

CHARLEY'S AUNT BY BRANDON THOMAS

Produced by Special Arrangement
with
Samuel French Inc.



Directed by
JIM HOLMES

CAST

(in order of appearance)

JACK CHESNEY
CHARLEY WYKEHAM
BRASSET
LORD FANCOURT BABBERLEY
KITTY VERDUN
AMY SPETTIGUE
COLONEL SIR FRANCES CHESNEY, BART
STEPHEN SPETTIGUE
DONNA LUCIA D'ALVADOREZ
ELA DELAHAY

Chris Deeble
Robert Johnstone
Neil Robertson
John Acheson
Andrea Fajrajsl
Chantal Deeble
David Galbraith
Jim Ritchie
Annmarie Copple
Jane Chapman

ST. OLDE'S COLLEGE OXFORD 1890's

ACT I

Jack Chesney's Rooms in College (Morning)

"When pious frauds – are dispensations." (Hudibras)

ACT II

Garden outside Jack Chesney's Rooms. (Afternoon)

"While there's tea there's hope." (Pinero)

ACT III

Drawing Room at Spettigue's House. (Evening)

"Dinner lubricates business." (Baswell)

There will be two intermission during which the bar will be open.

PRODUCTION STAFF

DIRECTOR	Jim Holmes
PRODUCER	Mary Holmes
SET DESIGN	Philip Copple
SET CONSTRUCTION	Peter Curtin, Paul Gardner, Philip Lawless, Ron Maslin, Brian McCullough, Keith Raney, Peter Smith, Earl of March Art Students
STAGE MANAGER	Bob Knight
STAGE CREW	Ken Hepburn, Mike Kearns, Rosemary Scott, Duffy Wilkinson, Marianne Wilkinson
LIGHTING	Paul Gardner
SOUND	Brooke Keneford
PROPERTIES	Lianne Freedman, Eileen Morand, Betty Frances
FURNISHINGS	Doreen Boss, Ann Marwood Gordon Marwood, Helen Hunter
CONTINUITY	Anne Holland, Margaret Jardine, Lorna Prins
COSTUME DESIGN	Dorothy Gardner
SEAMSTRESSES	Lorraine Barner, Dorothy Gardner Joyce Harris, Roslyn Harris, Mary Holmes, Martha Johnstone, Mary Mauger, Ann Williams
MAKE-UP	Ron Maslin
PUBLICITY	Jenny Haynes
FRONT OF HOUSE	Rosemarie Lawless
BOX OFFICE	Joan and Jim Ritchie
PHOTOGRAPHY	Steve Sweet
BAR (Located next to the cafeteria)	Tony Bryant, Earl McLaughlin

Cameras and recording equipment are not allowed
in the theatre

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OTTAWA LITTLE THEATRE

LIVING LIGHTING