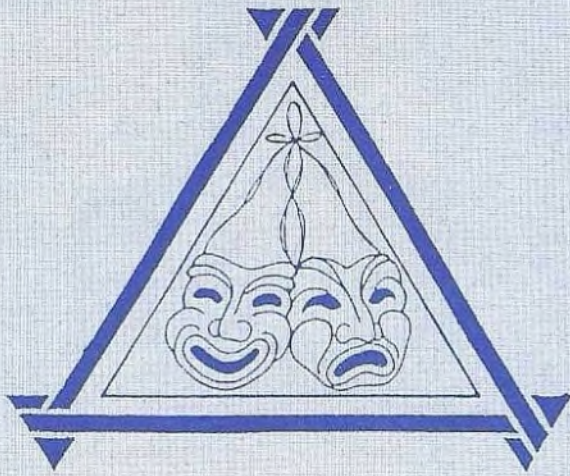


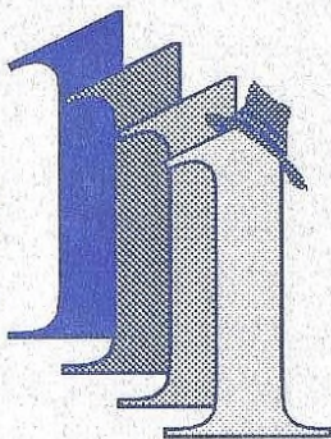


Kanata Theatre



*27th Season
1995 - 1996*

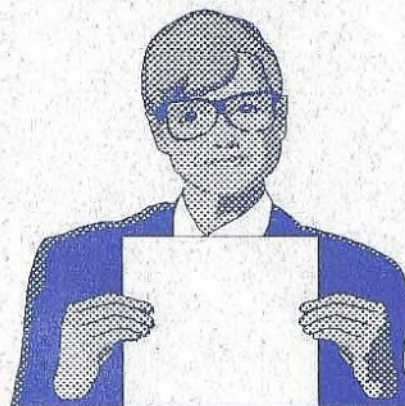
One for the Pot



by Ray Cooney
and Tony Hilton

A hilarious farce involving a
seemingly endless string of
mistaken identities and
hilarious confusion.

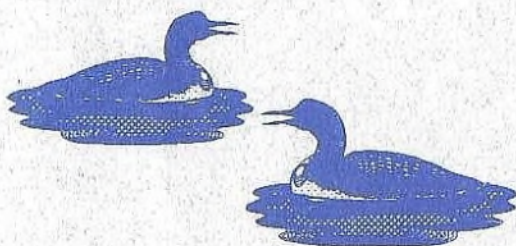
October 25 - 28, 1995



**THE PRIME OF
MISS JEAN BRODIE**
BY JAY ALLEN

"Give me a girl at an
impressionable age and she
is mine for life . . ."

January 17 - 20, 1996

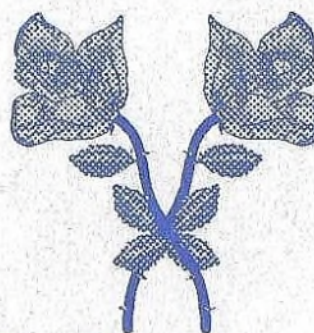


On Golden Pond

by Ernest Thompson

Come to the cottage for the
golden days of summer and
the golden days of a lifetime.

February 28 - March 2, 1996



The Importance of Being Earnest

by Oscar Wilde

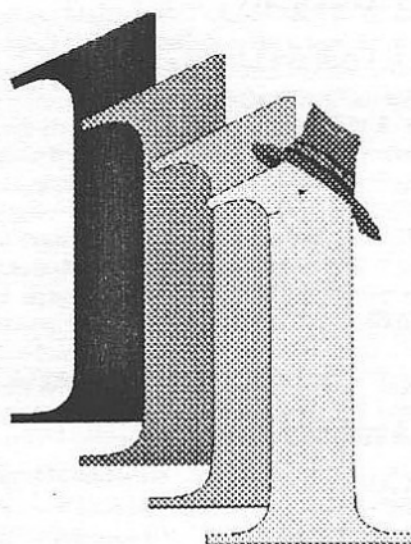
"The two weak points in our
age are its want of principle
and its want of profile."

*May 8 - 11 and
May 15 - 18, 1996*

Kanata Theatre

presents

ONE for the POT



by **Ray Cooney and Tony Hilton**

CAST

in order of appearance

AMY HARDCASTLE
CYNTHIA HARDCASTLE
JUGG
JONATHAN HARDCASTLE
JENNIFER
STANLEY
CLIFTON WEAVER
ARNOLD PIPER
CHARLIE BARNET
HICKORY WOOD
WINNIE

Betty Francis
Kareen Lively
Barry Caiger
Lionel King
Jane Clapham
Peter Williams
Colin Williams
Jim Holmes
Rob Johnstone
Andrew Williams
Beverley Brooks

Party Guests Al Quirt, Yvonne Leduc, Paul Gardner,
Amber Godfrey, Bill Williams

The Play directed by
Eufron and Dewi Williams

The action takes place in the Hardcastles' country house near London.

There will be two intermissions; soft drinks will be available in the foyer.

The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR KANATA THEATRE

PRODUCERS	Joan Ritchie, Rosemary Keneford
SET DESIGN	Bill Williams, Janet Harris
SET CONSTRUCTION	Bill Williams, Brooke Keneford, Earl McLaughlin, Geoff Holland, Karl Wagner, Paul LaRose-Edwards, Kate Gregory, Fiona Lowery, Markus Wendel, Renato Martins, Paul Gardner
STAGE MANAGER	Gwendy Tolley
ASSISTANT STAGE MANAGERS	Carin Goodman, Mary Holmes
Assisted by	Kate Gregory
Coordinator	Wendy Wagner
CONTINUITY	Yvonne Leduc, Calie McPhee
LIGHTING	Brooke Keneford, Chris Pilsworth
SOUND	Karl Wagner, Bob Sylvester
PROPERTIES	Heather Walt, Lynne Brooks, Margrit Cattell
FURNISHINGS	Joan Ritchie, Rosemary Keneford
COSTUMES	Ann Williams, Marilyn LaRose- Edwards, Dora Gray, Jill Winskell, Martha Holmes
DRESSERS	Doreen Boss, Marion Macdonald
MAKE-UP	Jenefer Haynes, Jen Pezaro, Dorothy Beak, Sally Hallowell-Carew
HAIRSTYLING	Carol Walkey, Collette Fournier
HOUSE MANAGERS	Leanne Freedman, Charles Hill
REFRESHMENTS	Tony Bryant, Al Goodman
PROGRAM, PLAYBILLS	Dewi Williams, Dorothy Beak
PUBLICITY	Annmarie Copple
PHOTOGRAPHS	Anita Antonucci
BOX OFFICE Tel: 829-1138	Gwen Knight, Peter Jefferson

We wish to thank Lesley Greene, who choreographed the dance in partial completion of her OAC (Ontario Academic Credit) Dance Course at the Earl of March, and her teacher Linda Jamieson.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

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Mr. Roy Morris

Mr. & Mrs. D. Greig

Kanata Theatre Profiles

EUFRON WILLIAMS and **DEWI WILLIAMS** (Directors) enjoy all aspects of theatre. Their acting assignments for Kanata Theatre began with *Rise and Shine* in 1969, and their directing began with *Hunting Stuart* in 1974. Since then, they have enjoyed acting, directing and performing all the myriad backstage tasks needed to create a good theatrical performance. They plan to continue the collaboration.

BEVERLEY BROOKS (Winnie) has been with Kanata Theatre for five years, most recently taking the role of Lizzie Borden/Bridget in *Blood Relations*. Previously, she was in *The Real Thing* and *A Chorus of Disapproval*. Beverly has also appeared with the New Edinburgh Players and Ottawa Little Theatre. She studied drama at the University of Southampton, England.

BARRY CAIGER (Jugg) makes his first appearance on the Kanata stage since 1990, and he is very happy to play as interesting a character as Jugg. During recent years, Barry played in *The Royal Baccarat Scandal* at Ottawa Little Theatre and in *Ten Little Indians* with Nepean Little Theatre. He has appeared in musicals such as *Anne of Green Gables*, *Big River* and *Cabaret*.

JANE CLAPHAM (Jennifer) joined Kanata Theatre as part of a family membership in 1977. Her initial experience in children's plays was addictive, and she then played in *On The Razzle*, *Quiet in the Land*, and *A Chorus of Disapproval*, and worked backstage on other productions. When she was a student, she appeared in several Earl of March musicals.

BETTY FRANCIS (Amy Hardcastle) was with the Woodley Light Operatic Society in England, before coming to Canada. She joined Kanata Theatre in 1977 and has performed in *Diary of a Scoundrel*, *Bousille and the Just*, *Cause Célèbre*, *A Ghost on Tiptoe*, *A Chorus of Disapproval*, and *84 Charing Cross Road*. She also performs in all aspects of backstage work.

PAUL GARDNER (Party Guest) designed the lighting for many productions during his twelve years with Kanata Theatre. He also made the set design for *Daisy Pulls It Off* and *84 Charing Cross Road* and for Earl of March musicals, and the set, sound and lighting for Kanata Ballet School. Paul swore he would never do it, but he now appears on stage for the first time.

AMBER GODFREY (Party Guest) is an Earl of March student who is also in her second year at the Ottawa School of Speech and Drama. She appeared in Kanata Theatre's Mayfair production of *A Witch's First Birthday*. In high-school productions, she was in *Sorry*, *Wrong Number* and *Class Dismissed*.

JIM HOLMES (Arnold Piper) appeared most recently as Saunders in *Lend Me A Tenor*. Previous roles include Jaques in *As You Like It*, Higgins in *Pygmalion*, Tobias in *A Delicate Balance*, and Elwood P. Dowd in *Harvey*. His

directing assignments for Kanata Theatre include *Daisy Pulls It Off*, *As You Like It*, *A Dolls House*, *Crimes of the Heart*, *Noises Off*, and *Twelfth Night*. This season he will direct *The Prime of Miss Jean Brodie*.

ROB JOHNSTONE (Charlie Barnet) has played many roles for Kanata Theatre, starting with *Charley's Aunt*, where of course he played Charley. He was the apprentice director for *On The Razzle*, but wishes it known that he also played one end of the horse – the front end. He went on to direct *Sinners*, *Pygmalion*, *You Never Can Tell*, and *The Heidi Chronicles*.

LIONEL KING (Jonathan Hardcastle) enjoys singing as well as acting. He was last seen here as Finch M'Comas in *You Never Can Tell*, and previously in *As You Like It*, *A Chorus of Disapproval*, *When We Are Married*, and *Absent Friends*. For the Savoy Society he has sung roles in *Ruddigore*, *Yeoman of the Guard* and *Mikado*, and in *Oliver* for Opheus.

YVONNE LEDUC (Party Guest) had worked off-stage on Kanata Theatre productions: properties, set construction, and other tasks needed to get a play on stage, and she took part in the Set Design Workshop. Last year, she appeared in *The Heidi Chronicles*, and now manages to combine acting with her back-stage activities.

KAREEN LIVELEY (Cynthia Hardcastle) was Susan in *The Heidi Chronicles* and played Mademoiselle in *Daisy Pulls It Off*. She has a strong interest in mime, having given workshops in that subject and having toured Ontario high schools with a mime production. She has taken speaking roles in University of Ottawa productions and in Sudbury.

AL QUIRT (Party Guest) is more often to be found lighting the stage than performing on it: the most recent example of his lighting design was *The Heidi Chronicles*. Frosty the Snowman, in *Christmas Adventure*, was his only previous appearance on stage, though we may see more of him in future.

ANDREW WILLIAMS (Hickory Wood) grew up with Kanata Theatre, his first part (at age 8) being Harlan in *Life With Father*, later taking roles in *The Popcorn Man*, *Cause Célèbre* and in children's plays. He originated the Kanata Strolling Players at Mayfair. Recently, Andrew performed in *The Babies* at Kanata Theatre's evening for the Kanata United Church Organ Fund.

BILL WILLIAMS (Party Guest) will take on almost any production role that's needed: set design and construction, lighting, sound, and so on. He protests that he does not claim to be an actor. Yet he has acted in *Diary of a Scoundrel*, *When We Are Married*, *84 Charing Cross Road*, and *Choice for the Future*: and he played the Lighting Designer in *A Chorus of Disapproval*.

COLIN WILLIAMS (Clifton Weaver) was in numerous Kanata Theatre children's plays during his student years, then appeared as Brother Théophile in *Bousille and the Just*. More recently, he played Gerald Forbes in *When We Are Married*. Colin was also the stage manager in Kanata Theatre's *Bedroom Farce* and *How The Other Half Loves*, and in Earl of March productions.

PETER WILLIAMS (Stanley) returns to the stage after a long absence. His first role, when Kanata Theatre operated out of Stephen Leacock Public School, was in *Our Town*. He went on to perform in children's plays and Mayfair productions, and in *Life With Father*, *The Remarkable Mr. Pennypacker* and the original *Christmas Adventure*, on our main stage.

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Supplemental material in Program

Welcome to our last season in the Earl of March!

By spring we will be in the new 350 seat Ron Maslin Playhouse at Walter Baker Park on Terry Fox Drive.

The name honours the memory of a member of Kanata Theatre well-known for his work for the community and for us.

Its superb facilities will mean a better theatrical experience for everyone. It will let us bring you more performances of more plays and give you better choices. It will also let us offer more children's theatre and training.

The Playhouse is not just for Kanata Theatre. It will be important for many kinds of performing arts, community and business activities.

The Ron Maslin Playhouse is the joint project of Kanata Theatre and the City of Kanata. We will contribute \$560,000 and certain equipment.

By the start of this season we had already paid the City \$440,000!

You can belong to our growing community of Sponsors. The form on the other side tells you how.

If you become a Patron (\$5,000) or give a Seat (\$1,000) your name will be forever on one seat in the Playhouse for each \$1,000 given. And until May 2002 it will be displayed in the lobby and in all Kanata Theatre mainstage programs.

If you give a Square Foot (\$150) your gift will be recognized in our programs and in the lobby until 1998.

Your gift of any amount is important. You can add to amounts given before to make up a Seat or a Square Foot. Donations are tax deductible.

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