

Kanata Theatre

presents



The Cemetery Club

by Ivan Menchell



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CAST

in order of appearance

IDA
LUCILLE
DORIS
SAM
MILDRED

Sandy Wynne
Dorothy Gardner
Liane Freedman
Jim Ritchie
Rosemary Keneford

directed by

Brooke Keneford

The action takes place in the living room of Ida's home and at a cemetery in Forest Hills, Queens. Time is autumn, present day.

There will be one intermission.

Coffee, soft drinks and desserts will be available in the foyer.

The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCER	Dorothy Beak
STAGE MANAGER	Joan Ritchie
ASSISTANT STAGE MANAGER	Helen Weeden
STAGE CREW	Bev Brooks, Tracey Gardner, Nancy Warner, Michael Hogan, Jessica Neil, Wendy Peek, Greta Sault, Shann McGrail, Karl Wagner, Rob Johnstone
SET DESIGN	Katie Betts, Paul Gardner, Bill Williams
SET CONSTRUCTION	Paul Gardner, Bill Williams, Ben Tolley
SET PAINTING	Phil Lawless, Amy Adams, Rob Johnstone
LIGHTING DESIGN	Paul Gardner
LIGHTING CREW	Calie McPhee, Erin Christy, Karl Wagner
SOUND	Martin Weeden
PROPERTIES	Bev Brooks, Tracey Gardner
COSTUMES	Laura Trach, Julie Clayton, Cindy Stafford, Amy Adams, Erin Christy
CONTINUITY	Gwendy Tolley, Rachel Trimmer, Anne Holland
FURNISHINGS	Nancy Warner, Eufron Williams
MAKE-UP	Chrissy Hollands, Valli Horner
HAIR STYLING	Carol Walkley
HOUSE MANAGER	Ron Hay, Annmarie Copple
REFRESHMENTS	Christine Lowrie, Ian Lowrie
PLAYBILLS	Wendy Wagner
PROGRAM	Wendy Wagner, Dorothy Beak
PUBLICITY	Mary Holmes
PHOTOGRAPHS	Jim Holmes
BOX OFFICE (831-4435)	Carol Hussey

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information, please get in
touch with a member of the
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Janis Hall 591-3563
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BROOKE KENEFORD (Director) was Cooper in *A Month of Sundays* and General St. Pe in *Waltz of the Toreadors* last season. As well as playing leading roles in many farces such as *It Runs in the Family*, he was in *A Chorus of Disapproval*, *A Doll's House*, *Twelfth Night*, and *Pygmalion*. His directing credits include *Steel Magnolias*, *Fools*, *And a Nightingale Sang*, *I Never Sang for my Father*, *Halfway Up the Tree*, *Love of Four Colonels*, and *My Three Angels*. When not acting or directing, he regularly does sound.

LIANE FREEDMAN (Doris) has played many roles for Kanata Theatre, appearing in *It Runs in the Family*, *Beyond Reasonable Doubt*, *A Chorus of Disapproval*, *My Three Angels*, *Hunting Stuart*, *Bedroom Farce*, *Deathtrap*, *There Goes the Bride*, *Bequest to the Nation*, and *A Delicate Balance*. She also directed *White Liars*, and has appeared in Nepean Little Theatre's production of *Brighton Beach Memoirs*.

DOROTHY GARDNER (Lucille) made her first stage appearance at the age of 4 as a Christmas angel... things changed after that first appearance. After working backstage and on stage at the University of Waterloo, she joined Kitchener-Waterloo Little Theatre and appeared in her first psychotic role, "Toby" in *The Gingerbread Lady*. After moving to Kanata in 1982, she joined Kanata Theatre and appeared as "Olivia" in *Twelfth Night*. Most recently she has been seen in *Lost in Yonkers*, *Steel Magnolias*, *Waltz of the Toreadors* and this season's *Much Ado About Nothing*.

ROSEMARY KENEFORD (Mildred) has taken roles in many plays, including *A Month of Sundays*, *Steel Magnolias*, *Beyond Reasonable Doubt*, *Sinners*, *On the Razzle*, *White Liars*, *Fools*, and *Blithe Spirit*. However, she has a particular facility for directing farce and comedy. Her Kanata Theatre productions include *Waltz of the Toreadors*, *It Runs in the Family*, *Lend Me a Tenor*, *Look No Hans*, *Pardon Me Prime Minister*, *Key for Two*, *There Goes the Bride*, and *Harvey*. When not acting or directing, she frequently takes the post of Stage Manager.

JIM RITCHIE (Sam) had the title role in Kanata Theatre's only musical: *The Popcorn Man*. He also played in *It Runs in the Family*, *You Can't Take It With You*, *Charley's Aunt*, *Harvey*, *Arsenic and Old Lace*, *Chorus of Disapproval*, and other plays. His favourite though, was that of the Defense Attorney in *Cause Célèbre*. His most recent appearance was as "The Toyman" in *The Mirrorman*, a children's play. Jim has also taken part in Ottawa Little Theatre productions and he quite enjoys the post of House Manager for Kanata Theatre.

SANDY WYNNE (Ida) appears on Kanata Theatre's stage for the third time. She has had roles as "Sister Helena" in *The Prime of Miss Jean Brodie* and in last season's *Waltz of the Toreadors* as "Madame Dupont-Fredaine". Recently, she has been trying her hand at various jobs behind the scenes.

There are more biographies and information about Kanata Theatre on our Web Site. You can also find out about coming events or send us comments. Look for our World-wide Web page on the Internet at:

<http://kt.ottawa.com>

Magmacom Communications (228-3565) generously made the space for the site available to us.

When visiting a Jewish grave site the visitor will recite the "Kaddish" (memorial prayer) and place a small stone or pebble on the grave. This indicates to other visitors that the grave has been visited and that the person is remembered with respect.

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Kanata Theatre wishes to express its gratitude to Nortel whose generous assistance has enabled us to upgrade, substantially, the Playhouse telecommunications system.

Kanata Theatre has made important improvements to the stage lighting, thanks to a grant from Ontario Hydro under its "Lighting Up the Theatres of Ontario" program.

Kanata Theatre is proud of its role in bringing the Ron Maslin Playhouse to the community. We gratefully acknowledge the vital contribution of members, audience, community organizations, and businesses. We count on their continuing support for our program of plays and for the operation of this marvelous theatre.

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