Kanata Theatre 1993 - 94

25 Happy Years!

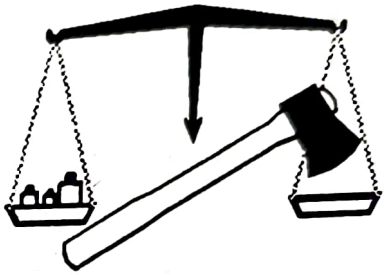
Entertainment

For

All

KANATA THEATRE *proudly presents*

Blood Relations



by

Sharon Pollock

As the children's rhyme has it,
"Lizzie Borden took an axe,
Gave her mother forty whacks."

A leading Canadian playwright explores the question:
"Did you do it, Lizzie?"

March 2 - 5 1994

For ticket reservations call Kanata Theatre Box Office

829-1138

KANATA THEATRE

presents

Blood Relations

by Sharon Pollock

CAST

in order of appearance

Miss LIZZIE/BRIDGET	Beverly Brooks
LIZZIE/ACTRESS	Cheryl Mitchell
ABBY BORDEN	Mary Lee Steeves
ANDREW BORDEN	Paul LaRose-Edwards
HARRY WINGATE	Glenn Hussey
EMMA BORDEN	Barbara Kobolak
DEFENSE / DR. PATRICK	George K. Thompson

There will be one intermission.
Soft drinks will be available in the foyer.

The use of cameras or tape recorders during the performance is not permitted.

Kanata Theatre 1993 - 94 — *25 Happy Years!*

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KANATA THEATRE

Did she give him 40 whacks?

Kanata Theatre

Kanata Theatre proudly presents *Blood Relations* by Canadian playwright Sharon Pollock, March 2-5 at the Earl of March Theatre. This award winning play focusses on Lizzie Borden, the lady with the axe and perhaps America's most famous murderess — although we're not really sure...

Andrew Borden and his wife, Abby Borden were found murdered in their Second Street, Fall River, Massachusetts home on August 4, 1892. Death resulted from repeated blows of a hatchet — some 19 blows in Abby's case and 10 in Andrew's. Only two other people were known to be in the house at the time — Lizzie, 32-year-old daughter of Andrew and step-daughter of Abby, and Bridget O'-Sullivan, the 26-year-old Irish maid.

Blood Relations examines the story through Lizzie's eyes and moves with ever increasing suspense through the events leading up to that fateful day in August 1892. Sharon Pollock reaches out to the audience asking this question: If you were a woman in 1892 with fewer and fewer suitors coming to call, with your existence slowly shrinking to domestic slavery and with all hope of an independent and exciting life disappearing, what would you have done.? A chilling story unfolds and will provide Kanata Theatre audiences with something to think about for a long time.



Paul LaRose-Edwards as Andrew Borden and Glenn Hussey as Harry Wingate in *Blood Relations.*





Playing the challenging double role of Lizzie/actress is Cheryl Mitchell in the upcoming production of *Blood Relations.*

Now for something completely different

Kanata Theatre

Still reeling from rave reviews and the enormous success of *Steel Magnolias,* Kanata Theatre continues its sparkling Silver Anniversary Season with exciting entertainment for all. And now for something completely different.

Sharon Pollock's award-winning play, *Blood Relations,* is the third production of the season. The play tells the story of that infamous American lady by the name of Lizzie Borden. Did she or didn't she commit the grizzly axe murder of her parents on that hot and sticky August afternoon in 1942? This chilling unsolved mystery continues to be the subject of numerous books, plays, and even a ballet and TV movie. Kanata Theatre audiences will be fascinated as they watch this eerie tale unfold.

Tom Kobolak directs this production for Kanata Theatre, assisted by Heather Moses and producers, Dewi and Eufron Williams. The cast, now in rehearsal, is as follows: Actress/Lizzie — Cheryl Mitchell; Miss Lizzie/Bridget — Beverly Brooks; Andrew Borden — Paul LaRose-Edwards; Abby Borden — Mary Lee Steves; Emma Borden — Barbara Kobolak; Defence Attorney/Dr. Patrick — George Thompson and Harry Wingate — Glenn Hussey. A great cast who, in some cases have the additional challenge of playing two roles.

To ensure a good seat for this stirring play which will be staged March 2 to 5, please call Kanata Theatre box office at its new number: 829-1138.













Blood Relations 1994







