

Kanata Theatre

presents

The Curious Savage

by
John Patrick



CAST

in order of appearance

ETHEL

FLORENCE

HANNIBAL

FAIRY MAY

JEFFREY

Mrs. PADDY

TITUS

SAMUEL

LILY BELLE

MISS WILHELMINA

Dr. EMMETT

JOHN THOMAS

Rosemary Keneford

Jen Hethrington

Gordon Walls

Darlene Giovinazzo

Paul Behncke

Betty Francis

Jim Ritchie

Alan Quirt

Barbara Kobolak

Cheryl Mitchell

Steve Duncan

Sean Behncke

Directed by Susan Monaghan

The play is set in "The Cloisters" in a Massachusetts town.

Act1: Scene 1: Night

Scene 2: The next morning

Act 2: Scene 1: That night after dinner

Scene 2: A few nights later

Scene 3: A few minutes later

There will be one intermission; coffee, soft drinks and desserts will be available.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR THE CURIOUS SAVAGE

PRODUCER	Shann McGrail
ASSISTANT DIRECTOR	Gwendy Tolley
STAGE MANAGER	Yvonne Leduc
ASSISTANT STAGE MANAGERS	Christine Walton, Karinn Smith, Nancy Warner
RUNNERS	Mandi Catlin, Carl Kearley
SET DESIGN	Bill Williams
SET CONSTRUCTION	Earl McLaughlin, Tony Francis, Don Bell
SCENIC ARTIST	Dorothy Shaw
SET PAINTING	Margrit Cattell, Jane Maslin, Shann McGrail, Steve Duncan, Don Bell
LIGHTING DESIGN	Calie McPhee, Bob Carey
LIGHTS	Corey Stevenson, Rob Mitchell
SOUND DESIGN	Brooke Keneford
SOUND	Robert Fairbairn, Erin Ryan
COSTUME DESIGN	Brenda Parr, Martha Johnstone, Jennifer Harvey
DRESSERS	Katie Betts, Tracey Gardner, Sandra Quirt, Sara Cochran
PROPERTIES	Anne Marie Davies, Michelle Badoo
FURNISHINGS	Carrie Owen
CONTINUITY	Rachel Trimmer, Julie Clayton
MAKE-UP	Michelle Sissons, Chrissy Hollands, Mandi Catlin, Sara Cochran, April Fisher
HAIR STYLING	Carol Walkey
HOUSE MANAGER	Jim Ritchie
REFRESHMENTS	Christine Lowrie, Ian Lowrie
PROGRAM	Dewi Williams
PROGRAM COVER	Dorothy Beak
PUBLICITY	Sandy Wynne
BOX OFFICE (831-4435)	Dorothy Beak

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

The National Arts Centre
Ottawa Little Theatre
Alan Dean Photography

KANATA THEATRE PROFILES

SUSAN MONAGHAN (Director) has acted and directed in most community theatres in the Ottawa region, including The Lakeside Players, Tara Theatre, Ottawa Little Theatre, Nepean Little Theatre, and at the University of Ottawa and Carleton University. Her first appearance at Kanata Theatre was as a 91 year old woman in *Edward Albee's Three Tall Women*. She felt particularly drawn to the script of *The Curious Savage*, and believes its humour and warmth provide a well needed tonic for a cold Canadian January night.



PAUL BEHNCKE (Jeffrey) has been enticed back to the stage following his debut performance as Pierre/Roderick/Valentino in last year's production of *The Madwoman of Chaillot*. He has also helped out in various front and backstage activities with Kanata Theatre over the past years. Despite rumours to the contrary, playing the role of a mental patient did NOT come easily for him.



SEAN BEHNCKE (John Thomas) is in his first acting role with Kanata Theatre; his previous experience was picking up screws during the set strike of *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean*. Performance credits include the letter 'A' in W.O. Mitchell's *Chicka Chicka Boom Boom*, and as 'The Wizard' for Halloween. Sean hopes this will lead to a huge contract with a major studio so he can support his loving and generous parents in their retirement.



STEVE DUNCAN (Dr. Emmett) is making his first appearance onstage in Kanata. While many would argue he got the part by kissing the producer (his wife!), Steve claims his experience working in Kanata's high tech industry has taught him how to act around crazy people. His parents are also very proud now to have a doctor in the family.



BETTY FRANCIS (Mrs. Paddy) was with Woodley Light Operatic Society in England, before coming to Canada in 1975. She joined Kanata Theatre in 1977 and has performed in *A Christmas Carol*, *Diary of a Scoundrel*, *Bousille and the Just*, *Cause Célèbre*, *Chorus of Disapproval*, *84 Charing Cross Road*, *Absent Friends* and *One for the Pot*. She has been involved in many aspects of back stage work, including many times as Stage Manager.



DARLENE GIOVINAZZO (Fairy May) appears for the first time in a main-stage production, but this is not Darlene's first role with Kanata Theatre, as she previously appeared as Juliet in a scene from Shakespeare's *Romeo and Juliet* at the 1999 Summer Workshop. Once again she is enjoying every second of the theatre experience.



JEN HETHRINGTON (Florence) has said she looks forward to many years and many plays with Kanata Theatre, and she's working towards her objective! So far, she has appeared as Margaret in *Much Ado About Nothing* and as the Shoe-lace Peddler in *The Madwoman of Chaillot*. She participates backstage, doing just about everything from preparing the props to lifting the lights.



ROSEMARY KENEFORD (Ethel) has played many roles for Kanata, including Mrs. Rogers in *Beyond Reasonable Doubt*, Diane in *Sinners*, Mrs. Fischer in *On the Razzle*, Elvira in *Blithe Spirit*, and M'Lynn in *Steel Magnolias*. As a director, she has a particular facility for farce and comedy; her productions include *Look No Hans*, *Pardon Me Prime Minister*, *Key for Two*, *There Goes the Bride*, *Harvey*, *Waltz of the Toreadors*, *Lend Me A Tenor*, and *Moon Over Buffalo*.



BARBARA KOBOLAK (Lily Belle) has been involved with over 50 plays in her 20 years in community theatre, in such capacities as actor, stage manager, stage crew, box office and director. Barbara appeared on the KT stage in *Lost in Yonkers*, *Crimes of the Heart*, *A Doll's House*, *Blood Relations* and *Conjugal Rites*. Last season she was the assistant director for *The Madwoman of Chaillot*. In real life, she is a student in the archives technician program at Algonquin College.



CHERYL MITCHELL (Miss Wilhelmina) has been a member of Kanata Theatre since the 1970's and has enjoyed assisting in many aspects of production. Some of her acting credits include *Chorus of Disapproval*, *Blood Relations* and *the Melville Boys*. She has also acted with the Ottawa Little Theatre and Orpheus. *The Curious Savage* marks her first performance in the Ron Maslin Playhouse.



AL QUIRT (Samuel) has participated off stage more than on stage, as co-manager of the Box Office for several years, and working on lighting or sound for about one play per season since 1989. His most recent acting assignments were Shakespearean, as Verges in *Much Ado About Nothing*, and as Friar Lawrence and Capulet in the *Romeo and Juliet* scenes presented at the 1999 Summer Workshop.



JIM RITCHIE (Titus) had the title role in Kanata Theatre's only children's musical, *The Popcorn Man*. He also played in *It Runs in the Family*, *You Can't Take It With You*, *Charley's Aunt*, *Harvey*, *A Chorus of Disapproval*, *The Cemetery Club*, and other plays. His favourite role was that of the Defence Attorney in *Cause Célèbre*; his most recent role was in *Moon Over Buffalo*. Jim also appears in plays for children, and he quite enjoys the post of House Manager.



GORDON WALLS (Hannibal) will be familiar to Kanata audiences from his frightening portrayal of John Barrett in *Dangerous Obsession* last season. He is no stranger to Ottawa-area audiences: his Ottawa Little Theatre credits include *Pride and Prejudice* (as the obsequious Rev. Collins), *The Royal Baccarat Scandal*, *A Few Good Men*, *Enter Laughing*, and *Stalag 17*. At Nepean Little Theatre he was in *The Hound of the Baskervilles* and *Brighton Beach Memoirs*.



In this, the first month of the next thousand years, I would like to take a moment to reflect on our past. On June 3rd, 1989, Kanata Theatre held a masked ball to celebrate its 20th anniversary. At that time, Ron Maslin,



an exceptionally talented member of this community, was president of Kanata Theatre. Ron's life ended prematurely in 1993 but his name lives on through our beautiful theatre. I would like to share with you one small part of Ron's speech that summer evening which I feel holds much significance at this moment in history.

"The good times, the fun and the tears, the squabbles and the celebrations, the disappointments and the successes, the quarter of a million person hours that it has taken from our collective lives and the short but exhilarating minutes of sheer bliss that most of us have known when an audience, live, breathing and applauding has told us (in a way we could not tell ourselves) that we got it right.

"Ladies and Gentlemen, I give you Kanata Theatre - the two decades (now three!) of its past, this instant of its present, and the infinity of its future..." Ron Maslin.

With immense gratitude for your outstanding support over the past 31 years, we at Kanata Theatre wish you a very happy New Year and look forward to entertaining you for many more years to come.

And now, without further delay, we proudly present you with the third play of our millennium season, a wonderful tale about the delicious Mrs. Savage and friends for your pleasure. Enjoy the show.

Jenefer Haynes
President, Kanata Theatre

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8:30 pm on play nights.

You can also reserve seats by phone (831- 4435). Tickets must be picked up no later than 30 minutes before curtain time; however, we urge you to pick up your tickets as soon as possible after ordering, to avoid the last-minute rush at the Box Office.

If you need to exchange your ticket, we **must** receive your old ticket at least 48 hours before the performance time shown on the ticket.

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds.

Paintings in the foyer are by courtesy of the Kanata Civic Art Gallery.
For further information, please get in touch with a member of the Board:

Janis Hall 591-3563
Dawn Bennett 592-1919
Brian Kelley 591-5566

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