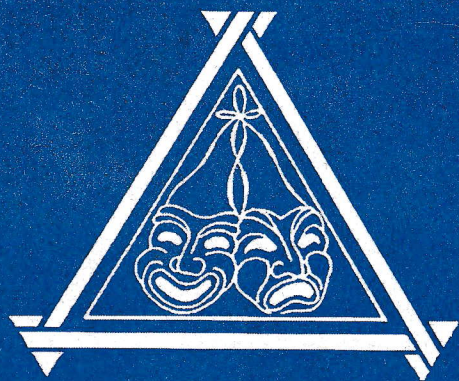




Kanata Theatre

*30th Anniversary Season
1998 - 1999*



Ron Maslin Playhouse

1998

Kanata Theatre 30th Anniversary Season

1999

HOBSON'S CHOICE

by Harold Brighouse

Directed by
Dewi & Eufon Williams

October 7-10, 14-17

Set in 1880's Lancashire, this comedy presents H.H. Hobson, a shoe-shop proprietor and widower raising his three daughters. Hobson thinks that his oldest daughter Maggie, who runs the shop, should work and care for him the rest of his life...she has other ideas.

EDWARD ALBEE'S THREE TALL WOMEN

Directed by Tom Kobolak

**November 25-28
December 2-5**

If you could see yourself when older - what questions would you ask? If you could see yourself when younger - what truths would you tell? If you could look in all directions, what regrets would you have? And if you could face the end with a clear eye, what glories would you celebrate? A Pulitzer Prize winning play by the acclaimed playwright of "Who's Afraid of Virginia Woolf".

MOON OVER BUFFALO

by Ken Ludwig

Directed by Rosemary Keneford

**January 20-23
27-30, 1999**

In this hilarious farce, two fading stars of the theatrical touring world find themselves down on their luck in Buffalo, New York. They soon learn that the famous director Frank Capra is in town and is coming to see them perform - maybe their luck is about to change? Don't count on it. The zanyness really heats up in one of Ludwig's funniest plays.

DANGEROUS OBSESSION

by N.J. Crisp

Directed by Shelagh Mills

March 17-20, 24-27

How far would you take revenge? How far would you defend your injustices?...to dangerous obsessions.

A suspenseful modern day psychological thriller.

THE MADWOMAN OF CHAILLOT

by Jean Giraudoux
Adapted by Maurice Valency

Directed by James Holmes

May 26-29 & June 2-5

The kaleidoscope of life in the streets of Paris is on display in this great classic, still fresh after 50 years. Fantasy, comedy, romance and satire come together as the Countess, one of the theatre's most memorable characters, triumphs over villainy. A parable for all times.

Kanata Theatre

presents

Dangerous Obsession

by N.J. Crisp

CAST

in order of appearance

SALLY DRISCOLL
JOHN BARRETT
MARK DRISCOLL

Beverley Brooks
Gordon Walls
Eric Schmidt

Directed by Shelagh Mills

The action occurs in the conservatory of the Driscolls' home,
a large house in England's Home Counties.

How far would you take revenge? How far would you defend
your injustices? . . . to dangerous obsessions?

Act 1: Late afternoon on a hot summer day.

Act 2: Immediately following

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR DANGEROUS OBSESSION

PRODUCER	Lorraine Gorman
STAGE MANAGER	Yvonne Leduc
ASSISTANT STAGE MANAGER	Tracey Gardner
SET DESIGN	Kim Gardner
SET CONSTRUCTION	Paul Gardner, Kim Gardner, Don Bell, Greg Winklemaier, Mark Megarity, Bill Williams
SET PAINTING	Adell Hay
Assisted by	Anne Marie Davies, Katie Betts, Mark Bazerman, Kim Gardner, Paul Gardner, Jason Murduck, Ann Williams, Remko Waalwyk, Alan Hay, Tracey Gardner
LIGHTING DESIGN	Bob Carey, Nancy Warner
Assisted by	Julie Clayton, Greg Winklemaier, Calie McPhee
SOUND	Rob Fairbairn, Anne Marie Davies
CONTINUITY	Tracey McAndrew, Erin Ryan, Karinn Smith
PROPERTIES	Calie McPhee, Katie Betts
FURNISHINGS	Carl Kearley, Shann McGrail
WARDROBE	Christine Walton, Karinn Smith
MAKE-UP	Michelle Sissons, Annemarie Copple
HAIR STYLING	Carol Walkey
HOUSE MANAGER	Jim Ritchie
FISH WRANGLER	Tracey Gardner
MASCOTS	Tracy Zinck, Gwendy Tolley
REFRESHMENTS	Christine Lowrie, Ian Lowrie
PLAYBILLS	Carol Allard
PROGRAM	Dewi Williams, Dorothy Beak
PUBLICITY	Mary Holmes
PHOTOGRAPHY	Alec Rait
BOX OFFICE (831-4435)	Dorothy Beak, Carol Hussey

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Marianne's Lingerie Boutique, Westgate
 Aquarium Services, Bells Corners
 Pier 1 Imports, Merivale Road, St. Laurent, Greber (Set Decor)
 Trudel Home Hardware (Fountain)

KANATA THEATRE PROFILES

SHELAGH MILLS (Director) directed last season's *Alone Together*, and was Assistant Director for *The Affections of May*. She has also directed and been assistant director for the Ottawa and Nepean Little Theatres, and for the Orpheus Musical Theatre Society. Her credits with these companies include *La Cage aux Folles*, *The Fourposter*, *The Black Bonspiel of Willie MacCrimmon*, *The Dining Room*, *The Mousetrap*, and *Dangerous Obsession*.



BEVERLEY BROOKS (Sally Driscoll) was last seen or possibly not seen, in *The Woman in Black*; as well as being the director, she also doubled silently as the title character. Following that, she directed *Conjugal Rites*. She had previously played the title role in *The Prime of Miss Jean Brodie*, and Lizzie Borden/Bridget in *Blood Relations*. She was in *One for the Pot*, *The Real Thing* and *A Chorus of Disapproval*. Beverley has also acted at Ottawa Little Theatre and at Tara.



ERIC SCHMIDT (Mark Driscoll) is a Vancouver transplant who began acting in 1995 at Trevor John Studios in Ottawa, in *Film at Eleven*. They allowed him back for *Objects in the Mirror* and *Problem in Judea*, and he was in several plays at the University of Ottawa including *Impromptu* and *Departures and Arrivals*. Eric performed at the 1997 Ottawa Fringe Festival in *In Transit*. A mild-mannered computer programmer by day, he now makes his debut at Kanata Theatre.



GORDON WALLS (John Barrett) makes his debut appearance at Kanata Theatre. While Gordon is new to Kanata, he is no stranger to audiences in the Ottawa area. Over the last 10 years, his Ottawa Little Theatre credits include *Pride and Prejudice* (as the obsequious Rev. Collins), *The Royal Baccarat Scandal*, *A Few Good Men*, *Enter Laughing*, and *Stalag 17*. He has also been seen at Nepean Little Theatre in *The Hound of the Baskervilles* and *Brighton Beach Memoirs*.



There are more biographies and more information about Kanata Theatre on our Web site; you can also find out about coming events or send us comments. Look for our World-Wide Web page on the Internet at:

<http://kt.ottawa.com>

Magamcom Communications (228-3565) generously made the space for the site available to us.

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8:30 pm on play nights. You can also reserve seats by phone (831-4435); tickets must be picked up no later than 30 minutes before curtain time.

If you need to exchange your ticket, we **must** receive your old ticket at least 24 hours before the performance time shown on the ticket.

You may have noticed that many performances play to packed houses. If you are season ticket holders but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, or inform the box office that your tickets will not be used.

The next presentation in Kanata Theatre's 1998-99 season will be

The Madwoman of Chaillot

To meet audience demand, there will be an extra performance, on Tuesday, June 1, at 8 pm.

Paintings in the foyer are by courtesy of the Kanata Civic Art Gallery. For further information, please get in touch with a member of the Board:

Janis Hall 591-3563
Beth Mlacak 592-1620
Elizabeth Potvin 592-3884

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