

Kanata Theatre

presents

Sylvia

by
A.R. Gurney

CAST

in order of appearance

GREG
SYLVIA
KATE
TOM, PHYLLIS, LESLIE

John Collins
Sandy Wynne
Beverley Brooks
Brett Kelly

Directed by Gwen Knight

The action takes place in and around Manhattan.
Time: the present.

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

Cole Porter's "EV'RY TIME WE SAY GOODBYE" is used by permission
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PRODUCTION STAFF FOR SYLVIA

PRODUCER	Anne-Marie Davies
ASSISTANT DIRECTOR	Peter Jefferson
Director's Assistant	Sheryne Lalonde
STAGE MANAGER	Gwendy Tolley
ASSISTANT STAGE MANAGERS	Cheryl Mitchell, Julie Clayton
SET DESIGN	Adel Hay
SET CONSTRUCTION	Earl McLaughlin
Assisted by	Don Bell, Bill Williams, Tony Francis, Caleb Chambers
SCENIC ARTIST	Adel Hay
LIGHTING DESIGN	Bill Williams
Assisted by	Doug McMillan, Bob Carey, Calie McPhee, Paul Gardner
SOUND DESIGN	Rob Mitchell
SOUND EFFECTS	Rob Fairbairn
Assisted by	Betty Francis
COSTUMES	Susan Phillips
Assisted by	Christine Walton, Ann Williams, Katie Betts, Adele Vickers, Isabelle Landreau, Lise StJean
PROPERTIES	Erin Ryan
Assisted by	Michele Baddoo, Mandi Catling
FURNISHINGS	Sheryl Bell
Assisted by	Don Bell
CONTINUITY	Caleb Chambers, Lyanne Quirt, Tim Mabey
MAKE-UP	Jennifer Scrivens
Assisted by	Karim Smith TASIA Kelly Fuoco, Gill Levy
HAIR STYLING	Carol Walkey
HOUSE MANAGER	Jim Ritchie
GREEN ROOM MANAGERS	Helen Weeden, Carrie Owen
REFRESHMENTS	Nedra Nash
PROGRAM	Dewi Williams
PUBLICITY	Sandy Wynne
BOX OFFICE (831-4435)	Dorothy Beak

(The original music for this production was especially composed by
Rob Mitchell.)

KANATA THEATRE PROFILES

GWEN KNIGHT (Director) is a founding member of Kanata Theatre. Over the past thirty-two years she has acted, produced, directed, and worked behind the scenes in numerous productions. She last appeared on stage as Mrs. Hepworth in *Hobson's Choice* and as Ethel Thayer in *On Golden Pond*, in which she was delighted to be on stage with her grandson. Among her most memorable directorial challenges were *The Country Girl* which she co-directed with her husband, Peter Jefferson, and *A Chorus of Disapproval* where Ron Maslin assisted with the musical direction. Last season Gwen produced *The Death of Dracula*. Over the years she has also acted and directed extensively for the Ottawa Little Theatre.



BEVERLEY BROOKS ((Kate) appeared most recently as the distraught German mother, Helga, in *Kindertransport*. She played Sally Driscoll in *Dangerous Obsession*, Jean Brodie in *The Prime of Miss Jean Brodie* and Lizzie Borden/Bridget in *Blood Relations*, and was in *One for the Pot*, *The Real Thing* and *A Chorus of Disapproval*. Beverley directed *The Death of Dracula*, *Conjugal Rites* and *The Woman in Black*. She has also acted with Ottawa Little Theatre, Tara Players, and the Beachcomber Dinner Theatre Company.



JOHN COLLINS (Greg) appeared at the Ottawa Little Theatre in the roles of Commander Queeg in *The Caine Mutiny Court Martial*, Guy Jones in *A Chorus of Disapproval*, Lambert in *The Scarlet Pimpernel*, and David in *Tea and Sympathy*. John also played Randall in ACT's production of *The Wild Guys*. On television, John appeared in *Butch Patterson*, *Private Dick* for Ocnus Productions and in several commercials. He directed his own play, *Station Break*, for the Sock'n'Buskin Theatre of Carleton University.



BRETT KELLY (Tom, Phyllis, Leslie) has taken roles as diverse as the punk rocker in *It Runs in the Family* and the magnificent Jack Worthing in *The Importance of Being Earnest*. Most recently he played Willie in *Hobson's Choice*, Elliot Butler in *Alone Together*, Quinn in *The Affections of May* and Kipps in *The Woman in Black*. Brett has also acted in films for Dudez Productions and appeared on television. When not on stage, Brett is a drama instructor.



SANDY WYNNE (Sylvia) has, until now, enjoyed playing roles displaying humanity, from Sister Helena in *The Prime of Miss Jean Brodie* to the Jewish grandmother, Ida, in *The Cemetery Club* and the town tart, Sissy, in *Come Back to the 5 & Dime*, *Jimmy Dean*, *Jimmy Dean*. She also enjoys the administrative, production, and backstage roles she plays in Kanata Theatre.



Welcome back to the world of Kanata Theatre live! We have a great 2000/01 season line-up in store for you, choc-full of comedy, romance, music and drama. Tonight we present *Sylvia*, a devishly funny play which is sure to start the season off with much laughter. *To Forgive,*



Divine, a cleverly written comedy, will bring light relief in the other-wise gloomy month of November, while the stunning Ayckbourn thriller/comedy *Communicating Doors* will keep you on the edge of your seat in January. *Departures and Arrivals* - a Carol Shields' gem - will be a visual delight and most appropriate for the month of March when so many travellers take to the skies for warmer climes. And

lastly, after too long an absence, Shakespeare returns to the Kanata Theatre stage in May with one of his most wittily written and amusing comedies, *A Midsummer Night's Dream*. So you see, we are serving up a myriad of theatrical fare for all this season and hope you will enjoy it. Our sincerest thanks for your continued support.

Jenefer Haynes

President, Kanata Theatre

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alan Dean Photography

Audition Notice ***Communicating Doors***

by Alan Ayckbourn
directed by Brooke Keneford

Auditions, October 16 & 18
at 7:30 pm

at the Ron Maslin Playhouse.

Please use the
stage door entrance

Further information:
please call 592-5775

Audition Notice ***The Haunted Castle***

A musical by Beth McMaster
directed by Bob Lackey

Auditions, October 1
at 7:00 pm

at the Ron Maslin Playhouse.

Please use the
main entrance

Further information:
please call 592-5775

ACT ONE

Music forms an important part of stage production: several Kanata Theatre productions have had music specially composed by Rob Mitchell. This music is now available on a CD entitled ACT ONE, on sale in the foyer.