kanata theatre

33rd Season
2001 - 2002



Ron Maslin Playhouse

33rd Season 2001 - 2002

Homeward Bound

by

Elliott Hayes

Picture a family reunion. Mother needs help in making a serious decision, but so many things intrude: daughter is pregnant, but who is the father? Son-in-law has kidnapped the children - or has he? And son's lover wants to set things straight - if he can.

September 26 - 29,
October 2 - 6

Murder by Misadventure

by

Edward Taylor

Harold and Paul write TV thrillers, but Harold wants to dissolve the partnership.

One of his scripts suggests a way out: it should be easy to adapt a TV thriller to real life - shouldn't it?

November 21 - 24,
November 27 - December 1

You Can't Take It With You

by

Moss Hart & George S. Kaufman

Boy meets girl, boy falls in love, boy takes parents to meet girl's family; the boy's parents are very aristocratic, while the girl lives in an extended family that can only be described as "zany". But love conquers all!

January 30 - February 2,
February 5 - 9, 2002

The Stillborn Lover

by

Timothy Findley

A young man has been killed in Moscow. The Canadian Ambassador is involved. His long-time friend, the Minister of Foreign Affairs, must decide what action to take.

An intriguing political and personal drama set in Ottawa.

March 27 - 30,
April 2 - 6, 2002

Rumors

by

Neil Simon

A sophisticated comedy that contains a message: don't jump to conclusions! Guests arrive at a tenth wedding anniversary party and form their own opinions about their hosts' predicament. Their efforts to cover up the situation create mayhem!

May 29 - June 1,
June 4 - 8, 2002

Trying to think of a present for a special person?

Think Theatre!

The Box Office has gift certificates for one or more plays, or for the season. These make ideal birthday or Christmas presents.

Call 831-4435 for further information.

kanata theatre

presents



MURDER BY MISADVENTURE

by Edward Taylor

CAST

HAROLD KENT	Martin Weeden
PAUL RIGGS	Tom Kobolak
EMMA KENT	Larraine Gorman
INSPECTOR EGAN	Barry Caiger

directed by Liane Freedman

The action takes place in the Kents' luxury flat, overlooking the English Channel.

Act 1	Scene I	A morning in late October
	Scene II	Three weeks later
Act 2	Scene I	December, six weeks later
	Scene II	The following morning

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCTION MANAGERS	Eufron and Dewi Williams
ASSISTANT DIRECTOR	Gwendy Tolley
STAGE MANAGER	Betty Francis
ASSISTANT STAGE MANAGERS	Michèle Baddoo, Erin Ryan
SET DESIGN	Bill Williams
SET DECOR	Susan V. Phillips
SET CONSTRUCTION	Bill Williams, Earl McLaughlin, Sue Winter, Tony Francis
SET PAINTING	Susan V. Phillips, Bill Williams, Collette Hughes, Jim Holmes, Mary Holmes, Cheryl Bell, Christine Walton, Gerry Thompson
FURNISHINGS	Jim Holmes, Mary Holmes
LIGHTING DESIGN	Doug McMillan
Assisted by	Steven Truelove, Sheena Brooks
SOUND DESIGN	Rob Fairbairn
COSTUMES	Adèle Vickers, Doreen Boss
Dressers	Christine Walton, Sue Winter
PROPERTIES	Elsie Bryant, Joan McLaughlin, Beth McLaughlin
MAKE-UP	Carrie Owen, Darleen Finnamore, Brooke Keneford, Rosemary Keneford
HAIR STYLING	Carol Walkey
CONTINUITY	Julie Clayton, Barb Kobolak, Nancy Warner, Andra Smith
HOUSE MANAGER	Jim Ritchie
REFRESHMENTS	Jane Maslin, Adèle Vickers
PROGRAM	Dewi Williams
PUBLICITY	Susan Monaghan
BOX OFFICE (831-4435)	Dorothy Beak

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

B.Mac
The Apple SuperStore
Merivale Road
I.mac computer

Mr. Ron Evans

ROOMS INTERNATIONAL
Kanata Centrum
Furniture and large Painting

STAPLES Business DEPOT
Kanata
Executive Mesh Back Manager's Chair

Serim Clothing Consultants
Mr. Weeden's costumes

ALAN DEAN PHOTOGRAPHY

and our thanks to ottawaplus.ca

THE Outskirts DISTINCTIVE WOMEN'S FASHION
Ms. Gorman's costumes

BIOGRAPHIES



LIANE FREEDMAN (Director) has played many roles for Kanata Theatre, appearing in *Kindertransport, The Madwoman of Chaillot, The Cemetery Club, It Runs in the Family, Beyond Reasonable Doubt, A Chorus of Disapproval, My Three Angels, Hunting Stuart, Bedroom Farce, Deathtrap, There Goes the Bride, Bequest to the Nation,* and *A Delicate Balance*. She directed *White Liars*, and appeared in Nepean Little Theatre's production of *Brighton Beach Memoirs*.



BARRY CAIGER (Inspector Egan) last appeared here as Jugg in *One for the Pot*. He has since been in various Ottawa Little Theatre productions including *Pygmalion* and *The Boyfriend*, directed *Who's Under Where, No Sex Please, We're British,* and was in *Fiddler On The Roof* for Orpheus Musical Theatre. He will be seen in the CBC miniseries *Trudeau*, shot locally in Ottawa. Between stage roles he has performed for children at the Ottawa/Hull Childrens Festival.



LARRAINE GORMAN (Emma) appears on the Kanata Theatre stage for the first time as an actor. She was, however, the Music Director, Conductor and Keyboardist for *Jacques Brel is Alive and Well and Living in Paris*. She has also had many backstage roles including Stage Manager for *The Miss Firecracker Contest* and for *A Midsummer Night's Dream,* plus being Producer for *Dangerous Obsession*. Larraine is a former member of the Board of Kanata Theatre.



TOM KOBOLAK (Riggs) has been active in Kanata Theatre since the late 1980's. Past roles with Kanata Theatre include the Actor in *The Woman in Black*, Don Pedro in *Much Ado About Nothing*, and Torvald in *A Doll's House*. For Kanata Theatre, Tom directed *Three Tall Women, The Affections of May* and *Blood Relations*. Of late, he has been in *The Pirates of Penzance* and *Ruddigore* with the Savoy Society of Ottawa.



MARTIN WEEDEN (Harold) last appeared as the evil Julian in *Communicating Doors*. He was Dr. John Seward in *The Death of Dracula*, Tubby Wadlow in *Hobson's Choice* and was in *The Madwoman of Chaillot* and *Hansel and Gretel*. He played Jackson Stitt in *The Caretaker of Dreams*, the Goulbourn Millenium Pageant. As Harold, Martin has found his biggest personal challenge and reward to date. Martin regularly works on props, sound and lighting.

Murder by Misadventure is presented by special permission of Samuel French Inc. We hope you'll talk about this production with your friends: but please, don't give away the ending!

Welcome again to the Ron Maslin Playhouse, and thank you for your continued support. You've seen the expanded foyer, but the extension has also provided a rehearsal hall and other facilities. There was a ribbon-cutting reception and Open House on November 4th to thank those who contributed towards it; we all appreciate the improvements.



A fine cast was recently chosen from over 70 experienced and younger actors who auditioned for *The Jungle Book,* adapted from Rudyard Kipling's "Mowgli" stories. This children's play will be presented here during the holiday week. Here's a great idea: consider tickets as Christmas presents or stocking stuffers! This is a wonderful opportunity to introduce young theatre-goers to a classic. Tickets are available at the box office right now so get them early.

We hope that you all will have a safe and happy Holiday Season.

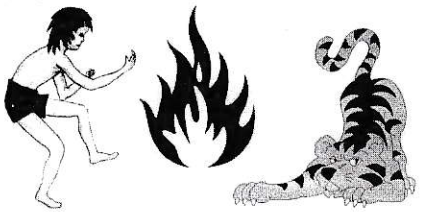
Sincerely,

Joan Ritchie, President

kanata theatre presents

THE JUNGLE BOOK the musical

adapted from the "Mowgli" stories of Rudyard Kipling
by Vera Morris, music by Gerald V. Castle, lyrics by Michael Vigilant



December 28, 29, 30
1:00pm and 3:30pm
at the Ron Maslin Playhouse
General admission $4

Box Office 831-4435

LINDA JAMIESON COMPANY DANCERS

present

Nutcracker

Guest Artist: The Royal Winnipeg Ballet

Matinees, December 7, 8 & 9 at 1:30pm
Evenings, December 7 & 8 at 7:30pm
Sunday evening, December 9 at 7:00pm
at the Ron Maslin Playhouse



Tickets: phone 592 - 1136

For this relief, much thanks . . . . (Hamlet)

We are proud to have been able to pay more than two thirds of the cost of the addition to the Ron Maslin Playhouse. It has made such a difference to our enjoyment of the Playhouse, and we hope, yours. But we must still pay the City of Ottawa $150,000 over the next five years.

You can help by sending a donation of any amount to Kanata Theatre, 1 Ron Maslin Way, Kanata ON K2V 1A7. We issue tax receipts for all gifts. We take VISA. If you give any amount now it counts with your previous gifts towards a Seat. You will find donation forms in the foyer.

If you gave any amount since January 1, 2000 and your cumulative all time donations amount to at least $100, you will find your name on the following list.

From the bottom of our hearts, we thank you.

GOLD CIRCLE: $10,000

The Mills Family

PATRONS: $5,000 and up

Mary and Ted Mauger
Heather and Gordon Walt

SEATS: $1,000

***Asterisks denote multiple Seats**

Anonymous***
Marlene & Tony Bogert**
Doreen & Marvin Boss***
Beverley Brooks
Duncan Klett & Marian Coldwell
Julie & John Clayton
Betty & Patrick Dukes**
Robert Fairbairn**
David & Joy Forbes
Betty & Tony Francis
Liane Freedman
Larraine Gorman
Goulbourn Millennium Pageant
Ron & Adell Hay
Jenefer & Martin Haynes**
Mary & Jim Holmes****
Janet & Jonathan Isserlin
Jeanne Johnstone**
Brooke & Rosemary Keneford**
Barrie Kirk, Carol Allard & Rachel Trimmer**
Gillian Levy
The Maslin Family
Shann McGrail & Steve Duncan
Joan & Earl McLaughlin***
Shirley & Duncan McTaggart
Rob & Cheryl Mitchell
Hugh & Irene Pett
Diana and Wilf Pilsworth
Alan & Sandra Quirt
Joan & Jim Ritchie**
Heather & Laurence Thornton
Gordon Walls
Frank & Ann Warland
Jessie & Eric Wiles
Sue & Tom Williams
Ann & Bill Williams***
Dewi & Eufron Williams**
Sandy Wynn & Paul Behncke
In memory of Jennifer Boss
In memory of Amy & Arthur Durman
In memory of Erial & Hank Howard
In memory of Barbara Zerny
Kanata Beaverbrook Community Association

BENEFACTORS $600 and up

E.R. Allan
Howard & Jay Baugh
Barbara & Don Farmer
Yvonne Leduc
Bridget Madill & Brian McCulloch
Yvonne & Bill McPherson
Pat & Jim Whitehead

ASSOCIATES $300 and up

Ron & Lois Andoff
A & P Bohnen
Sue & Ian Carlisle
Fred Collier
Joanna & Kingsley Drake
Edward & Monique DuCharme
Ruth & Ray Fortune
Russ & Susan Freen
Les & Liz Horn
Bill & Margaret Hyndman
Dan & Yvonne Ludlow
Shelagh & David Mills
Trevor & Evelyn O'Brien
Dot & Ted Smale
Jean & Fred Sparling
Nancy Wiles
Royal Canadian Legion Kanata Branch

SQUARE FEET $100 and up

Anonymous
Hans & Shirley Appenzeller
Brockville Theatre Group
C.G. Brown
Edward & Margaret Burman
J.G. Chambers
Mirandy & John Collins
Shirley & Stuart Conger
Anne-Marie Davies
Tjaico Dekruyn
Valerie DiCenso
Peter & Dawn Doyle
Jack & Mary Jane Dyment
J. Warner Eakins
Jean Fraser
William & Maxine Gould
James Horne
Stanley Kemp
Susan Kittridge
F. Kuehn
Ted & Dorothy Lawson
Janet & Dougal Lock
Helene & Don Manion
D.I. McDonald
Marion McDonald
James Miller
Pierette Mousseau
Bob & Nancey Moxley
Joyce & George Mudd
Sheila & Ivan Murray
Sandy Mutch
Pat Nicholson
Harold Nightingale & Josie Van Dyk
Sharon & Keith O'Connor
Barbara J. Paul
Peter & Naomi Perry
Marilyn & Mario Poirier
Barbara Reynolds
Steve & Lyne Reynolds
Mahlon Robinson
Donald Ross
Brenda & Roger Saberton
Pieter & Kathy Seist
Luella & Bob Shank
Dorothy Shaw
Jean & Bernard Shaw
Bill & Joyce Smythe
Mr. & Mrs. D.A. Stevenson
D. Stewart
D. Sullivan
Jean & Manuel Tanchak
Rosemary Thomas
Gordon & Vera Thompson
Jean Waddell
Hyacinthe Wade
Lorna Wall
Helen Weeden
Martin Weeden
Richard & Pauline Williams
Steve & Herta Zutrauen

Our warmest thanks also to the many people who supported us at other levels of contribution.

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

You can also reserve seats by phone (831- 4435). Tickets must be picked up no later than 30 minutes before curtain time; however, we urge you to pick up your tickets as soon as possible after ordering. Group rates are available for groups of ten or more people.

If you need to exchange your ticket, we must receive your old ticket at least 48 hours before the performance time shown on the ticket; no exchange will be made until we receive your tickets. There is a mail-box by the front door of the Playhouse so you may drop them off at any time.

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds.

Do you see yourself as a set designer, constructor, or painter?
How about as a costumer, or a light or sound person?
Or a costumer, or a ticket-taker, or usher?
How about as an actor?
Or are you just someone who enjoys many aspects of theatre?
Come join us!
If you live, work, or attend school in the community, become a member!
Call Membership and Training (832-3787) for more information.

Paintings in the foyer are by courtesy of the Kanata Civic Art Gallery.

For further information, please get in touch with a member of their Board:

Dolly Brooks 836-3111
Brian Kelly 591-5566
Alan Daniel 592-4888

The Ron Maslin Playhouse is now accessible by public transport. **OC *Transpo***'s bus route 118 has been extended from Hazeldean Shopping Mall to the Kanata Town Centre along Terry Fox Drive. Bus stops 6381 and 6382 are at the Playhouse.

Kanata Theatre's business number, which can be given to baby-sitters or care-givers for emergency calls, is:
831-4436

Visit our website! There is more information about Kanata Theatre's past, present and future at:
www.kanatatheatre.com