



DIRECTED BY Brooke Keneford

CAST

In order of appearance

LEON TOLCHINSKY
SNEISKY
MAGISTRATE
GLOWITCHKA
MISHKIN
YENCHINA
DR. ZUBRITSKY
LENYA ZUBRITSKY
SOPHIA ZUBRITSKY
GREGOR YOUSEKEVITCH

Rob Johnstone
Ted Mauger
Glen Huxley
Wendy Higgins
Rick Spencer
Joanna Woodhouse
Jim Holmes
Rosemary Keneford
Kristin Gauthier
Neil Robertson

This comic fable in two acts takes place in the village of Kulyenchikow in the times of long ago.

There will be one intermission during which refreshment service is available in the foyer.

PRODUCTION STAFF

DIRECTOR

Brooke Keneford

PRODUCER

Dorothy Beak

SET DESIGN

Philip Lawless

SET CONSTRUCTION & PAINTING

Philip Lawless, Tony Francis, Martin Haynes, Geoff Holland, David Gladwin, Philip Copple, Bill Williams, Sally Raney

STAGE MANAGERS

Anne Holland, Susan Holland

STAGE CREW

David Gladwin, Paul Holland, Geoff Holland, Tony Francis, Cheryl Mitchell

SOUND

Carol Allard, Barrie Kirk

LIGHTING

Alan Quirt

PROPERTIES

Joan McLaughlin, Elsie Bryant

FURNISHINGS

Doreen Boss, Rachel Trimmer, Eufon Williams

COSTUMES

Anne Williams, Lynn Johnston

CONTINUITY

Mary Mauger, Jennifer Haynes

MAKE UP

Heather Moses, Annmarie Copple, Beverly Brooks, Diana Robertson Stone, Carol Walkey

FRONT OF HOUSE

Liane Freedman, David Freedman

PUBLICITY

Monica Hollands

PROGRAMME & POSTER

Ron Maslin

PHOTOGRAPHER

Anita Antonucci

BOX OFFICE

Sandra & Al Quirt

TEL. 592-1715

Cameras and Recording Equipment are not allowed in the Theatre

Arts/Entertainment

Kanata cast makes the unbelievable believable

Theatre review

Fools, Kanata Little Theatre
Earl of March High School
Until Saturday, 8 p.m.

By Iris Winston

Citizen correspondent

Fools was not one of Neil Simon's great successes on Broadway. This is probably because this whimsical and light-hearted fairy tale is so unlike the usual Simon offerings.

Best known for such plays as *Barefoot in the Park* and *The Odd Couple*, Simon retains his penchant for one-liners in Fools, but otherwise delivers an uncharacteristic, though still quite appealing and amusing play with this little fable.

Set in the village of Kulyenchikow somewhere in Russia many years ago, Fools tells of the curse of stupidity placed on the villagers 200 years before.

Only the marriage of the village doctor's beautiful daughter to the

wicked count, or the same maiden's becoming intelligent after 24 hours of instruction from the new schoolmaster, can break the curse. Not too likely, you say. But this is a fairy tale and love will conquer all.

This Kanata Little Theatre production maintains a good balance between the improbable and the possible, thereby overcoming many of the weaknesses inherent in a script that requires characters to slip in and out of stupidity.

There is just enough clowning — when Lenya (Rosemary Keneford) is told to lower her eyes and so bends her knees, for instance — and real feeling between the young lovers, Leon the schoolmaster (Rob Johnstone) and Sophia the maiden (Kristin Gauthier), to make the foolish funny and the unbelievable believable and entertaining.

Director Brooke Keneford strikes the right note when he leads the cast to the brink of melodrama and pantomime. The well-chosen cast is

effective and cohesive. Light and fluffy as it is, Fools provides an amusing and undemanding eve-

ning's entertainment. (The Winston covers community theatre for the Citizen)



"Gregor Youskevitch" (Neil Robertson) waves his fist in Kanata Theatre's production of Fools. Looking on are (from left) Ted Mauger, Wendy Higgins, Rick Spencer and Joanna Woodhouse. This comedy runs Jan. 15-18 in the Earl of March Theatre. Please call the box office at 592-1715 for tickets. Photo by Anita Antonucci.

Charles Haines (CBC Radio) says....

"...long drive to Kanata worth it"

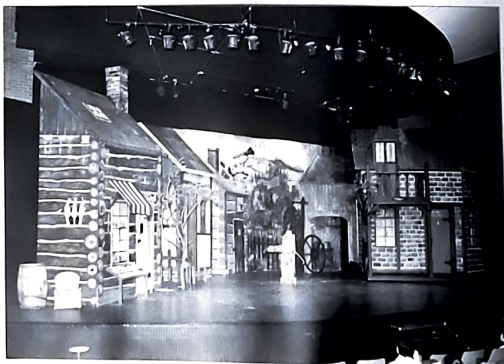
"...can only be described by superlatives"

"...is a collector's item, worth going to"

"...I enjoyed it!"

"...I sat goggled-eyed"

"...a suitcase(!) of a play"



F O O L S

A Kanata Theatre Presentation























