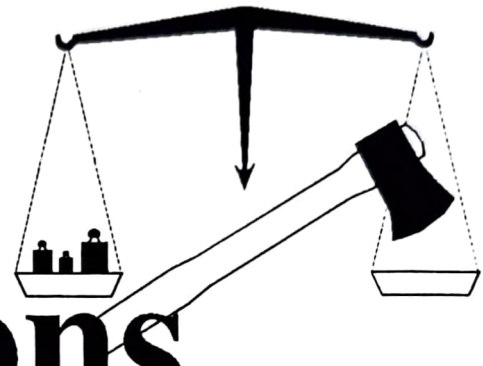
KANATA THEATRE

presents

Blood Relations



by Sharon Pollock

CAST

in order of appearance

Miss LIZZIE/BRIDGET	Beverly Brooks
LIZZIE/ACTRESS	Cheryl Mitchell
ABBY BORDEN	Mary Lee Steeves
ANDREW BORDEN	Paul LaRose-Edwards
HARRY WINGATE	Glenn Hussey
EMMA BORDEN	Barbara Kobolak
DEFENSE / DR. PATRICK	George K. Thompson

There will be one intermission.
Soft drinks will be available in the foyer.

The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF
FOR KANATA THEATRE

DIRECTOR	Tom Kobolak
PRODUCER	Eufron Williams
SET DESIGN	Janet Harris
SET CONSTRUCTION	Bill Williams, Earl McLaughlin
Assisted by	Janet Harris, Alan Goodman, Brian Hudson, Rick Spencer, Rob Johnston, Geoff Holland, Ken Wilson,Tony Francis, Colin Williams
STAGE MANAGER	Heather Moses
Assisted by	Sheryne Lalonde, Tim Moses
CONTINUITY	Joy Forbes, Mary-Louise Jurewicz, Denise Hills
LIGHTING	Dewi Williams, Paul Gardner
SOUND	Rob Mitchell
PROPERTIES	Dorothy Gardner
Assisted by	Jody Steeves
FURNISHINGS	Beryl Hill, Charles Hill
COSTUMES	Ann Williams, Marilyn LaRose-Edwards
Assisted by	Carin Goodman
MAKE-UP	Monica Hollands , Andrea Fajrajsl, Rosemary Keneford
HAIRSTYLING	Carol Walkey, Collette Fournier
HOUSE MANAGER	Betty Francis
REFRESHMENTS	Tony Bryant
FIGHT CHOREOGRAPHER	Sally Hallowell-Carew
PROGRAM, PLAYBILLS	Alan Quirt, Ron Lalonde, Dewi Williams
PUBLICITY	Jenefer Haynes
PHOTOGRAPHS	Anita Antonucci
BOX OFFICE Tel: 829-1138	Peter Jefferson

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:
Campbell Douglas Keyboards Ltd.
Joanne Bergeron, Kanata Ballet School
Thelen Torontow Lighting Centres
The National Arts Centre
Hakim Optical
Alan Edwards

Director's Notes

"The Greeks have Clytemnestra: we have Lizzie."
- Victoria Lincoln

Lizzie Borden fascinates us still, 100 years after the events that made her a legend. All the Lizzies do; the Sunday School teacher; the surprisingly pretty teenager with the huge, inexpressive eyes; the suspect burning a dress in the kitchen stove and the blood-soaked, axe-wielding madwoman allegedly seen in the upstairs window of the Borden house.

But the question to be answered is this – what would you have done? Faced with a life of servitude to those you despise, your inheritance crumbling, all hope disappearing – would you quietly endure, or, like Lizzie, sharpen your talons, unfurl your long sleek wings and take flight?

Kanata Theatre Profiles

TOM KOBOLAK (Director) *Blood Relations* is Tom's first major directing endeavour with Kanata Theatre. His credits include *Dangerous Obsession*, *The Dining Room* and *The Mousetrap*, all for Nepean Little Theatre. He has twice won Best Directing awards at Eastern Ontario Drama League festivals. Tom has also played on the Kanata stage, as Max in *The Real Thing*, Brian in *Shadow Box*, and Torvald in *A Doll's House*.

BEVERLEY BROOKS (Miss Lizzie/Bridget) received her degree in drama from the University of Southampton, England and now teaches Drama. She made her first appearance with Kanata in *Chorus of Disapproval* where she played Linda, and then appeared as Charlotte in *The Real Thing*. In England, she played Abigail Williams in *The Crucible*.

GLENN HUSSEY(Harry Wingate) first appeared as the mayor in *When We Are Married*, but he was demoted to Magistrate in *Fools*. A further