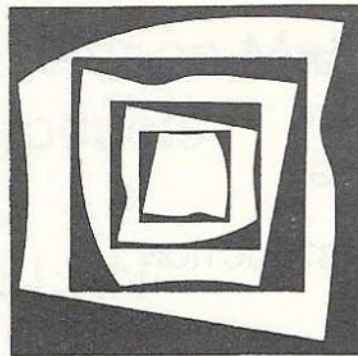


KANATA THEATRE

presents

THE REAL THING



Tom Stoppard

CAST

in order of appearance

MAX	Tom Kobolak
CHARLOTTE	Beverly Brooks
HENRY	Peter Jefferson
ANNIE	Heather Moses
BILLY	James Russell
DEBBIE	Caitlin Shea
BRODIE	George K. Thompson

The Play Directed by
GWEN KNIGHT

The play will be presented in two acts with
one twenty minute intermission

The use of cameras or tape recorders during the
performance is not permitted.

The Carleton School Board has adopted a policy
of No Smoking in schools.

PRODUCTION CREW FOR KANATA THEATRE

PRODUCER	Sheryne Lalonde
ASSISTANT	Emily Moses
SET DESIGN	Bill Williams
SET CONSTRUCTION	Bill Williams, David Gladwin Earl McLaughlin, Charles Muir George Thompson, Dewi Williams Tony Francis
STAGE MANAGER	Glenn Hussey
ASSISTANT	Barbara Kobolak
STAGE CREW	Andrea Fajrajsl, Bob Knight Cheryl Mitchell, Rob Mitchell Dewi Williams, Michael Vermeersch
CONTINUITY	Betty Francis, Sally Raney
LIGHTING	Paul Gardner
SOUND	Tim Moses
ASSISTANTS	Ian Moses, Timothy Moses
PROPERTIES	Rosemary Scott, Samantha Nash Eufron Williams
FURNISHINGS	Joy Forbes
COSTUMES	Barbara McLaughlin
ASSISTANTS	Ann Marwood, Michelle Scissons
MAKE UP	Annmarie Copple, Jenefer Haynes
HAIRSTYLING	Carol Walkley, Collette Fournier
FRONT OF HOUSE	Liane & David Freedman
PUBLICITY	Jim Holmes
PROGRAM & POSTER DESIGN	Ron Maslin
PHOTOGRAPHER	Anita Antonucci
BOX OFFICE Tel: 592-1715	Sandra & Al Quirt

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play

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KANATA THEATRE PROFILES

GWEN KNIGHT (Director) is a founding member of Kanata Theatre for which she has directed several productions including last year's *A Chorus of Disapproval* and, with her husband Peter Jefferson, *Jill* and *The Country Girl*. She has appeared on the Kanata stage many times, most recently in *Shadow Box*, *Absent Friends* and *A Delicate Balance*. She has also acted and directed for Ottawa Little Theatre where she played the title role in *Mrs. Warren's Profession* and directed or co-directed *Quartermain's Terms* and *Morning's at Seven*.

BEVERLEY BROOKS (Charlotte) made her first appearance with Kanata as Linda in *A Chorus of Disapproval*. She got most of her theatre experience in England where she was active in Waterside Players, Southampton. For Waterside she played Abigail in *The Crucible* and appeared in *Finian's Rainbow* and *Anything Goes*. She holds a first class honours degree in drama.

PETER JEFFERSON (Henry) first acted for Kanata in *The Crucible* more than 20 years ago. Since then he has done everything from farce to tragedy. Most recently he was in *A Chorus of Disapproval*, *When We Are Married*, *Absent Friends*, *Noises Off* and *Quiet in the Land*. He directed *Murder Once Removed* and, with his wife Gwen Knight co-directed *Jill* and *The Country Girl*. He has acted and directed many times for Ottawa Little Theatre and designed lighting, sound and sets for Kanata.

TOM KOBOLAK (Max) played Brian in last year's production of *Shadow Box*. Before that he was Torvald in Kanata's production of *A Doll's House*. He is also active with Nepean Little Theatre where he has played Robert in *Jitters*, Bliss in *Hayfever*, Starbuck in *The Rainmaker* and Count Dracula in *Mors Dracula*. He directed Nepean's productions of *Dangerous Obsession*, *Save Me A Place at Forest Lawn* and *Hopscotch*.

HEATHER MOSES (Annie) was Hannah in *A Chorus of Disapproval* and Ruby in *When We Are Married*. Before coming to Kanata Theatre she was active with the Windmill Players in the United Kingdom where she appeared in *Flight of Fancy*, *Will Any Gentlemen?* and *Clash of Wills* not to mention the Farndale ladies' assault on *Macbeth* and numerous pantomimes. For Windmill she directed *When We Are Married* and *The Master and The Maid*.

JAMES A. RUSSELL (Billy) was Ben Mercer in Kanata Theatre's production of David French's *Of The Fields, Lately*. He also co-directed Kanata Student's Summer Theatre's production of *Salt Water Moon* by the same playwright. A graduate of Earl of March he was a memorable Pharaoh (Elvis) in *Joseph and His Amazing Technicolour Dreamcoat*. He has studied theatre at York University.

CAITLIN SHEA (Debbie) is a grade 12 student at Earl of March where she has studied dramatic arts. She is an intermediate modern student at the Kanata Ballet School. *The Real Thing* marks her first appearance with Kanata Theatre.

GEORGE K. THOMPSON (Brodie) makes his stage debut in *The Real Thing*. As preparation for the role George says he spent a year and a half acting tough in the Armed Forces. He confesses an attraction for the spotlight and enjoys singing.

BILL WILLIAMS (Set Designer) Bill's involvement as a lighting and set designer go back almost to the day in 1974 when he and his family arrived in Kanata. He designed sets for *Arsenic and Old Lace*, *Everything in the Garden* and *Pardon Me, Mr. Prime Minister*, made his acting debut in *Diary of a Scoundrel* and has lit more plays than any of us can remember. One that Bill remembers is ...and a nightingale sang which had more than 80 lighting cues, including an air raid, and was achieved on the new lighting console, installed less than two weeks before the production.

PAUL GARDNER (Lighting) During his nine years with Kanata Theatre, Paul has done lighting for many productions, including *Cause Célèbre*, *Dangerous Corner* and *Noises Off*, and sets for *Living Together* and *84 Charing Cross Road*. He has also done set design for several musicals at the Earl of March, most notably *Hello Dolly* and *The Pyjama Game*, and also does sets and lighting for Kanata Ballet School recitals.