

KANATA THEATRE

presents

LEND ME A TENOR

by

Ken Ludwig



CAST

in order of speaking

MAX	Stewart Wheeler
MAGGIE	Monica Hollands
SAUNDERS	Jim Holmes
TITO	Brooke Keneford
MARIA	Sally Hallowell-Carew
BELLHOP	Geoffrey Holland
DIANA	Jenefer Haynes
JULIA	Mary Holmes

The Play directed by

Rosemary Keneford

ACT 1, Scene 1	Early afternoon on a Saturday, in September 1934
Scene 2	Four hours later
ACT 2, Scene 1	About 11 pm that night
Scene 2	Fifteen minutes later

The use of cameras or tape recorders during the performance is not permitted.

The Carleton School Board has adopted a policy of No Smoking in schools.

PRODUCTION STAFF FOR KANATA THEATRE

PRODUCER	Dorothy Beak
ASSISTANT to the DIRECTOR	Glenn Hussey
SET DESIGN	Bill Williams
SET CONSTRUCTION	Martin Haynes
Construction Crew	Rob Johnstone, Joe Miksik, Tony Francis, Ted Mauger, Mary Mauger, Janet Harris, Earl McLaughlin
STAGE MANAGER	Anne Holland
Assistant	Margrit Cattell
CONTINUITY	Sheryne Lalonde, Ann Marwood, Heather Moses
LIGHTING	Dewi Williams, Rob Mitchell
SOUND	Barry Kirk, Carol Allard
PROPERTIES	Joan McLaughlin, Elsie Bryant
FURNISHINGS	George Thompson, John Chaffey
SET DECOR	Eufron Williams, Doreen Boss
COSTUMES	Barbara McLaughlin, Marilyn LaRose-Edwards
Sewers	Mary Mauger, Michelle Scissons, Colette Fournier
Dressers	Michelle Scissons, Fay MacLeod, Barbara McLaughlin, Laureen Krumshyn
MAKE-UP	Andrea Fajrajsl, Michelle Scissons
VOICE COACH	Margrit Cattell
HAIRSTYLING	Colette Fournier, Carol Walkley
HOUSE MANAGERS	Ted Mauger, Mary Mauger
REFRESHMENT BAR	Tony Bryant
PUBLICITY	Jim Holmes
PROGRAMS/POSTERS	Dewi Williams
BOX OFFICE (592-1715)	Sandra and Al Quirt

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

John Calnes (Kanata)

Maple Lane Fashions

National Arts Centre

Loblaws - Kanata Town Centre

Wayne Scrim

David Galbraith

Thelen & Torontow

Kanata Theatre Profiles

ROSEMARY KENEFORD (Director) has a particular facility for directing farce and comedy. Her Kanata productions include *Look No Hans*, *Pardon Me Prime Minister*, *Key for Two*, *There Goes the Bride*, and *Harvey*. On stage, she was most recently seen as Mrs. Rogers in *Beyond Reasonable Doubt*. She has played many roles for Kanata, including Lenya in *Fools*, Diane in *Sinners*, Mrs. Fischer in *On the Razzle*, Sophie in *White Liars*, and Elvira in *Blithe Spirit*. When not acting or directing, she frequently takes the post of Stage Manager.

SALLY HALLOWELL-CAREW (Maria) recently appeared in the Kanata production of *As You Like It*, and previously as Beverly in *Shadow Box*, Monica in *Look, No Hans*, Mary in *Of the Fields, Lately*, Cecily in *84, Charing Cross Road* and Dame Edith in *Whodunnit* as well as others. She was Sister Agnes in GCTC's production of *Sisters* last year and has played leading roles in *The Importance of Being Earnest*, *The Crucible*, *Pack of Lies*, and other plays for OLT. She directed *Absent Friends* for Kanata in 1991.

GEOFF HOLLAND (Bellhop) has had major roles in *My Three Angels*, *Move Over Mrs. Markham*, *Habeas Corpus*, *Black Comedy*, and *Key for Two*, and has taken many minor roles, commencing with *The Crucible* in 1970. As well as being an enthusiastic set constructor, Geoff has become expert at painting garden scenes and other backdrops. He has also written and directed two childrens' plays for Kanata.

MONICA HOLLANDS (Maggie) made her first appearance on stage in Kanata Theatre's *Pardon Me, Prime Minister* in 1989. She has since produced three plays: *Sinners*, *A Doll's House*, and *Pygmalion*. During the 1991/92 season, she was in charge of publicity. Monica also is host of a local TV show: "West Side Stories".

JIM HOLMES (Saunders) played Jaques in *As You Like It*. Last year he was Henry Higgins in *Pygmalion* and Dr. Youssekevitch in *Fools*. His other appearances for Kanata include Elwood P. Dowd in *Harvey*