

THE HEIDI CHRONICLES

BY
WENDY WASSERSTEIN



The Heidi Chronicles won Wendy Wasserstein the 1989 Tony award for Best Play and the 1989 Pulitzer Prize for Drama. Heidi is a serious, good person, a brilliant feminist art historian trying to keep her bearings and her sense of humor on the elevator ride from the radical sixties to the heartless eighties. Both mirthful and touching, it is a play of our time, for our time and one that in many ways, defines our time.

January 18th to 21st, 1995

KANATA THEATRE

presents

THE HEIDI CHRONICLES

by
Wendy Wasserstein



CAST

In order of appearance

HEIDI: Jacqueline Hourigan
SUSAN: Karen Lively
PETER: George K. Thompson
SCOTT: Tom Kobelak
FRAN: BETSY
MOLLY: CLARA
JILL: APRIL SANDHA
LISA: DECKY
DENISE: DEBBIE
CHRIS: STEVE, MARK, ILY

The Play directed by
Rob Johnstone

Act 1 Prologue: A lecture hall New York, 1980
Scene 1: Chicago, 1985
Scene 2: Manchester, New Hampshire, 1988
Scene 3: Ann Arbor, Michigan, 1970
Scene 4: Chicago, 1974
Scene 5: New York, 1977
Act 2 Prologue: A lecture hall New York, 1980
Scene 1: An apartment, 1980
Scene 2: A TV studio, 1982
Scene 3: A restaurant, 1984
Scene 4: The Plaza Hotel, 1986
Scene 5: A pediatrics ward, 1987
Scene 6: An apartment, 1989

There will be one intermission, soft drinks will be available in the foyer
The use of cameras or tape recorders during the performance is not permitted

Show goes on after actors hurt in crash

By Iris Winston

The show must go on.
Kanata Theatre impressed
during its final performance
of *The Heidi Chronicles* Satur-
day night after two cast mem-
bers were incapacitated in an
automobile accident.

Erin Christy, 18, and Chad
Beamish, 16, of Kanata were
both performing many small
roles in the play.

They were returning home
after a cast party around 2
a.m. Saturday when the vehi-
cle Christy was driving along
Eglinton Road was in a head-
on collision with a vehicle dri-
ven by Rudy Bence, 24, of
Carp.

Ontario Provincial Police
said that the Bence vehicle
was on the wrong side of the
road.

Bence crews had to use
the jaws of life to free all
three people who were taken
to Ottawa's St. Joseph's Hospital.

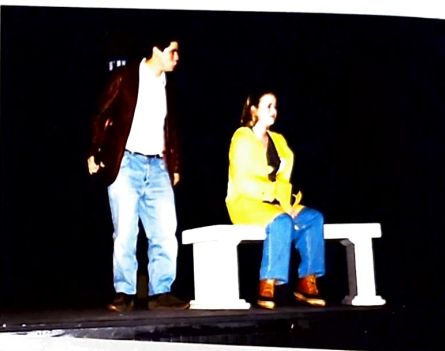
Christy was in fair condi-
tion Saturday night and
Bence in serious condition.
Beamish was treated for
minor injuries and released.

After a fast rehearsal Satur-
day afternoon, promoter Bev
Brooks took over Christy's role
and director Rob Johnstone
covered for Beamish for the
final performance before an
audience of about 800 at Earl
of March High School.

It helped that in most of
her series Erin's characters
carry a notebook or clipboard
and Chad's do not have too
many lines, said Holmes.

All of us are of course
very upset and very con-
cerned for Erin and Chad,
said Kanata Theatre pre-
sident Jim Holmes.

Our next concern was that
we shouldn't disappoint our
patrons.



Director
ROB JOHNSTONE

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