Kanata Theatre

presents

The Madwoman of Chaillot

by Jean Giradoux

adapted by

Maurice Valency

Directed by Jim Holmes

Act 1: The Café Terrace of Chez Francis:
a little before noon in the spring of next year.

Act 2: The Countess' cellar - 21 Rue de Chaillot:
2 p.m. the same day.

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

CAST

in order of appearance

THE WAITER	Greg Winklemaier
THE PROSPECTOR	Wally McNinch
THE LITTLE MAN	Martin Weeden
THE PRESIDENT	Mark Bazerman
THE BARON	Lionel King
THERESE	Robin Durnford
THE STREET SINGER	Julie Clayton
THE FLOWER GIRL	Margo Belding
THE RAGPICKER	David Lavoie
PAULETTE	Jessica Neil
THE DEAF-MUTE	David Jaeggin
IRMA	Tracy Zinck
THE SHOELACE PEDDLER	Jen Hethrington
THE BROKER	Shann McGrail
THE STREET JUGGLER	Elaine Hogan
Dr. JADIN	Don Bell
COUNTESS AURELIA, *The Madwoman of Chaillot*	Doreen Boss
THE COURIER	Jim Little
THE POLICEMAN	Quentin Brayley-Berger
PIERRE	Paul Behncke
THE SERGEANT	Ron Hay
THE SEWER MAN	Tom Kobolak
Mme. CONSTANCE, *The Madwoman of Passy*	Liane Freedman
Mlle. GABRIELLE, *The Madwoman of St. Sulpice*	Nedra Nash
Mlle. JOSEPHINE, *The Madwoman of La Concorde*	Dorothy Beak
THE PRESIDENTS	Mark Bazerman, Don Bell, Lionel King
THE PROSPECTORS	Wally McNinch, Tom Kobolak
THE PAPARAZZI	Martin Weeden, Cameron Lugg, Harry Kowalik
THE LADIES	Jessica Neil, Robin Durnford, Shann McGrail
LES ADOLPHE BERTAUTS	Quentin Brayley-Berger, Jim Little

Theme music and mazurkas performed on the accordion
by Martin Roplesch

Incidental music for last scene performed by Larraine Gorman

La Belle Mazur (La Polonaise) was especially composed
by Alexander Haas for the original production.

The Champagne Mazurka and incidental music in the last scene were
especially composed by Albert Hague for the original production.

PRODUCTION STAFF
FOR THE MADWOMAN OF CHAILLOT

PRODUCER	Heather Walt
ASSISTANT DIRECTOR	Barbara Kobolak
STAGE MANAGER	Wendy Wagner
ASSISTANT STAGE MANAGERS	Katie Betts, Nancy Warner
SET DESIGN	Karl Wagner
HEAD CARPENTER	Bill Williams
SET CONSTRUCTION	Karl Wagner, Brad Warkentin, Earl McLaughlin, Paul Gardner
SET PAINTING	Katie Betts, Anne Marie Davies, Harry Kowalik
CAFE AWNING	Sue Phillips, Adell Hay
STAGE CREW	Cameron Lugg, Gord Walt, Bill Williams
LIGHTING DESIGN	Karl Wagner
Assisted by	Mike Hogan, Al Quirt
SOUND	Gerry Thompson, Anne Marie Davies
CONTINUITY	Pamela Riveros
PROPERTIES	Helen Weeden, Erin Ryan
FURNISHINGS	Eufron Williams, Dewi Williams, Peter Williams
WARDROBE	Ann Williams, Laura Trach, Brenda Parr, Heather Walt, Tracey Gardner. Marilyn LaRose-Edwards
DANCE CHOREOGRAPHER	Kim Gardner
MAKE-UP	Jenefer Haynes, Samara Lawrence, Lynne Brooks, Beverley Brooks, Karinn Smith, Tania Carriere, Annemarie Copple, Gwendy Tolley, Joy Forbes
HAIR STYLING	Carol Walkey
HOUSE MANAGER	Jim Ritchie
REFRESHMENTS	Christine Lowrie, Ian Lowrie
PROGRAM	Dewi Williams
PUBLICITY	Mary Holmes
PHOTOGRAPHY	Alec Rait
BOX OFFICE (831-4435)	Dorothy Beak, Sandra Quirt, Betty Francis

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

St. Paul's Anglican Church, Hazeldean
The Royal Canadian Mint ("gold" bar)
The National Arts Centre
Fisher's Regalia
Galaxy Photo
Tony Bogert, Martin Roplesch, Sylvin Andrusek-Butt
Toni Hoey, Stephanie Surprenant-Jaeggin (sign language)

KANATA THEATRE PROFILES

JIM HOLMES (Director) has directed sixteen productions for Kanata Theatre, including *Twelfth Night, Noises Off, As You Like It, A Doll's House, The Prime of Miss Jean Brodie*, and last season's *The Miss Firecracker Contest*. His acting appearances include Friar Francis in *Much Ado About Nothing*, Dr. Bonfant in *Waltz of the Toreadors*, Higgins in *Pygmalion*, Elwood P. Dowd in *Harvey* and Saunders in *Lend Me A Tenor.*

BARBARA KOBOLAK (Assistant Director) has been involved with 50 plays in her 20 years in community theatre, in such capacties as actor, director, stage manager, stage crew, and box office. She appeared on the Kanata Theatre stage in last season's *Conjugal Rites*, and previously in *Lost in Yonkers, Crimes of the Heart*, and *A Doll's House*. Barbara relishes the current assignment as "the director's other pair of eyes".

MARK BAZERMAN (President) returns as the bad-guy-in-residence of Kanata Theatre, following a brief hiatus occasioned by an assignment in England. Mark previously appeared as the miscreant Borachio in *Much Ado About Nothing*, the rather infectious Mac Sam in *The Miss Firecracker Contest*, and, for variety, as the innocent Zapo in *Picnic on the Battlefield*.

DOROTHY BEAK (Mlle. Josephine) acted in many Kanata Theatre productions: to name a few, *Harvey, Two and Two Make Sex, Romantic Comedy, Pygmalion*, and *Key For Two*. Her directing credits include *Ghost on Tiptoe, Beyond Reasonable Doubt*, and *A Month of Sundays*. Dorothy has produced and stage managed many shows and worked in all back-stage areas: she is presently busy as Director of Box Office.

PAUL BEHNCKE (Pierre) is a newcomer to theatre. Naively misunderstanding the meaning of the phrase "break a leg", he spent the first seven weeks of rehearsal in a cast! Despite this early setback, he has grown fond of acting and thoroughly enjoys playing the object of affection of not one, but two beautiful women.

MARGO BELDING (Flower Girl) is in her first year as a member of Kanata Theatre, and the part of the Flower Girl is her first role in a major play; she eagerly awaits that moment when the house lights go down and the show starts. Margo is a grade 9 student in the Dramatic Arts program at Canterbury High School.

DON BELL (Dr. Jadin) graduated from campfire singing and performing in skits to the world of Kanata Theatre earlier this year, being in the stage crew for *Hobson's Choice* and *Moon Over Buffalo*, and in the set construction crew for *Dangerous Obsession*. Don is now making his first speaking and singing appearance on the stage.

DOREEN BOSS (Countess Aurelia, Madwoman of Chaillot) has been an active member of Kanata Theatre since 1969, and has been involved in activities back-stage and on stage, appearing in many productions. Doreen's last appearance was as Lady Bracknell in *The Importance of Being Earnest* in 1996, reprising the role she first played in 1973. This was a part that she says (with a laugh) that she "grew into"!

QUENTIN BRAYLEY-BERGER (Policeman, Adolphe Bertaut) is in his second Kanata Theatre production: he was a Watchman in *Much Ado About Nothing*. While at West Carleton Secondary School he played Dr. Hubert Bonney in *It Runs in the Family* and George Pigden in *Out of Order*. He was a member of the school Improv Team, which made its way to the quarter-finals of the Canadian Improv Games.

JULIE CLAYTON (Street Singer) joined Kanata Theatre in 1997 and worked backstage or at the front of house for almost every play since then. In this, her 10th play, she makes her acting debut. For the last eight years, she has also been a member of the Holy Redeemer Senior Choir, which has recorded a CD of favourite Christmas hymns and performed concerts at the Centrepoint Theatre to raise funds for a seniors' home.

ROBIN DURNFORD (Therese, Lady) is new to Kanata Theatre, but she has taken roles in *Aladdin* at the W. Erskine Johnston Public School and in Christmas plays in a church group. She also has an interest in modelling.

LIANE FREEDMAN (Mme. Constance) has played many roles for Kanata Theatre, appearing in *The Cemetery Club, It Runs in the Family, Beyond Reasonable Doubt, A Chorus of Disapproval, My Three Angels, Hunting Stuart, Bedroom Farce, Deathtrap, There Goes the Bride, Bequest to the Nation*, and *A Delicate Balance*. She directed *White Liars*, and appeared in Nepean Little Theatre's production of *Brighton Beach Memoirs*.

RON HAY (Sergeant) relishes opening car doors for Kanata Theatre patrons in all sorts of abominable weather (being from Winnipeg he actually enjoys it) while outfitted in a tuxedo. He was producer for *The Affections of May* and appeared on stage in *A Day of Reckoning*. At the Cumberland Museum, Ron played a washing machine salesman, convincing women that new-fangled "Easy" washing machines could replace washboards.

JEN HETHRINGTON (Shoelace Peddler) performed as Margaret in *Much Ado About Nothing* last season, in her first ever, ever, ever stage role. She participates backstage, doing just about everything from preparing the props to lifting the lights. Jen says she looks forward to many years and many plays with Kanata Theatre.

ELAINE HOGAN (Street Juggler) insists that she doesn't really juggle: she *pretends* to juggle while in fact she "tosses with style". She feels that there is a subtle distinction here, which she invites all to ponder.

DAVID JAEGGIN (Deaf-mute) is making his debut performance on this or any other stage. He has been a Kanata resident for 25 years and has a B.A. degree in Psychology from Laurentian University, though he won't say whether this has helped him with the role. David was recently accepted into the 2-year Television Production course at Algonquin College.

LIONEL KING (Baron, President) made his most recent appearance with Kanata Theatre as Henry Hobson in *Hobson's Choice*. He was previously in *Absent Friends, When We Are Married, As You Like It*, and *Daisy Pulls It Off*. Playing Guy Jones in *A Chorus of Disapproval* gave him a chance to draw on his experience in musicals such as *Fiddler on the Roof, Oliver, Oklahoma!*, and *The Mikado*, with companies in Alberta and Ottawa.

TOM KOBOLAK (Sewer Man, Prospector) has been active in Kanata Theatre for the past ten years, both on and off stage. Past roles with Kanata Theatre include the Actor in *The Woman in Black*, Don Pedro in *Much Ado About Nothing,* and Torvald in *A Doll's House*. Tom also directed *Three Tall Women*, and in past seasons, *The Affections of May* and *Blood Relations*.

HARRY KOWALIK (Paparazzo) is retired and is therefore busier now than he ever was previously. However, he decided he should find the time to embark on a completely new venture, and so now, for the first time, he is entering into the world of theatre.

DAVID LAVOIE (Ragpicker) was Assistant Director for *Three Tall Women* and for *The Miss Firecracker Contest*, and worked backstage on several plays. He does enjoy acting though; he recently played George in *Alone Together*, Antonio in *Much Ado About Nothing*, and had roles in *The Waltz of the Toreadors, The Prime of Miss Jean Brodie* and *It Runs in the Family*.

CAMERON LUGG (Paparazzo) is in his second year and second role with Kanata Theatre; last season, he was in *Much Ado About Nothing*. He is however not a stranger to the stage, having been in various productions at South Carleton High School; he greatly enjoys Shakespeare's plays. Cameron has also appeared in a television mini-series.

JIM LITTLE (Courier, Adolphe Bertaut) has been "resting" from acting, for 14 years to be exact. His last role was that of Marvin in *Enter Laughing*, in a high school production. Jim now makes his Kanata Theatre debut. He certainly did not expect to be riding around the stage on a bicycle, and hopes that he can survive past the end of the production run!

SHANN McGRAIL (The Broker, Lady) says that as far as she's concerned, it doesn't get any better than being on stage and talking about money! Shann has taken various back-stage roles; her acting credits include Elain Rutledge in *The Miss Firecracker Contest* and Madame Tepan in the one-act play *Picnic on the Battlefield*. Shann performed as an extra in the film *My Best Friend's Wedding*.

WALLY McNINCH (The Prospector) was last seen as a hormonal British vicar in Kanata Theatre's *The Importance of Being Earnest*. Wally recently retired from teaching at Sir Robert Borden High School, only to return to education part-time at A.Y. Jackson Secondary School. He claims that he has never, ever been in a Geology class in his life.

NEDRA NASH (Mlle. Gabrielle) was in Kanata Theatre's production of *Noises Off*. At Ottawa Little Theatre she switched to a Hungarian accent as Eva in *Salesmen Don't Ride Bikes* and to a British accent as Vera in *Auntie Mame*. Nedra was a Drama major at Vassar: she crossed Canada performing in community theatres from Arvida to Kitimat before jumping to Japan and becoming a wicked witch in children's theatre.

JESSICA NEIL (Paulette) is a student at Earl of March Secondary School, where she took part in the musical *Grease*. She is also in the school choir and was a soloist when the choir recorded a CD. For Kanata Theatre, Jessica worked on costumes for the Evening of One-Act Plays. She is the Student Member on the board of Kanata Theatre.

MARTIN WEEDEN (The Little Man, Paparazzo) has put most of his energies into lighting and sound since joining Kanata Theatre. He feels his biggest challenge was in obtaining and piecing together the period music and many sound effects for *Much Ado About Nothing*. Martin made his acting debut as Frederick in *Hansel & Gretel* and continued as Tubby Wadlow in *Hobson's Choice*.

GREG WINKLEMAIER (The Waiter) appears on Kanata Theatre's stage for his second time: last season, he took the role of Keith in *Alone Together*. During the current season, Greg provided the lighting for *Hobson's Choice*, and the stage setting for *Three Tall Women*.

TRACY ZINCK (Irma) got her big break by landing the part of Janie in Kanata Theatre's production of *Alone Together*. Theatre insiders have referred to her as "the girl on the counter" ever since. She has also enjoyed working as Assistant Stage Manager for this season's *Hobson's Choice* as well as assisting with other behind-the-scenes duties.

There are more biographies and more information about Kanata Theatre on our Web site; you can also find out about coming events or send us comments. Look for our World-Wide Web page on the Internet at:

http://kt.ottawa.com

Magmacom Communications (228-3565) generously made the space for the site available to us.

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8:30 pm on play nights. You can also reserve seats by phone (831-4435); tickets must be picked up no later than 30 minutes before curtain time.

If you need to exchange your ticket, we **must** receive your old ticket at least 24 hours before the performance time shown on the ticket.

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds.

All season ticket holders should have received a brochure and order form for Kanata Theatre's 1999-2000 season, by mail. If you did not receive a brochure, or if you'd like another copy, there are more available in the foyer.

Paintings in the foyer are by courtesy of the Kanata Civic Art Gallery.
For further information, please get in touch with a member of the Board:

Janis Hall 591-3563
Dawn Bennett 592-1919
Brian Kelley 591-5566

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