

Kanata Theatre

presents



The Prime of *Miss Jean Brodie*

by **Jay Presson Allen**
adapted from the novel by
Muriel Spark

CAST

in order of appearance

SISTER HELENA

MR. PERRY

JEAN BRODIE

SANDY

JENNY

MONICA

MARY MACGREGOR

MISS MACKAY

GORDON LOWTHER

TEDDY LLOYD

MCCREADY

MISS CAMPBELL

Schoolgirls, Girl Guides:

Sandy Wynne

Shawn Abramsen

Beverley Brooks

Erika Johnson

Amber Godfrey

Holly Merritt

Meaghan Dickinson

Margaret Anthony-Lepage

David Lavoie

Paul LaRose-Edwards

Bill Williams

Carin Goodman

Abigail Klassen, Sally Pezaro,
Charlotte Pezaro, Arwen Brooks, Lyanne Quirt,
Sarah Williams, Rynne Brown, Laurie Hamel

The Play directed by **Jim Holmes**

Act 1: The action occurs in Edinburgh, now, and from 1931 to 1933.

Act 2: The action continues from 1933 to 1936

Act 3: The action continues two and a half years later.

There will be two intermissions; soft drinks will be available in the foyer.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR KANATA THEATRE

PRODUCERS	Rob Johnstone, Martha Johnstone
SET DESIGN	Paul Gardner
SET CONSTRUCTION	Paul Gardner, Bill Williams, Al Quir Rob Johnstone, Betty Francis, Doreen Boss, Martin Haynes, Sandra Quirt
STAGE MANAGER	Wendy Wagner
ASSISTANT STAGE MANAGER	Gwendy Tolley
Crew	Paul Gardner, Dewi Williams
Runner	Karin Klassen
CONTINUITY	Carin Goodman, Kareen Lively
LIGHTING	Karl Wagner, Colin Williams
SOUND	Brooke Keneford
PROPERTIES	Yvonne Leduc
Assisted by	Calie McPhee
FURNISHINGS	Dewi Williams
COSTUMES	Judith O'Riordan
Assisted by	Brenda Carruthers, Mary Holmes, Martha Johnstone, Eufron Williams Kerry Carruthers
MAKE-UP	Monica Hollands, Valerie Gorman, Jen Pezaro
HAIRSTYLING	Carol Walkey, Collette Fournier
HOUSE MANAGERS	Andrew Williams, Theresa Williams
REFRESHMENTS	Tony Bryant, Al Goodman
PROGRAM, PLAYBILLS	Dewi Williams, Dorothy Beak
PUBLICITY	Annmarie Copple
PHOTOGRAPHS	Anita Antonucci
BOX OFFICE Tel: 829-1138	Gwen Knight, Peter Jefferson

Produced by special arrangement with Samuel French, Inc.

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Kanata Theatre Profiles

JIM HOLMES (Director) has directed 15 plays for Kanata Theatre, including *Daisy Pulls It Off*, *As You Like It*, *A Doll's House*, *Crimes of the Heart*, *Noises Off*, *Twelfth Night* and *Charley's Aunt*. He also directed Mozart's opera *The Impresario* for Studio Opera Guild. His acting credits for Kanata include Piper in *One For The Pot*, Higgins in *Pygmalion*, Jaques in *As You Like It*, Saunders in *Lend Me A Tenor*, Tobias in *A Delicate Balance*, and Elwood P. Dowd in *Harvey*. He has also acted for OLT and the Banff Summer Festival. He trained at the Banff School of Fine Arts.

SHAWN ABRAMSEN (Mr. Perry) was in *The Merchant of Venice* and *Splinter of the Mind's Eye* as a teenager, but put these things behind him when he left high school. Now he is returning to the stage as an adult, "just for fun".

MARGARET ANTHONY-LEPAGE (Miss McKay) has taken many roles for Kanata Theatre, starting with *Waltz of the Treadors* at Stephen Leacock public school, followed by *The Crucible*, *Angel Street*, *Move Over Mrs. Markham*, *Separate Tables*, *Philadelphia Story*, and others. She also appeared in many children's plays.

BEVERLEY BROOKS (Jean Brodie) played Winnie in *One for the Pot* and Lizzie Borden/Bridget in *Blood Relations*. Previously, she was in *The Real Thing* and *A Chorus of Disapproval*. Beverly has also appeared with the New Edinburgh Players and Ottawa Little Theatre. She studied drama at the University of Southampton, England.

MEAGHAN DICKINSON (Mary McGregor) took part in the Earl of March production of *Me and my Girl*, and has a role in the school's next production, *Crazy for You*. For Kanata Theatre, Meaghan appeared in the Mayfair production of *A Witch's First Birthday*. She has also been active in other musical endeavours, both here and in Calgary.

AMBER GODFREY (Jenny) is an Earl of March student who is also in her second year at the Ottawa School of Speech and Drama. She was

recently in *One for the Pot* and was also in Kanata Theatre's Mayfair production of *A Witch's First Birthday*. In high-school productions, she was in *Sorry, Wrong Number* and *Class Dismissed*.

CARIN GOODMAN (Miss Campbell) is considering an acting career built on playing teachers at girls' schools: her previous role was as Miss Granville in *Daisy Pulls It Off*. Her lifelong interest in theatre has seen outlet in her work with elementary school children, and in her backstage work for Kanata Theatre.

ERIKA JOHNSON (Sandy) took the roles of Lisa/Becky in *The Heidi Chronicles* and she appeared in *The Witch's First Birthday*, but she has also appeared internationally! Of the many school productions in which she took part, three were entered in the International Schools Theatre Association festivals in Warsaw, Paris, and Brussels.

PAUL LAROSE-EDWARDS (Teddy Lloyd) played the dour Andrew Borden in *Blood Relations*. He had previously appeared with the Domino Theatre in Kingston, where he played roles in Neil Simon's *Gingerbread Lady*, in *Ten Little Indians*, and in Hugh Leonard's *The Patrick Pearse Motel*.

DAVID LAVOIE (Gordon Lowther) returned to the stage last season after a lapse of 15 years, to play in *It Runs in the Family*. His previous role had been in the Ayn Rand courtroom drama, *The Night of January 16th*. Since then he has been directing high school plays, most notably *Sorry Wrong Number*.

HOLLY MERRITT (Monica) was in *Daisy Pulls It Off* and *A Witch's First Birthday*, and will be in the Earl of March production of *Crazy For You*. She has also taken roles at the University of Ottawa and Erewhon Theatre. Holly attends the Ottawa School of Speech and Drama, and has performed in *The Other Children* at the NAC Atelier.

BILL WILLIAMS (McCready) will tackle any production task that's needed: set design, construction, lighting, sound, and so on. He protests that he is not an actor. Yet he was in *One for the Pot*, *Diary of a Scoundrel*, *When We Are Married*, *84 Charing Cross Road*, and *Choice for the Future*: and he played the Lighting Designer in *A Chorus of Disapproval*.

SANDY WYNNE (Sister Helena) appears on stage for the first time. Her current role is rather different from her previous encounter with theatre two years ago, when she was in charge of choreography for a production of *The Pirates of Penzance*.

Progress Report The Ron Maslin Playhouse

The impossible dream has come true!

The completed building is better than we dared hope. It is now ready to receive the seats, stage lights and other equipment that will make it a living theatre. This achievement owes much to those whose generosity we gratefully acknowledge below.

We still need money to equip the theatre fully and pay the rest of our share of the project. We must rely on your continuing support. Please use the flap on the program cover to make your donation now.

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