

SUMMER-PICNICS, FAIRS AND --- CLOWNS !

CHILDREN'S HOSPITAL
OF EASTERN ONTARIO



HÔPITAL POUR ENFANTS
DE L'EST DE L'ONTARIO

Order of the Good Bear

Ordre du bon ourson

This is to certify that

La présente certifie que

Kanata Theatre Group

is a special friend to children
and is a member of C.H.E.O.'s
"Order of the Good Bear."

est un ami particulier des enfants
et qu'il est membre de
l'"Ordre du bon ourson" de l'H.E.O.

Paul M. Linn
Chairman Board of Trustees
Président(e) du Conseil d'administration



Al Campbell
Chairman Foundation Board
Président(e) du Conseil
d'administration de la Fondation



August 27, 1985

Dear Kanata Theatre Group:

The Children's Hospital of Eastern Ontario and the organizing committee of the 2nd Annual Teddy Bear's Picnic are awarding the Kanata Theatre Group the Order of the Good Bear for your help and assistance.

The day was a tremendous success and raised over \$6,000 for the Hospital.

Plans for next year are already underway and we hope we can count on your continuing support. If you are interested in participating again, please call Jennifer at 725-1440.

Thanks again for your help and see you at the picnic next year, July 19th.

Yours sincerely,

Paul Mattall

Paul Mattall
Co-Ordinator
Teddy Bear's Picnic

Lineups were long by the make-up table, where members of the Kanata Theatre company painted clown faces free of charge.



SUMMER '85:

Kanata Theatre Local drama club wears many hats

Kanata Theatre's team of clown, painting, faces have become a familiar sight in various events around Kanata. This is just one of the extra culture activities of the Kanata Theatre which to most residents is a drama club producing a seasonal series of plays. The community benefits also from other talents and services of the group.

Start when you are young could be the theme of Margaret Jandori when she produces the children's plays at the Kanata Theatre and now when she starts her creative drama workshop for youngsters, 6-12, in Kanata.

The Kanata Theatre has also conducted workshops at schools. Just before the end of the school year a group went to the Leacock School to give a demonstration on the dramatic arts.

Ron Maslin and his team of Kanata Theatre clown face painters have won a reputation for their art in other than local scenes. They have been seen at parties in the business communities in Kanata such as BNR, Mtel and Atomic Energy. On July 20, they will be going to the Teddy Bear picnic, held for the Children's Hospital of Eastern Ontario.

All the proceeds will go to the hospital. Painted clown faces were a familiar sight at the Canada Day celebrations of Bridlewood and Duntrobin.

The theatre has made several other donations in this past year. money awarded for winning second place for their float at Mayfair went to the Kanata Riding Club and a \$2,000 donation was made to the Earl of March to buy drapes for the stage.

During the summer, the theatre has a playreading group which meets once a week and is open to interested residents as well as members. For information on details and dates call 592-1715.

The general meeting of the Kanata Theatre will be held on Sunday September 8 at Beaverbrook Community Centre, at 8 pm. New members are welcome.

Kanata Theatre Group Members raise over \$160 for Royal Ottawa Hospital

The Kanata Theatre Group raised \$160 for the Royal Ottawa Hospital by painting faces at a country fair held in celebration of the hospital's 75th anniversary on Sept. 14.

The group also received the Order of the Good Bear from the Children's Hospital of Eastern Ontario last month for its help and assistance at the annual Teddy Bear's Picnic. The picnic was a tremendous success and raised over \$6,000 for the hospital.

Citizen theatre critic, editor Betty Swimmings, 57, dies

Betty Swimmings, who for 18 years reviewed theatre and music for *The Citizen* and more recently edited the newspaper's Saturday religion pages, died Tuesday in Ottawa General Hospital. She was 57.

She became ill at work Friday and had been under treatment since then for a brain aneurysm. Swimmings joined *The Citizen* in 1967 and for more than a decade was assistant music and drama editor, becoming well known in the community's music and theatrical circles. She had a particular fondness for local amateur productions.

"Betty was Swimmings like a ray of sunshine in the newsroom," said *The Citizen's* managing editor Nelson Skuce. "She brought enthusiasm and dedication to her work as a journalist but, more than that, she was quite simply one of the warmest, most cheerful and kindest persons I've ever known. All of us will miss her."

Former *Citizen* music and drama editor Audrey Ashley, who retired last month after 31 years with the newspaper, said Swimmings was always a perfectionist. "The thing that struck me most about Betty was her tremendous enthusiasm for the work she was doing," said Ashley from her home in Stratford. "She loved her work and always had the best interest of those people (music and drama groups) at heart."

James Webb, conductor of the Nepean Symphony Orchestra, said Swimmings was always very supportive. "Even when she wasn't reviewing, she came out to keep an eye on us."

As religion editor, she became well known in local church circles.

Swimmings, a copy editor on *The Citizen's* news desk for the past five years, was born in Ottawa and lived most of her life in Westboro.

While raising her two sons, Paul and Mark, she attended Algonquin College and earned a diploma in journalism. Funeral arrangements were to be completed today.



kanata theatre

ENTER LAUGHING This title belongs to one the four major plays being performed by Kanata Theatre during its seventeenth season. It can also well be applied to the people who join Kanata Theatre, where hard work and commitment results in many happy and memorable occasions. Kanata Theatre encourages people from many different walks of life to participate (with or without experience in theatre arts) in its four major productions, childrens plays, workshops, and training sessions, etc. each year.

Also well known for their activities at the Ottawa Super Ex each summer are the Kanata Theatre Clown Faces team; plus there are numerous other involvements within the community, notably the Kanata Mayfair.

All Kanata Theatre productions are presented at the Earl of March High School, with their audiences coming from all over Ottawa and the Valley. Over the four nights of each production, the total audience is about 1,500.

Starting in September and running through to June, the Kanata Theatre offers a wonderful opportunity for getting together with a super bunch of people in the Kanata community.

For more information about the specific plays this season, please see the brochure on our 1985/86 season.

p.o. box 13004, kanata, ontario, k2k 1X3 tel. 592-1715

PROMOTION AT KANATA'S RECREATION SHOWCASE

kanata theatre
Come laugh with us !!
Our 17th season has 4 great comedies

October
She Stoops To Conquer
Oliver Goldsmith

January
CHARLEY'S AUNT
Brandon Thomas

March
Enter Laughing
Joseph Stein

May
Ghost On Tiptoe
Robert Morley, Rosemary Sisson

plus a magical mystery for children

November
Which Witch Is Which ?
Beth McMaster

Brochures will be mailed to our subscribers soon. If you would like to become a subscriber next year, please leave your name and address at the box office during intermission.



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QUESTIONS AND ANSWERS ABOUT KANATA THEATRE

Must I have acting experience in order to join Kanata Theatre?

No. Many of our members joined without any prior acting experience; they developed their skills through the training sessions and by taking smaller parts in plays and working up to larger roles.

Can I join Kanata Theatre and just work on the backstage jobs?

Definitely. In most plays there are many more people helping on the production side than there are actors and actresses, so we always need plenty of help backstage.

What sort of backstage jobs are there?

For each play we need people to help with producing the play, set design, set construction and painting, lighting, sound, prompt, stage manager, front-of-house, make-up, costumes, props, furnishings, publicity, box-office, and program.

People who are new to the theatre are encouraged to work with more experienced members in various capacities, until they are able to take on more responsibility in a play.

How do I find out when people are needed for different jobs?

All members of Kanata Theatre receive a monthly newsletter that keeps everybody aware of what is happening, and which jobs need filling. In addition, there is a telephone committee that is used to get more urgent information to the members, e.g., if auditions are to be held before the next newsletter.

How do I join Kanata Theatre?

There are two requirements:

- You must live in Kanata, or attend the Earl of March High School as either a student or teacher, and
- You must be at least 15 years old, or in Grade 10 or above.

The annual membership fee is \$5.00 per person, \$10.00 for a family membership, and \$2.00 for a student.

To join, please phone Barrie Kirk at 592-6672.

Additional information

If you have any more questions about Kanata Theatre, please phone Jenefer Haynes at 832-2879.

Ottawa-Carleton Immigrant Services Organization
L'Organisation des Services aux Immigrants d'Ottawa-Carleton

9th January, 1986

Ms. Jenefer Haynes
Publicity
Kanata Theatre
P.O. Box 13004
KANATA, Ontario K2K 1X3

Dear Ms. Haynes,

On behalf of Ottawa-Carleton Immigrant Services Organization, I would like to thank you for your donation towards the Children's Christmas Party.

The Party was held on Sunday 15th December at Jack Purcell Community Centre and approximately 240 children attended the festivities.

This was the first Christmas in Canada for most of the children and their parents. Your contribution helped to make this occasion a joyous one for all.

Enclosed is a photo of some of the children anxiously awaiting the arrival of Papa Noel to hand out the gifts.

Once again I would like to thank you for your support for this event and your donation for the children.

Yours sincerely,

Roxanne Kalimootoo
Roxanne Kalimootoo
Community Education Co-ordinator

Centre des Services aux Immigrants / Immigrant Services Centre
425, rue Gloucester Street, Ottawa, Ontario K1R 5E9 - Tel.: 238-4256

GIFTS DONATED AT
WHICH WITCH
PRODUCTION



IN & AROUND
KANATA
THEATRE



SHADES OF
MIDSUMMER
NIGHT'S
DREAM!

GLOBAL PRESENTS BELL CANADA PLAYHOUSE

THE TRUMPETER

A delightful romance
set in the Canadian
wilds of 1798.

SUNDAY 8:00 PM

Cable 3 Ch. 6



CONGRATULATIONS DIANA!