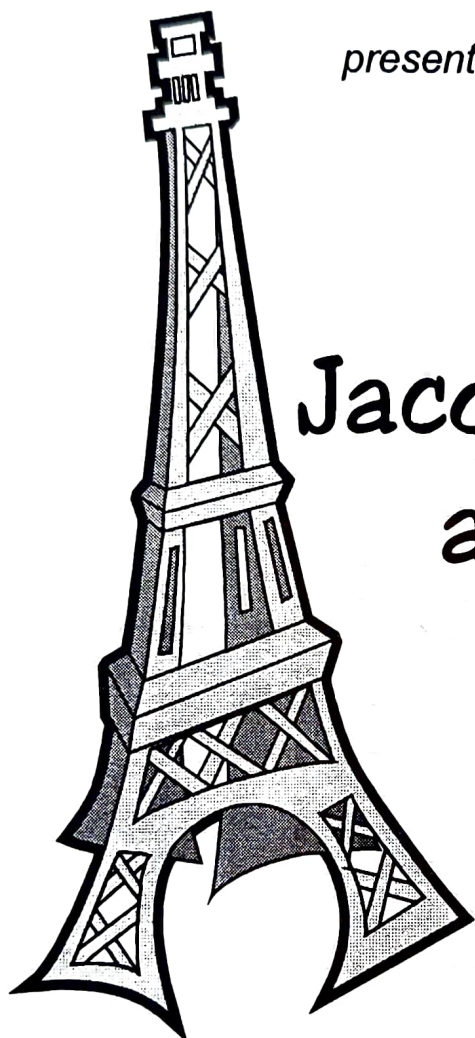


Kanata Theatre

presents



Jacques Brel is
alive & well
& living in
Paris

Production Conception, English Lyrics, Additional Material by
ERIC BLAU & MORT SHUMAN

Based on Brel's Lyrics & Commentary

Music by JACQUES BREL

Music Director

Lorraine Gorman

Stage Director

Jim Holmes

Presented through special arrangement with,
and all authorized performance materials supplied by,
Music Theatre International, 421 West 54th St., New York, NY 10019

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

The Company

Jacqueline Cerroni
Thomas Franzky
Andrea Kryski
Bob Lackey
Judy Vachon

The Orchestra

Larraine Gorman
David Campbell
Alan Reain
Karl Wagner

Keyboard, Conductor
Guitar, Mandolin
Percussion
Bass Guitar

Stage Director's Notes

Jacques Brel is Alive & Well & Living in Paris is a window into the sensitive, whimsical and wide-spirited personality that was Jacques Brel. He grew up in Brussels and achieved fame in the Paris of the early 60's. By then he was the ranking writer-composer-interpreter of meaningful modern songs in France, but he was unknown this side of the Atlantic. Mort Shuman, a successful young song-writer and performer, became a devoted friend of Brel and determined to bring his songs to America. *Jacques Brel is Alive & Well & Living in Paris* opened in the intimate cafe atmosphere of New York's Village Gate in 1968 and ran for 1875 performances. Brel died in 1979 at the age of 49.

Each of the show's 25 songs is its own little drama. They are songs of frustration, death, war, carousels, bulls, sailors, whores, old age, youth, loneliness and togetherness. They are funny. They are sad. They are impassioned and powerful. They are poetic and beautiful. But above all they are songs of love. Like Leonard Cohen, Brel knew that love is serious business, desperately serious. "See it with someone you love", said *The Village Voice* in its review of the original show, "especially if the relationship is complex and disquieting. Brel understands . . ."

The Songs

OVERTURE	
MARATHON	The Company
ALONE	Thomas
MADELEINE	Andrea, Jacqueline, Bob and Thomas
I LOVED	Judy
MATHILDE	Bob
BACHELOR'S DANCE	Thomas
TIMID FRIEDA	Judy, Bob and Thomas
MY DEATH	Jacqueline
GIRLS AND DOGS	Bob and Thomas
JACKIE	Bob
IF YOU GO AWAY	Thomas
THE DESPERATE ONES	The Company
SONS OF	Andrea
AMSTERDAM	Bob with the Company

Intermission

THE BULLS	Thomas with the Company
OLD FOLKS	Andrea with the Company
MARIEKE	Judy with the Company
BRUSSELS	Jacqueline with Andrea, Bob and Thomas
FANETTE	Thomas
FUNERAL TANGO	Bob
THE MIDDLE CLASS	Bob and Thomas
NO LOVE YOU'RE NOT ALONE	Jacqueline
NEXT	Bob
CAROUSEL	Andrea with the Company
IF WE ONLY HAVE LOVE	The Company

PRODUCTION STAFF

PRODUCTION MANAGER	Mary Holmes
STAGE MANAGER	Anne-Marie Davies
ASSISTANT STAGE MANAGER	Tasia
SET DESIGN	Karl Wagner
SET CONSTRUCTION	Paul Behncke, Katie Betts, Bob Carey, Julie Clayton, Anne- Marie Davies, Stephen Duncan, Paul Gardner, Jim Holmes, Doug McMillan, Duncan McTaggart, Susan Phillips, Alan Quirt, Brian Quirt, Gerry Thompson, Brad Warkentin, Nancy Warner, Martin Weeden, Greg Winklemaier
LIGHTING DESIGN	Karl Wagner
LIGHTING CREW	Bob Carey, Calie McPhee, Doug McMillan, Nancy Warner, Eric Gravelle, Al Quirt, Paul Gardner, Anne-Marie Davies, Martin Weeden
SOUND	Rob Mitchell, Rob Fairbairn
COSTUME COORDINATORS	Mary Holmes, Rosemary Keneford
MAKE-UP	Gwendy Tolley
HAIR STYLING	Carol Walkey
LANGUAGE CONSULTANTS	Harm Rombeek, Ina deJong
RUNNER	Mandi Catling
HOUSE MANAGER	Jim Ritchie
GREEN ROOM	Erin Ryan, Carrie Owen
REFRESHMENTS	Christine Lowrie, Ian Lowrie
PROGRAM	Dewi Williams
PUBLICITY	Sandy Wynne
BOX OFFICE (831-4435)	Dorothy Beak

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alexanian Carpet
Alan Dean Photography
Martin Sound & Lighting
Earl of March Secondary School

Men's costumes are provided by **Scrlm Clothing Consultants**, Richmond Road (proprietor Wayne Scrim is a long time resident of Kanata)
Women's costumes are provided by **A.J.Chatterley's** Classic Women's Wear (owner Ann Jensen, located in the Manotick Mews)

KANATA THEATRE PROFILES

LARRAINE GORMAN (Music Director, conductor, keyboardist) appears (although behind a scrim!) on the Kanata Theatre stage for the first time. She has however been active in backstage roles, which include the stage-manager for *The Miss Firecracker Contest*. Lorraine is a member of the board of Kanata Theatre. She is an Associate of the Royal Conservatory of Toronto, and was previously a chamber musician, accompanist and teacher in Canada and Scotland.



JIM HOLMES (Stage Director) has directed many productions for Kanata Theatre, including *Twelfth Night*, *Noises Off*, *As You Like It*, *A Doll's House*, *The Prime of Miss Jean Brodie*, *The Miss Firecracker Contest*, and *The Madwoman of Chaillot*. Acting roles include Friar Francis in *Much Ado About Nothing*, Dr. Bonfant in *Waltz of the Toreadors*, Higgins in *Pygmalion*, Elwood P. Dowd in *Harvey* and Saunders in *Lend Me A Tenor*. Jim trained at the Banff School of Fine Arts.



JACQUELINE CERRONI is now finishing her OAC year. She was in Ottawa Little Theatre's *The Boyfriend* last summer. She also performed for Orpheus in *Singin' in the Rain*. Jacqueline appeared in the Holy Trinity High School productions of *Into the Woods* and *Murder in the Cathedral*, both directed by Bob Lackey, and is a member of the Holy Trinity Vocal Jazz Ensemble.



THOMAS FRANZKY has been singing for 5 years. He had the role of Percival Brown in Ottawa Little Theatre's *The Boy Friend* last summer; before that he played the professor in *Singin' in the Rain* and Rubin in *Joseph and the Amazing Technicolor Dreamcoat*, both for Orpheus. He says he owes his enthusiasm for singing to his vocal teacher, Maria Knapik-Sztramko, who pushes him to go beyond his "comfort zone".



ANDREA KRYSKI played Eliza Doolittle in Bell High School's *My Fair Lady* and Eulalie in *The Music Man*, and was in *Guys and Dolls*, *Joseph and the Amazing Technicolor Dreamcoat* and *Anything Goes*. Andrea is a student of Judy Vachon; she was a provincial finalist in last year's Kiwanis Festival, is one of four Ontario singers invited to sing with the National Youth Choir, and has been accepted in the vocal performance program at the University of Toronto.



BOB LACKEY is known to Kanata as the director of many successful musical and other productions at Holy Trinity High School where he teaches. This March he was Carl-Magnus in the Orpheus production of *A Little Night Music*. He played the title role in the Company of Musical Theatre production of *Will Rogers Follies*. Recent appearances for Kanata Theatre include *Hobson's Choice*, *Much Ado About Nothing*, and *On Golden Pond*.



JUDY VACHON is well known in Ottawa and Kanata as a recitalist. An Opera Lyra Ottawa associate artist, she has sung in the chorus in almost all Opera Lyra productions, including the acclaimed *La Traviata* in March. In *Jacques Brel* she draws on her early musical theatre experience at Orpheus as well as her many cabaret appearances. She lives in Kanata where she is a respected voice teacher.



ALAN REAIN (Percussion) has always (or so it seems!) been a percussionist, starting in the concert band at Stephen Leacock Public School, then in concert, jazz and other bands at secondary school, and now playing occasionally in the Jazz Ensembles at Carleton University where he studies engineering. Along the way he studied drumset and snare drum, attended Jazz Workshops given by members of "Chelsea Bridge" and was in the band for *Guys and Dolls*.

DAVID CAMPBELL (Guitar, Mandolin) is a former professional musician; he feels the show provides a chance to renew his acquaintance with his craft. He graduated in Fine Arts, in Music Theory and Composition, from Concordia University; his principal instrument is guitar. David spent four years teaching, performing and writing music, and was the Choral Director at a Montreal church, where he was involved with reconstruction of a tracker organ.

KARL WAGNER (Bass Guitar, set and lighting designer) appeared on the Kanata Theatre stage as Hank Beavis in *The Affections of May*. He says this was mostly so he'd have something to talk about at cast parties. He prefers to be backstage doing lights, sound, or set design and construction. Karl wishes to thank the production staff for their hard work, and his family for their support.



There are more biographies and more information about Kanata Theatre at:

www.kanatatheatre.com

Our thanks to The Crosshands Group for hosting the site.



Welcome! Please sit back and enjoy the songs of *Jacques Brel*, our last show in what has been a full and exciting season. We look forward to seeing you back at the Playhouse in September and wish you all a safe and carefree summer.

Jennefer Haynes
President, Kanata Theatre

Kanata Theatre Annual General Meeting

**Sunday June 4 at 7:30 p.m. in the
Ron Maslin Playhouse**

Would you like to get involved with your community theatre? Are you interested in participating on stage, back stage, or at front of house?

Come to the Annual General Meeting to find out how to become a member and learn about our exciting upcoming season.

Please use the stage door at the rear of the Playhouse.

For further information, call the Box Office or check out our web site at:

www.kanatatheatre.com

Audition Notice

Sylvia

by A.R. Gurney
directed by Gwen Knight

Auditions, June 5
and June 7, at 7:30 pm

Ron Maslin Playhouse,
stage door entrance

Further information:
please call 828-2241 or e-mail
pjjefferson@igs.net

The 2000 - 2001 Season

It's season ticket renewal time!

Current subscribers who have not received a renewal form can obtain one at the desk in the foyer. Please note that the renewal deadline, to keep the same seats as last season, is **May 31st**.

If you're not a subscriber, please consider season tickets for the 2000-2001 season; you can obtain a brochure at the desk in the foyer. A subscription gives you a reduced price and a guaranteed seat for each play in the season.



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The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8:30 pm on play nights.

You can also reserve seats by phone (831- 4435). Tickets must be picked up no later than 30 minutes before curtain time; however, we urge you to pick up your tickets as soon as possible after ordering.

If you need to exchange your ticket, we **must** receive your old ticket at least 48 hours before the performance time shown on the ticket; no exchange will be made until we receive your tickets. There is a mail-box by the front door of the Playhouse so you may drop them off at any time.

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds.

Paintings in the foyer are by courtesy of the Kanata Civic Art Gallery.
For further information, please get in touch with a member of the Board:

Dawn Bennett 592-1919
Brian Kelly 591-5566
Alan Daniel 592-4888

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