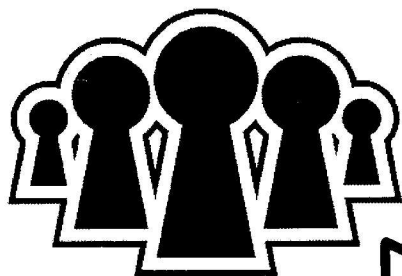


kanata theatre

presents

Communicating



Doors

by Alan Ayckbourn

CAST

in order of appearance

JULIAN
PHOEBE
REECE
RUELLA
JESSICA
HAROLD

Martin Weeden
Tania Carriere
Brooke Keneford
Jenefer Haynes
Julia Desjardins
Jon Alkan

Directed by Rosemary Keneford

The action takes place in the Regal Hotel,
London WC2, in July 2014.
And October 1994.
And May 1974.

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF for COMMUNICATING DOORS

PRODUCER	Joan Ritchie
STAGE MANAGER	Wendy Wagner
ASSISTANT STAGE MANAGERS	Erin Ryan, Isabelle Laurendeau
SET DESIGN	Bill Williams
SET CONSTRUCTION	Karl Wagner, Earl McLaughlin
Set painting	Gerry Thompson, Adelle Vickers, Cheryl Bell, Collette Hughes
SET DECOR	Susan Phillips
LIGHTING DESIGN	Calie McPhee, Bob Carey
Assisted by	Katie Betts, Julie Clayton, Doug McMillan, Yvonne Leduc, Karl Wagner
SOUND DESIGN	Douglas MacMillan
COSTUMES	Mary Holmes, Gwen Knight
Assisted by	Helen Weeden
Dressers	Cheryl Mitchell, Bev Brooks
PROPERTIES	Helen Weeden, Sue Trounce, Karin Trounce, Katherine Joerges
FURNISHINGS	Susan Phillips
Assisted by	Gerry Thompson
CONTINUITY	Dorothy Beak, Sheryne Lalonde
STAGE CREW	Michele Baddoo, Steven Tolley, Mike Hogan, Brett Kelly
MAKE-UP	Gwendy Tolley, Christine Walton
HAIR STYLING	Carol Walkey
HOUSE MANAGER	Jim Ritchie
REFRESHMENTS	Nedra Nash
PROGRAM	Dewi Williams
PUBLICITY	Sandy Wynne
BOX OFFICE (831-4435)	Dorothy Beak

KANATA THEATRE PROFILES

ROSEMARY KENEFORD (Director) has played many roles for Kanata, including Mrs. Savage in *The Curious Savage*, Diane in *Sinners*, Mrs. Fischer in *On the Razzle*, Elvira in *Blithe Spirit*, and M'Lynn in *Steel Magnolias*. As a director, she has a particular facility for farce and comedy; her productions include *Look No Hans*, *Pardon Me Prime Minister*, *Key for Two*, *There Goes the Bride*, *Harvey*, *Waltz of the Toreadors*, *Lend Me A Tenor*, and *Moon Over Buffalo*.



JON ALKAN (Harold) played Van Helsing in last season's *The Death of Dracula*. He has been active in musical theatre with the Savoy Society, the Company of Musical Theatre and the Greely Players. Jon has many credits with Nepean Little Theatre and Lakeside Players, including *Hay Fever*, *The Hound of the Baskervilles*, *The Mouse That Roared* and *Opening Night*, for which he won the Best Supporting Actor award at the Easter Ontario Drama Festival.



TANIA CARRIERE (Phoebe) re-appeared on stage after four years behind the scenes, to play Rosalind in *Moon Over Buffalo*. At the Earl of March Secondary School she had appeared in several musical productions, followed by the Kanata Theatre roles of Monica in *Sinners* and Christopher in *On The Razzle*. Tania then rapidly aged from infancy to senility in one amazing act, in Kanata Theatre's April, 1995 presentation of *The Babies* by Anna Lippman.



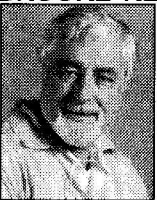
JULIA DESJARDINS (Jessica) returns to the stage after nearly a decade away. During her secondary school years and at the University of New Brunswick, Julia had the opportunity to develop supporting roles in a variety of productions including *His Name Was Aunt Nellie*, *Three on a Bench*, *The Crucible*, *The Cherry Orchard*, *A Dopey Fairy Tale*, *You Can't Take It With You*, *(W)ri(gh)t(e)s*, and *Rosencrantz and Guildenstern are Dead*.



JENEFER HAYNES (Ruella) keeps a high profile with her many appearances in farce, the most recent being *Moon Over Buffalo*, and in plays such as *Waltz of the Toreadors*, *And A Nightingale Sang*, *When We Are Married*, and *Enter a Free Man*. But Jenny is also busy behind the scenes as the producer of many Kanata Theatre main-stage and children's touring productions; for several years she was the publicist. She is the current President of Kanata Theatre.



BROOKE KENEFORD (Reece) played George Hay in *Moon Over Buffalo*, Cooper in *A Month of Sundays* and General St. Pé in *Waltz of the Toreadors*. As well as taking leading roles in farces such as *It Runs In The Family*, he was in *On Golden Pond*, *A Chorus of Disapproval*, *A Doll's House*, and other plays. Brooke's directing includes *Kindertransport*, *The Cemetery Club*, *Steel Magnolias*, and *My Three Angels*. When not acting or directing, he regularly does sound.



MARTIN WEEDEN (Julian) most recently appeared as Jackson Stitt in *Caretaker of Dreams*, the Goulbourn Millennium Pageant. For KT he last appeared as Dr. John Seward in *The Death of Dracula*. He has also appeared as the Little Man in *The Madwoman of Chaillot*, Tubby Wadlow in *Hobson's Choice* and Frederick in *Hansel and Gretel*. When not performing, Martin regularly provides technical support in props, sound and lighting.



Live theatre is a unique experience. The intimate atmosphere of a Kanata Theatre performance is something that you, our patrons, have grown to cherish.

This year will see the Ron Maslin Playhouse greatly enhanced with an expanded foyer for your pleasure and improved backstage facilities for ours! In addition, and perhaps the most longed-for of all, will come a full-size rehearsal hall. This expansion will finally complete our theatre facility. It is only with the strong and continued support of this wonderful community in which we live, and more particularly you, our loyal patrons, that this dream will become a reality.



We hope you enjoy tonight's production of *Communicating Doors* (particularly as yours truly is strutting her stuff on the boards this play!). Be prepared to do much laughing. However, you'd better keep your wits about you ...

I'll say no more!

In the meantime, we at Kanata Theatre applaud you, our audience, on this snowy winter evening, and wish you the best of health and many blessings in 2001.

Jenefer Haynes
President, Kanata Theatre

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alan Dean Photography

Holiday Inn Select

The Electrical and Plumbing Store, Bells Corners

Scrim Clothing Consultants, Richmond Road

Kanata Theatre wishes to express its special thanks to **CALIAN** for the sponsorship of a special performance of this production.