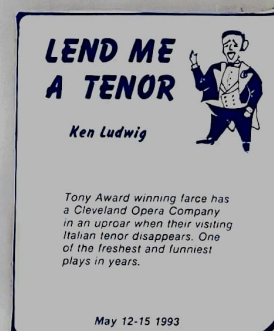
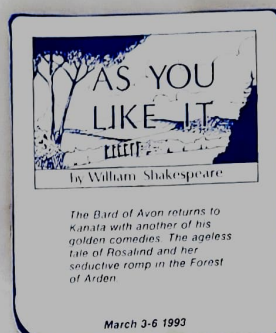
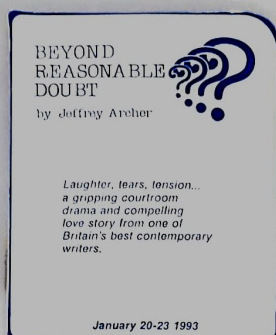
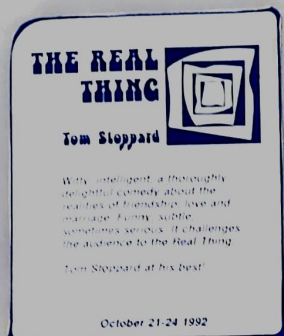


24 TH SEASON

92 - 93



Arts/Entertainment

Kanata cast makes the unbelievable believable

Theatre review

Fools, Kanata Little Theatre
Earl of March High School
Until Saturday

Kanata cast captures reality of Ibsen's life in a doll house

By Iris Winston
Citizen staff writer

Ibsen's rejection of life in a doll house is probably the most famous of his plays. If it's silliness you want, in Kanata they do it well.

By Barbara Crook
Citizen staff writer

If you want an idea of the kind of comedy to expect from the Kanata Theatre production of *Look No Hans*, think of corny jokes. Not bad corny jokes. Jokes that are so outrageous you just have to

Play's quiet power shines in Kanata production

By Barbara Crook
Citizen staff writer

Anne Chislett's *Quiet in the Land* is one of those beautifully-written yet daunting plays that doesn't allow actors or directors the option of hiding deficiencies behind an action-packed plot.

Kanata Theatre's last play of season a hoot of a finale

By Suzanne Mercier
Kanata Courier staff

If Kanata were to implement the kind of regime demanded by the Executive Hector Cramond in *Mr. Prime Minister*, the morality squad would be raided.

Kanata cast meets comedy challenge

By Joanne Laucius
Citizen staff writer

It's a comedy. It's musical, although it's not a musical. Our theatre group doing a play behind the scenes.

Theatre review

84 Charing Cross Road
Earl of March High School, Kanata
Jan. 17-20

Upton

By Allison Latia
Citizen correspondent

"It takes many incidents to build a wall between two men, and the first line in twenty-five years. Lately, it sums up the whole of life."

Kanata stamps its mark on letter-writing play

By Barbara Crook
Citizen staff writer

84 Charing Cross Road is a charming tribute to the lost art of letter writing. In an age in which

wicked count, or the same maiden's becoming intelligent

REVIEW

The Doll's House
Kanata Theatre
Earl of March High School
Feb. 27 to March 2

In the nineteenth century, wife was her own master. In the twentieth century, she meant to do as she pleased.

Look No Hans
Kanata Theatre
Earl of March High School
4 The Parkway, Kanata
Oct. 24-27, 8 p.m.

This kind of farce is tough on the actor. Keneford, the director, is a tough one.

Two. The Kanata production of *John Chapman-Dave Keneford*, is one of the funniest and most skillful productions of the year.

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

She understands that whole she must leave her ted environment and so the door on the bewilderment, who cannot understand he has failed.

This production of *House*, directed with Jim Holmes, captures the reality of the relationship of a and Torvald and the introduction

This is an excellent production with all performers and understanding hands of their roles.

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Without question

Kanata Theatre's latest production a must see

BY PEARL MARIANO

Celebrating 20 years of existence, Theatre Group dazzled at its first meeting by a season was a comedy. A definite and obvious were the visual effects. The props, lighting and effects were finely chosen and created. Staling the show in the costume department was "Lightning" (Rob Johnstone and Duffy Wilkinson) the and trusted horse and com-

shop. Ultimately, everyone knows everyone and you guessed it, "they live happily ever after."

A definite and obvious were the visual effects.

The props, lighting and effects were finely chosen and created.

Staling the show in the costume department was "Lightning" (Rob Johnstone and Duffy Wilkinson) the and trusted horse and com-

shop. Ultimately, everyone knows everyone and you guessed it, "they live happily ever after."

A definite and obvious were the visual effects.

The props, lighting and effects were finely chosen and created.

Staling the show in the costume department was "Lightning" (Rob Johnstone and Duffy Wilkinson) the and trusted horse and com-

shop. Ultimately, everyone knows everyone and you guessed it, "they live happily ever after."

A definite and obvious were the visual effects.

The props, lighting and effects were finely chosen and created.

Staling the show in the costume department was "Lightning" (Rob Johnstone and Duffy Wilkinson) the and trusted horse and com-

shop. Ultimately, everyone knows everyone and you guessed it, "they live happily ever after."

A definite and obvious were the visual effects.

The props, lighting and effects were finely chosen and created.

Staling the show in the costume department was "Lightning" (Rob Johnstone and Duffy Wilkinson) the and trusted horse and com-

shop. Ultimately, everyone knows everyone and you guessed it, "they live happily ever after."

A definite and obvious were the visual effects.

The props, lighting and effects were finely chosen and created.

Staling the show in the costume department was "Lightning" (Rob Johnstone and Duffy Wilkinson) the and trusted horse and com-

shop. Ultimately, everyone knows everyone and you guessed it, "they live happily ever after."

A definite and obvious were the visual effects.

The props, lighting and effects were finely chosen and created.

Staling the show in the costume department was "Lightning" (Rob Johnstone and Duffy Wilkinson) the and trusted horse and com-

shop. Ultimately, everyone knows everyone and you guessed it, "they live happily ever after."

A definite and obvious were the visual effects.

The props, lighting and effects were finely chosen and created.

Staling the show in the costume department was "Lightning" (Rob Johnstone and Duffy Wilkinson) the and trusted horse and com-

shop. Ultimately, everyone knows everyone and you guessed it, "they live happily ever after."

A definite and obvious were the visual effects.

The props, lighting and effects were finely chosen and created.

Staling the show in the costume department was "Lightning" (Rob Johnstone and Duffy Wilkinson) the and trusted horse and com-

shop. Ultimately, everyone knows everyone and you guessed it, "they live happily ever after."

A definite and obvious were the visual effects.

The props, lighting and effects were finely chosen and created.

Staling the show in the costume department was "Lightning" (Rob Johnstone and Duffy Wilkinson) the and trusted horse and com-

shop. Ultimately, everyone knows everyone and you guessed it, "they live happily ever after."

A definite and obvious were the visual effects.

The props, lighting and effects were finely chosen and created.

Staling the show in the costume department was "Lightning" (Rob Johnstone and Duffy Wilkinson) the and trusted horse and com-

shop. Ultimately, everyone knows everyone and you guessed it, "they live happily ever after."

A definite and obvious were the visual effects.

The props, lighting and effects were finely chosen and created.

Staling the show in the costume department was "Lightning" (Rob Johnstone and Duffy Wilkinson) the and trusted horse and com-

shop. Ultimately, everyone knows everyone and you guessed it, "they live happily ever after."

A definite and obvious were the visual effects.

Strong Kanata cast

By Steven Mazzy
Citizen staff writer

It was a brave move for Kanata Theatre to attempt a production of *Noises Off*. Michael Frayn's play is a farce, one of the staples of amateur theatre, but at the same time it's a parody of farce, a play about everything that can go wrong on stage.

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Frayn's

Theatre review

Noises Off
Kanata Theatre
Earl of March High School
May 11 to 14

done opening night, the frantic pace was maintained throughout, and there was a sense of urgency.

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

The cast should make a giving the audience a chance to laugh, however, so that the lines aren't

They also know exactly the right moment to turn to the audience and deliver a line, the right back in character.

Kanata Theatre farce is surefire hit

By Barbara Crook
Citizen staff writer

Kanata Theatre has a definite hit on its hands with *Noises Off*. The Kanata production of *Noises Off*, directed by John Chapman-Dave Keneford, is one of the funniest and most skillful productions of the year.

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Kanata cast has hit with political farce

By Barbara Crook
Citizen staff writer

Kanata Theatre has a definite hit on its hands with *Noises Off*. The Kanata production of *Noises Off*, directed by John Chapman-Dave Keneford, is one of the funniest and most skillful productions of the year.

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

Ar. Key tell pl

RON MASLIN



Processional

Greeting

Reading from the New Testament

Prayer

Hymn: "Guide Me O Thou Great Jehovah" 269

"Nature's First Glean" by Robert Frost

Epilogue from "The Tempest" by William Shakespeare
- Jim Holmes

"Lo How a Rose" - Janet Roy

Scripture and Meditation:

Genesis 1: selected verses
Ecclesiastes 3:1-7

Hymn: "The Lord's My Shepherd" 131

I Corinthians 13
Matthew 5: selected verses
Revelation 21:1-4

Prayer and the Lord's Prayer

Hymn: "The Day Thou Gavest"

1. The day thou gavest, Lord, is ended;
The darkness falls at thy behest;
To thee our morning hymns ascended,
Thy praise shall sanctify our rest.
2. We thank thee that thy church unsleeping,
While earth rolls onward into light,
Through all the world her watch is keeping,
And rests not now by day or night.
3. So be it, Lord! Thy throne shall never,
Like earth's proud empires, pass away;
Thy kingdom stands and grows for ever,
Till all thy creatures own thy sway.

Benediction

Recessional: Theme from "Jupiter", The Planets - G. Holst

Postlude - Janet Roy

Pallbearers: Dewi Williams John Pinel
 Tony Francis Heather Davis
 Dick Murray Dave Jivcoff

Clergy: Rev. Doug Heard
 Karen Niven-Wigston
Organist: Sally Duke

Refreshments will be served in the Church Hall following the service.