced by JuJamcyn Theatres
James B. Freydburg, Robert G. Perkins, Margo Lion;
original production directed by Michael Engler

PRODUCTION STAFF

PRODUCTION MANAGER	Anne-Marie Davies
STAGE MANAGER	Nancy Warner
ASSISTANT STAGE MANAGERS	Tasia, Megan Prevost, Corry Burke
SET DESIGN	Paul Gardner
LIGHTING DESIGN	Calie McPhee, Bob Carey
SOUND DESIGN	Rob Fairbairn
COSTUME DESIGN	Dorothy Gardner
SET CONSTRUCTION	Paul Gardner, Lino DiNardo, Blake Gracka, Dustin Seymour, Karl Wagner, Martin Weeden, Bill Williams, Al Quirt, Ben Tolley, Trevyn Watson, Barry Caiger, Jim Holmes, Mary Holmes, Guy Buller
LIGHTING CREW	Lino DiNardo, Doug McMillan, Trevyn Watson
SOUND TECHNICIANS	Phil Rawson
VIDEO SUPERVISOR	Tracey Gardner
VIDEO CREW	Amy Adams, Brett Kelly
COSTUME MANAGERS	Linda Culbert, Jessica Neil, Jennifer Hethrington
SEAMSTRESSES	Brenda Parr, Helen Weeden, Carine Thomas, Linda Culbert
PROPERTIES	Nancy Rawson, Sue Trounce, Lyse Brooks, Lucia McRae
SPECIAL GRAPHICS & EFFECTS	Steve Duncan
CONTINUITY	Brenda Scherloski, Corry Burke, Megan Prevost
WIG DESIGN/ STYLING	Carol Walkey
HAIR	Lucyanne Greenman
STAGE CREW	Erin Ryan, Christine Walton, Phil Rawson, Lucia McRae
MAKE-UP	Carrie Owen
Assisted by	Anne Crépault, Alex Ellingdon, Claire Todd, Sandy Wynne
DANCE CHOREOGRAPHY	Suzanne Caple-Gordon, A.I.S.T.D., A.Dip, Amy Ash, A.I.S.T.D.
HOUSE MANAGER	Jim Ritchie
REFRESHMENTS	Jane Maslin, Adèle Vickers
PROGRAM	Dewi Williams
PUBLICITY	Susan Monaghan
BOX OFFICE (831-4435)	Dorothy Beak

BIOGRAPHIES

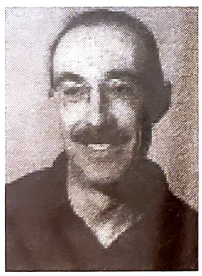
DOROTHY GARDNER (Director) made her first stage appearance at the age of 4 as a Christmas angel, and never looked back. She joined Kanata Theatre in 1983: she directed *Come Back To The Five and Dime, Jimmy Dean, Jimmy Dean* and *The Super Santa Clone*, and was involved with organizing two Summer Workshops and directed four workshop scene studies. As an actor, she last appeared as Millie in *To Forgive, Divine*, Ethel in *Moon Over Buffalo* and Lucille in *The Cemetery Club*. For Goulbourn, Dorothy directed *Goodnight Desdemona, Good Morning Juliet.* She also works backstage with Kanata Ballet School and hopes to collaborate with the school in staging a story told through dance.



Director's Note: In 1999 Annie Adams brought me the script of *I Hate Hamlet* with the comment that Kanata Theatre should stage the show and that she wanted to be a part of the production. Annie was taken from us a few short months later but her spirit is embodied in the joy and laughter shared by the cast and crew during this production. May her spirit guide us in our daily lives.

On February 1st there was a Gala Benefit Preview of *I Hate Hamlet* with proceeds going to the 2003 Ottawa Heart Institute Telethon, which will air on Rogers 22 on March 1st and 2nd. Members of the production team dedicated the performance to the memory of Annie, who was a dear friend to several members of the cast and crew. Annie received a heart transplant in 1990 thanks to the Heart Institute. The Benefit was a tribute to both Annie's love of theatre and to the world-class work of the Heart Institute.

MARK BAZERMAN (Gary Peter Lefkowitz) appears on stage in his 9th role since joining Kanata Theatre in 1997. His previous credits include The President in *The Madwoman of Chaillot* (1999), various roles in *Departures & Arrivals* (2001) and Randall in *The Wild Guys* earlier this season. Mark also had the lead in the Sock'n'Buskin Studio Series production of *Station Break* (1999), and last summer extended his video experience with the role of Rocco in the pilot for the Rick Sgabellone sitcom *County.* A casualty of the tech melt-down, he is now looking for work.



DIANE CÔTÉ (Lillian Troy) was found howling at the moon as Mother Wolf in last season's *The Jungle Book.* There were *Rumors* that she did make-up and worked on costumes. She feels that her best performances to date were done in auditions behind closed doors. *I Hate Hamlet* is Diane's debut in the regular season at Kanata Theatre, but "To be or not to be" an actress has never been an issue! Thanks go to her Mom for babysitting the "little ones" while she went out to play!



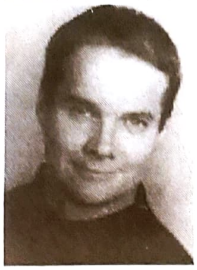
SHELLEY JEAN HARRISON (Deirdre McDavey)



To hear words taken off a page,
To be delivered from the stage
Makes me smile, makes my heart race:
"The Theatre", I love this place!

I've worked on painting, prompts & cues,
And as a member paid my dues.
I did summer one-acts as a start,
And now this full production part,
So as I step into the light,
I hope you love "The Theatre" tonight.

BERNIE HORTON (Andrew Rally) says his only claim to Hollywood fame was having his hand and watch make the cut in a scene for a CBC made-for-TV movie. In order to have slightly more exposure, Bernie took to the stage with Kanata Theatre in *Departures and Arrivals* and *Homeward Bound.* Most recently he performed with Ottawa Little Theatre in *Epic Proportions*.



ERIC SCHMIDT (John Barrymore): About Schmidt: Eric had been out of university for a couple of years when he took some acting lessons on a whim. He's been at it ever since. He appeared in several productions at Trevor John Studios, Ottawa U, and the Ottawa Fringe Festival, before landing on the Kanata Theatre stage. His credits here include *Dangerous Obsession, The Death of Dracula*, and *To Forgive Divine*. He was very pleased to have the opportunity to direct one of this past summer's One Act Plays. He hopes you enjoy the show, and that John Barrymore will forgive him.



JENNIFER SCRIVENS (Felicia Dantine) is glad to be back ON stage after making her directorial debut with *Therac 25.* She has acted on most stages in Ottawa, including Ottawa Little Theatre, NAC studio and Arts Court. Her credits include Constance Ledbelly in *Goodnight Desdemona, Good Morning Juliet*, Mary in *The Property Principle*, Chatterer in *Almost Asleep*, Le Secretaire in *The One Dimensional Man,* and, at Kanata Theatre, Popeye Jackson in *The Miss Firecracker Contest*. Jennifer is a seasoned improv artist and appears at The Institution, Ottawa's 3D improv comedy club.



OPEN HOUSE

What happens when a play comes to the end of its run? Well, we

- Take down the set
- Reset the lights
- Clean, repair and store the costumes
- Return all the borrowed items
- Do a general clean-up
- and a myriad other tasks.

And then we start setting-up for the next production!

Come and see all this happening.

Open House

Sunday, February 16th

1pm to 4pm

Please enter through the main foyer doors.