

kanata theatre

34th Season
2002 - 2003



Ron Maslin Playhouse

34th Season 2002 - 2003

The Wild Guys

by Andrew Wreggitt
and Rebecca Shaw
Directed by Guy Buller

When four men from the "Me Generation" go on a men's "exploration" week-end into the wilds of Ontario, things are not as simple as they seem!

September 18 - 21,
September 23 - 28

An Experiment with an Air Pump

by Shelagh Stephenson
Directed by Bev Brooks

On the eve of two separate centuries, a house in Northern England buzzes with disturbing scientific experiments.

November 13 - 16,
November 18 - 23

I Hate Hamlet

by Paul Rudnick
Directed by Dorothy Gardner

TV star Andrew Rally is to play Hamlet in Central Park. Unfortunately, He Hates Hamlet!!

Can the great (dead!) Barrymore force Andrew to overcome his fears?

February 5 - 8,
February 10 - 15, 2003

The Inheritance

by Gayle Greenslade-Lalonde
Directed by Tom Kobolak

If a diary revealed an avenue to your past, would you take it? If ghosts arose to show you the truth, would you look? If your heart says "fix it", will you listen?

April 2 - 5,
April 7 - 12, 2003

The Snow Ball

by A.R. Gurney
Directed by Gwen Knight

The revival of an annual ballroom gala from the days of the Big Band era sparks a memory play which delves nostalgically into traditional values of grace and elegance.

May 28 - 31,
June 2 - 7, 2003

Thinking of gifts? Think of **Gift Certificates!**

The Box Office has Gift Certificates for main-stage plays and for Rumpelstiltskin.

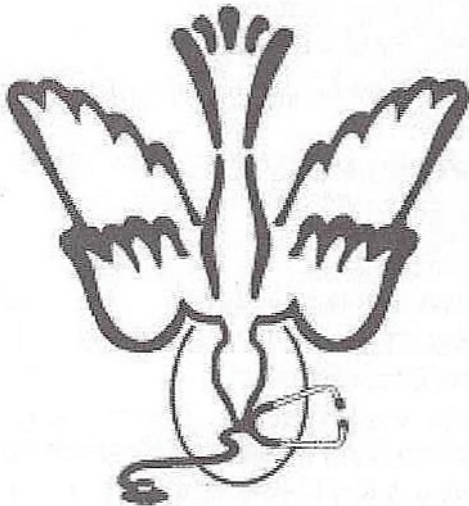
For the plays shown on this page, there are Certificates for one, two or three plays, or one, two or more seats at any play, at \$15 per seat.

Rumpelstiltskin gift certificates, at \$5 per seat, make wonderful stocking stuffers!

kanata theatre

presents

AN EXPERIMENT WITH AN AIRPUMP



by *Shelagh Stephenson*

CAST

Dr. JOSEPH FENWICK/TOM
SUSANNAH FENWICK/ELLEN
HARRIET FENWICK/KATE
MARIA FENWICK
PETER MARK ROGET
THOMAS ARMSTRONG/PHIL
ISOBEL

Martin Weeden
Janet Alkan
Tracey Gardner
Linda Culbert
Rob Fairbairn
Corry Burke
Jessica Neil

directed by **Bev Brooks**

The action takes place in the house that was the 18th century meeting place of the Newcastle Literary & Philosophical Soci-

There will be one intermission; coffee, soft drinks and desserts will be available. Please be considerate: ensure that pagers and cellular phones are turned off. The use of cameras or tape recorders during the performance is not permitted.

Originally produced in New York by the Manhattan Theatre Club, October 5, 1999
World Premiere at Royal Exchange Theatre, Manchester, UK, February 12, 1998

PRODUCTION STAFF

PRODUCTION MANAGER	Helen Weeden
STAGE MANAGER	Wendy Wagner
ASSISTANT STAGE MANAGERS	Julie Clayton, Rohan Brooks, Karinn Smith
SET DESIGN	Karl Wagner
LIGHTING DESIGN	Paul Gardner
SOUND DESIGN	Al Quirt
COSTUME DESIGN	Ann Williams
SET CONSTRUCTION	Eric Schmidt, Bill Williams, Karl Wagner, Guy Buller, Trevyn Watson, Barry Caiger, Paul Gardner
SET PAINTING	Vivianne Chartrand, Shelley Harrison
"Airpump" RENDITION	Nancy Rawson
SET DRESSING & FURNISHING	Melissa McCallum, Eric Schmidt
Assisted by	Dorothy Shaw
ORIGINAL MUSIC	Rob Mitchell
SOUND TECHNICIANS	Don Pidgeon, Mathew Pidgeon
SPECIAL EFFECTS	Karl Wagner, Paul Gardner, Rik Côté, Diane Côté, Chris Pilsworth
SEAMSTRESSES	Sam Halliday, Elsa Richards, Dorothy Gardner, Helen Weeden, Ann Williams, Christine Walton
DRESSERS	Carol Walkey, Sam Halliday, Ann Williams, Megan Prevost, Lucyanne Greenman, Adèle Vickers, Christine Walton
PROPERTIES	Michèle Baddoo, Lino Dinardo, Wendy Higgins, Samantha Smadella
PHILOSOPHIC INSTRUMENTS	Rob Fairbairn
CONTINUITY	Eric Schmidt, Karinn Smith, Megan Prevost
HAIR STYLING	Carol Walkey
BACKSTAGE CREW	Heather Garner, Paul Welch, Steve Duncan, Bill Williams, Anne Marie Davies, Jennifer Hethrington, Lyse Brooks, Brooke Keneford, Rosie Keneford, Gord Walls, Tony Halliday, Andrew Chapman, Samantha Koss, Barry Caiger
MAKE-UP	Lynn Coghlan, Lucyanne Greenman, Megan Prevost
HOUSE MANAGER	Jim Ritchie
GREENROOM	Lucyanne Greenman, Megan Prevost
REFRESHMENTS	Jane Maslin, Adèle Vickers
PROGRAM	Dewi Williams
PUBLICITY	Susan Monaghan
BOX OFFICE (831-4435)	Dorothy Beak

*Kanata Theatre acknowledges with special appreciation the following friends
who have provided items or services to the benefit of the play:*

Lowery's Taxidermy
A friend in Richmond

Kanata Optical
Ron Evans

Alan Dean Photography
The National Arts Centre

A note from the Director: Shelagh Stephenson used Joseph Wright's 1767 painting *An Experiment on a Bird in the Air Pump* as inspiration for her play. She questions the place of ethics in scientific experimentation. Should it "be left to philosophers and priests"? Would "moral qualms be the death of science"? In the 1700's, body snatching (or, as with the infamous Burke and Hare, outright murder) to provide bodies for medical research often meant that researchers turned a blind eye to the origin of bodies they studied. Today we read of advances in biotechnology: the Human Genome Project, Cloning, Fetal Diagnostics, and the use of pre-embryonic cells in the search for cures for Parkinson's Disease or Alzheimer's. Is "discovery and the pursuit of truth" ethically neutral? Or is the position of Fenwick correct? "Good science requires us to use every aspect of ourselves... and sometimes the heart comes into it." Stephenson entwines the themes of love vs. passion and the evolving role of women, into a cocktail of issues spanning two hundred years. Above all, she seeks to remind us of the "dead hand of caution": the end has always been to cure disease; just how bad can the means be...?

BEVERLEY BROOKS (Director) directed *Homeward Bound*, *The Death of Dracula*, *Conjugal Rites* and *The Woman in Black*. She appeared as Titania in *A Midsummer Night's Dream*, Jean Brodie in *The Prime of Miss Jean Brodie* and Lizzie Borden/Bridget in *Blood Relations*, and has acted in other productions for Kanata Theatre, Ottawa Little Theatre, Tara Players, and the Beachcomber Dinner Theatre Company. Beverley trained in drama at Southampton University, UK.



JANET ALKAN (Susannah/Ellen) makes her Kanata Theatre debut after being away from the stage for 22 years! For the Battleford Community Players, Saskatchewan, Janet had played the role of Elvira in *Blithe Spirit* in 1976, and then appeared in *The Real Inspector Hound* and *The Blackbox* in 1978. She had a choral role in *The Mikado* in 1980, followed by . . . a very long sabbatical lasting until the present time.



CORRY BURKE (Armstrong/Phil) appears in his first Kanata Theatre production. He had previously been in *Lakeboat* with the New Ottawa Repertory Theatre, and in *North Shore Fish* with the Ottawa School of Speech and Drama. Corry has had roles in *La Bohème* and *Carmen* with Opera Lyra. He'd like to thank the director and the cast for their patience, and, not least, his wife for her support!



LINDA CULBERT (Maria) is now in her third year of the University of Ottawa's Theatre Honours program. She worked as stage manager on many productions such as Mayakovski's *The Bedbug* for Ottawa University's Unicorn Theatre (2002) and *Can Can* and *Antigone* at the 2002 Ottawa Fringe Festival. She hopes to pursue a career in theatre, is toying with the idea of starting up a theatre company, and is excited to be working with Kanata Theatre for the first time!



ROB FAIRBAIRN (Roget) recently played Mr. de Pinna in *You Can't Take It With You*, appearing in a toga! He was the ever-hungry Tom Snout, who played Wall in *A Midsummer Night's Dream*, and was in *Impromptu* and *Hobson's Choice*. But he started acting in an unseen and unspoken role: Mr. Bunce, the soundman in *The Woman in Black*. Since then, Rob has crafted sound effects for *The Death of Dracula*, *Murder by Misadventure*, *Alone Together*, *Sylvia* and others.



TRACEY GARDNER (Harriet/Kate) first appeared for Kanata Theatre as a very young pickpocket in 1984's *Choice for the Future*, and then in *She Stoops to Conquer*, *Hobson's Choice*, and *Come Back to the 5 and Dime*, *Jimmy Dean*, *Jimmy Dean*. Recently she had three roles in *Goodnight Desdemona*, *Good Morning Juliet* for the Goulbourn Players. After obtaining Honours in Zoology at Guelph (appropriate to theatre!) she often worked backstage for Kanata Theatre.



JESSICA NEIL (Isobel) had a brief romance with Producing (KT One Act Plays), a fling as Stage Manager for Dodobird Theatre (Ottawa Fringe), several trysts as Assistant Stage Manager, and numerous one night stands as an "extra". Of theatrical relationships, her most notable were two years on the Kanata Theatre Board of Directors and an intimate courtship (four roles including *Desdemona*) in *Goodnight Desdemona*, *Good Morning Juliet* with the Goulbourn Players.



MARTIN WEEDEN (Dr. Fenwick/Tom) was in *Hobson's Choice*, *Dracula*, *Murder by Misadventure*, *The Stillborn Lover*, and *Communicating Doors* for Kanata Theatre, and in *Caretaker of Dreams*, the Goulbourn Millennium Pageant. He's had numerous stints in sound design and production, set construction, properties, and lighting, during his six years with Kanata Theatre. In all, a welcome change from Engineering Management!



RUMPLESTILTSKIN - A ROCKING MUSICAL

Book and Lyrics by Winn Bray. Music by Tom Doyle.



Directed by Barbara Kobolak

*It's the tale of a "hard dealing, dream stealing, rocking Rumpelstiltskin"
- catch him if you can!*

On December 27, 28, and 29, 2002, there will be two performances daily at 1 p.m. and 3:30 p.m.

Ticket price is \$5 per person (this show is not included in the season ticket)

Tickets are available at the Box Office, and are also on sale in the foyer during the intermission of *An Experiment with an Air Pump*



It's the beginning of November and shopping centres are now sporting their Christmas Decorations.

With that in mind, I would like to remind you of our play *Rumpelstiltskin, A Rocking Musical* to be presented during the week between Christmas and New Years.

It'll be a great family outing for the holidays. Tickets are available at the Box Office now.

We at Kanata Theatre would like to wish you "Friends at your side, Happiness in your home and Joy in your hearts". To you and your family, a merry festive season and all good wishes for 2003.

Sincerely,

Joan Ritchie, President

Thanks and thanks. And ever oft good turns (Twelfth Night)

The privilege of performing in the Ron Maslin Playhouse is one we try never to take for granted. Kanata Theatre is ever grateful for the confidence shown by the hundreds of supporters who, by their words, deeds and gifts, large or small, have encouraged us in the construction, expansion, furnishing and operation of this superb theatre. We thank them all.

The following have given, cumulatively, one or more Seats at \$1000 each:

GOLD CIRCLE: \$10,000

The Mills Family
Mary and Ted Mauger

PATRONS: \$5,000 and up

Heather and Gordon Walt
Mitel Corporation
Newbridge
Nortel (Norstar)

SEATS: \$1,000

*Asterisks denote multiple Seats

Anonymous***
Edwin Allan
Margaret Anthony-Lepage
Robin & Luella Armitage
Paul Behncke
& Sandy Wynne
Marlene & Tony Bogert**
Doreen & Marvin Boss***
Wanda & Alan Bowles
Beverley Brooks
Garry & Marcia Caple
Julie & John Clayton
Annmarie & Tony Copple
Philip Copple
& Maureen LaPlaca
Bernard Coyne
& Lynn Squire
Betty & Patrick Dukes**
Robert Fairbairn**
Carol & Samuel Fleming**
David & Joy Forbes
Betty & Tony Francis
Colleen & Don Fraser
Liane Freedman
David & Joyce Garred
Lorraine Gorman
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Rob, Martha, Alexander
& Sam Johnstone
Brooke & Rosemary
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Merle & David Nicholds
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Ommanney
Janice A. Patterson
Hugh & Irene Pett
Diana and Wilf Pilsworth
Alan & Sandra Quirt
Joan & Jim Ritchie**
Chris & Brenda Robinson
Harm, Anne, Peter & Marijke
Rombeek
Rosemary Scott
The Sigler Six
John & Joan Sigler
Tom & Angela Skinner
Sheila Taylor
Heather & Laurence
Thornton
Wendy & Karl Wagner
Gordon Walls
Frank & Ann Warland
Jessie & Eric Wiles
Sue & Tom Williams
Ann & Bill Williams***
Dewi & Eufon Williams**
L. Eric Wilson
In memory of
Jennifer Boss
In memory of
Amy & Arthur Durman
In memory of
John Gray
In memory of
Erial & Hank Howard

In loving memory of
Alice Husband
In loving memory of
Pat Keneford
In memory of Lucy
& Elas Mauger*****
In memory of
Beatrice A. Moen
In memory of
Pat Montgomery
In memory of
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Nepean-Kanata
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Scott & Aylen**
Patricia Sekeres,
Classical Ballet Academy
Sun Microsystems

Our warmest thanks also to the many people who supported us at other levels of contribution.

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

You can also reserve seats by phone (831- 4435). Tickets must be picked up no later than 30 minutes before curtain time; however, we urge you to pick up your tickets as soon as possible after ordering. Group rates are available for groups of ten or more people.

If you need to exchange your ticket, we must receive your old ticket at least 48 hours before the performance time shown on the ticket; no exchange will be made until we receive your tickets. There is a mail-box by the front door of the Playhouse so you may drop them off at any time.

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds.

Do you see yourself as a set designer, constructor, or painter?

How about as a costumer, or a light or sound person?

Or ticket-taker, or usher, or a properties person?

How about as an actor?

Or are you just someone who enjoys many aspects of theatre?

Come join us!

If you live, work, or attend school in the community, become a member!
Call Membership and Training (832-3787) for more information.

Paintings in the foyer
are by courtesy of the
Kanata Civic Art Gallery.

For further information,
please get in touch with
Ann Williams 592-2399
or a member of their Board:
Al Hunter 592-4467
Alan Daniel 592-4888

The Ron Maslin Playhouse
is accessible by **OC Transpo**.

Route 118 and some runs of
route 97 go along Terry Fox
Drive. The bus stops for the
Playhouse are 6381 and 6382.

Route 162 turns at the nearby
Hazeldean Road intersection.

Kanata Theatre's business number, which can be given to
baby-sitters or care-givers for emergency calls, is:
831-4436

Visit our website! There is more information about Kanata Theatre's
past, present and future at:
www.kanatatheatre.com