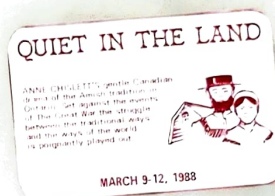
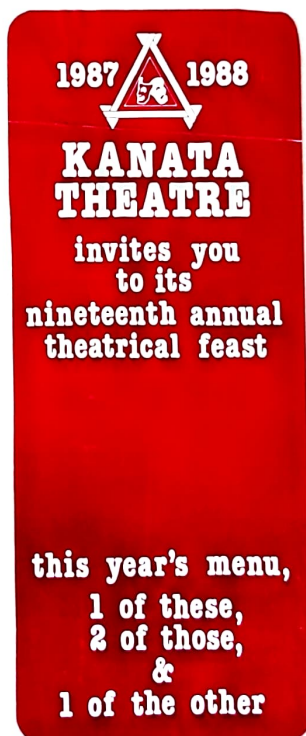
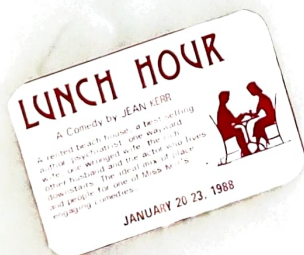


1987-1988

KANATA

THEATRE

19TH SEASON



Sept '87

The end of Kanata
Theatre clown faces
after 8 colourful
years!
1980 - 1987.



The start of (Maslin) Kanata
clown faces.
1987 —

Presentation to Jane & Ron Maslin
by Annmarie Copple

We were the best
in the Capital
in 1987!!

THEATRE

The year's shining productions

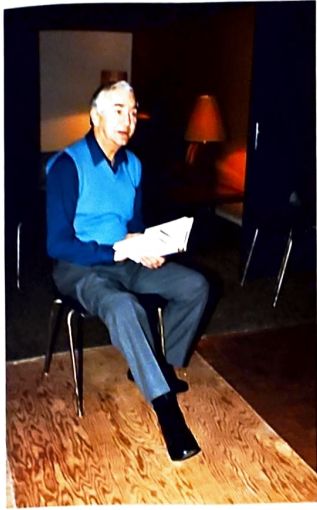
By Barbara Crook

The best of theatre, 1987

1. Kanata Theatre kicked off the New Year with a witty, funny, well-acted and slick production of *Key For Two*. The John Chapman/Dave Freeman piece with two women, and Jennifer Haynes as her frantic sidekick, were an ideal comic duo.
2. The Great Canadian Theatre Company's *Fire* as the central character, in March packed a season's worth of thought-provoking theatre into a single month. It would be great if GCTC could do something like this every season, perhaps exploring other themes or groups of artists.
3. Studio Hunder's *Glax*, part of a visual and story feast, challenging the perceptions and the imagination with its naked bodies.
4. Lucie Marshall Butler's solo show about an Atadian millworker was intelligent, sensitive and entertaining — a wonderful showcase for Butler's talents as writer and performer. It was presented at Upper Canada Playhouse in September.
5. Seth Corbett's *Separate Development*, which opened GCTC's season in South Africa, managed to deal with apartheid or propaganda. It featured a chillingly effective performance by Ugandan-born George Serenba as a self-serving black foreman who profits from racial segregation.
6. The Théâtre du Trident production of *Le Bourgeois Gentilhomme* at the National Arts Centre in September showed how Molière should be done. The lush French production featured a captivating performance by André Montmorency who played the little character as a bewildered, ingenious, ultimately sympathetic man.
7. The Native Earth Performing Arts production of *Tolson Highway's The Red Sisters* at GCTC in October was a high-spirited romp featuring unlikely heroines — seven native women on their way to the world's biggest bingo — yet embracing universal themes and issues.
8. Michel Marc Bouchard's *Les Follettes*, presented in French by Théâtre Petit à Petit at the NAC Atelier in October, was a stunning, intense and beautifully-acted love story and play-within-a-play.
9. Singer-songwriter Marie-Lyons Hammond proved she is also a talented playwright with *Deux Genies et Beautiful Deeds*, her sensitive and evocative memory play about her two grandmothers. The fully bilingual production at the NAC Studio in November featured powerful performances by Louise Philippe and Diana Belshaw.
10. Despite its off-putting title, Arthur Milner's *Learning to Live With Personal Growth*, presented in November at GCTC, was a tightly-written and imaginatively directed (by Patrick McDonald) black comedy about middle-class values, featuring a marvellously physical performance by Terrence Scammell in the tough central role.

Do your Own Thing evening.

Nov 1987



MARVIN
&
DOREEN



A "witty ditty" from Neil



Now speak up!!!
— we hear you Laurence.



DOREEN



'Our Sally' - the gal with
the curls.

ANN



Rosemary's sad tale.



FOOTWEAR SEEMED POPULAR!



CHRIS ROBINSON
One member even came
from California to
perform!

And now for the serious stuff!
1/2 Fornication!



Tony
Zosmary
Mary
Brooke
Ted.

- warming up!



Brooke
Mary
Dewilly

In good voice.



What a handsome couple!



He's dead ???



Curtain call.



Socializing after the
entertainment



Jim, Kanata Theatre's
'No 1' Bartender!





D.Y.O.T.
APRIL 1988



Pensive
Laurance



He there — ???



Serious stuff !!!



Whats Nedra up to now ??