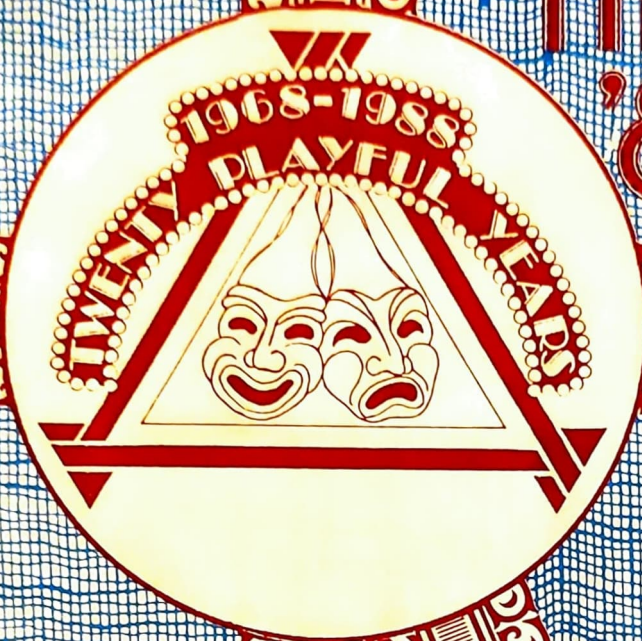


KANATA THEATRE '88 '89





Pardon Me, Prime Minister

by

**Edward Taylor and
John Graham**

PRODUCED BY SPECIAL ARRANGEMENTS
WITH
SAMUEL FRENCH INC.

CAST

THE RT. HON. GEORGE VENABLES, M.P.

RODNEY CAMPBELL

THE RT. HON. HECTOR CRAMOND, M.P.

MISS FROBISHER

SYBIL VENABLES

SHIRLEY SPRINGER

JANE ROTHERBROOK

DORA SPRINGER

A MAN

Brooke Keneford

Rob Johnstone

Neil Robertson

Monica Hollands

Dorothy Beak

Jenefer Haynes

Patricia Vineberg

Margaret Jardine

Bill Williams

The action takes place in the Prime Minister's study, Number 10,
Downing Street, London.

ACT I

Scene 1 Early afternoon in spring.

Scene 2 Five minutes later.

INTERMISSION

ACT II

Scene 1 Fifteen minutes later.

Scene 2 Ten minutes later.

TIME Maybe quite soon?.

There will be one intermission during which the bar will be open.

PRODUCTION STAFF

DIRECTOR	Rosemary Keneford
PRODUCER	Joan Ritchie
SET DESIGNER	Bill Williams
CONSTRUCTION CREW	Earl McLaughlin Tony Bryant Phillip Lawless
STAGE MANAGER	Anne Holland Geoff Holland
SOUND	Betty Francis Tony Michelson
LIGHTING	Al Quirt Paul Gardiner
PROPERTIES	Elsie Bryant Joan McLaughlin
FURNISHINGS	Liane Freedman Joanna Woodhouse Margarit Cattell
CONTINUITY	Gwendy Tolley Sally Raney
WARDROBE	Pat Keneford Mary Mauger Rachel Trimmer Dorothy Beak
MAKE-UP	Rosemary Scott Joy Forbes
PHOTOGRAPHY	Marcus Fajrajsl
FRONT OF HOUSE	Annemarie Copple
PROGRAMME	Nona Robertson
PUBLICITY	Sally Raney
BOX OFFICE	592-1715 Jim Ritchie
BAR	Jim Keneford

Paintings by members of Kanata Art Club are on display in the foyer.

Cameras and recording equipment are not allowed
in the theatre.

OUR SPECIAL THANKS

PAINTINGS
COURTESY OF
PARKVIEW GALLERY
538 HAZELDEAN ROAD

ALEXANIAN CARPETS

THE BRICK

J. R. BUSINESS EQUIPMENT

OTTAWA LITTLE THEATRE

THELEN TORONTOW

EARL SCRIMM'S & SON

THE SWAN PUB
AT CARP

LOBLAWS, KANATA TOWN CENTRE
(FLOWERS)



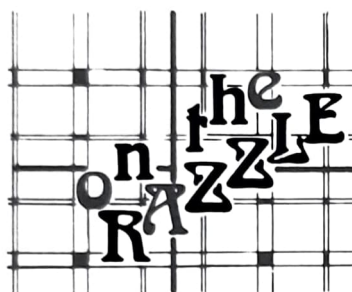
The Carleton School Board has adopted
a policy of no smoking in the schools.



Adapted by James Roose-Evans, from the book by Helene Hanff

Frank Doel loved books and he sold them in London. Helene Hanff loved books and she ordered them from New York. Helene Hanff and Frank Doel nurtured their relationship by mail and never met. This gentle and personal memoir is a gem of recent theatrical writing.

OCTOBER 19-22, 1988



Thornton Wilder called his version "The Matchmaker", the Broadway audience knew it as "Hello Dolly"; Tom Stoppard and his verbal felicity provide this new version of the Austrian play "a marvellous play . . . it pinpoints decadence with wit and irony."

JANUARY 18-21, 1989



In Edward Albee's Pulitzer Prize winning play, the delicacy of the balance is everywhere apparent. The balance between power and submission, between sense

and insanity, between maturity and age. A sensitive and gripping play about real people and real lives.

MARCH 1-4, 1989



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In the unlikely address of 10 Downing Street, wicked pasts give us hilarious presence. The revelations about what he knows that she knows that he knows, and the undressed distress of decorous ladies . . . what more do we need for a hilarious evening?

MAY 10-13, 1989