



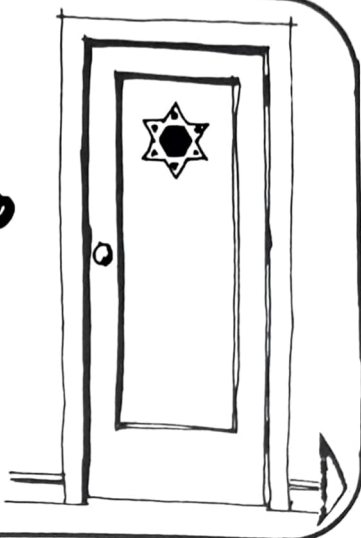
1985
SEVENTEENTH SEASON
1986

ENTER LAUGHING

Joseph Stein's stagestruck romp

A Comedy by
JOSEPH STEIN

Based On The Novel By Carl Reiner



Directed by
BROOKE KENEFORD

CAST

(in order of appearance)

MR. FOREMAN
DAVID KOLOWITZ
MARVIN
MISS B.
PIKE
DON BAXTER
DON DARWIN
MARLOWE
ANGELA
MOTHER
FATHER
WANDA
WAITRESS
ROGER
LAWYER

Pat Carroll
Stewart Wheeler
Mike Kearns
Bonnie Curtin
Bob Knight
John Acheson
Ted Mauger
Jim Holmes
Dorothy Gardner
Liane Freedman
Brian McCullough
Kristin Gauthier
Brenda Godin
Duffy Wilkinson
Neil Robertson

The Mid 1930's - New York - Late Spring.

ACT I Scene -

- (1) Machine Shop.
- (2) Office, LaTesh Hat Company.
- (3) Stage of Marlowe Theatre.
- (4) A Phone Booth.
- (5) Miss Marlowe's Dressing Room.
- (6) Kitchen of Kolowitz Home.
Late at Night.

- (7) Machine Shop. Morning.
- (8) Dairy Restaurant.
- (9) Machine Shop.

INTERMISSION

ACT II Scene -

- (1) Stage of Marlowe Theatre.
- (2) Stage of Marlowe Theatre.
Immediately Following Previous
Scene.
- (3) Cemetery. Night.
- (4) Kolowitz Kitchen. Early Morning.

- (5) Machine Shop. Following Morning.
- (6) David's Dressing Room.
- (7) Stage of Marlowe Theatre.
- (8) Stage of Marlowe Theatre.
A Few Minutes Later.

There will be one intermission during which the bar will be open.

PRODUCTION STAFF

DIRECTOR	Brooke Keneford
PRODUCER	Dorothy Beak
SET DESIGN	Ron Maslin
SET CONSTRUCTION	Ron Maslin Tony Francis Earl McLaughlin Geoff Holland Anne Holland
STAGE MANAGER	Anne Holland
ASSISTANT STAGE MANAGER	Chris Deeble
STAGE CREW	Barrie Kirk Keith Raney Geoff Holland
LIGHTING	Harm Rombeek Bob Horsey
SOUND	Tony Beak Peter Smith
PROPERTIES	Joan McLaughlin Elsie Bryant
FURNISHINGS	Dorothy Beak
CONTINUITY	Rosemary Keneford Mary Mauger
WARDROBE	Jenny Haynes Margaret Jardine
SEAMSTRESSES	Pat Keneford Mary Mauger Dorothy Gardner
MAKE-UP	Gwendy Tolley
PUBLICITY	Jenny Haynes
FRONT OF HOUSE	Annmarie Cople
BOX OFFICE	Jean & Jim Ritchie
PHOTOGRAPHY	Brooke Keneford Marcus Fajrajsl
PROGRAMME	Karen Beak
BAR (Located next to the cafeteria)	Jim Keneford Earl McLaughton

Cameras and recording equipment are not allowed
in the theatre

OUR SPECIAL THANKS TO

N.A.C.

OTTAWA LITTLE THEATRE

BELL CANADA

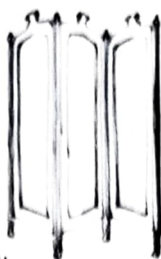
FABRICLAND

SEWING MACHINE HOSPITAL
VANIER

She Sloops To Conquer

Oliver Goldsmith's comic masterpiece

"That delightful comedy, is the best specimen of what an English comedy should be What a play! We never tire of it." Perry Fitzgerald (1882)

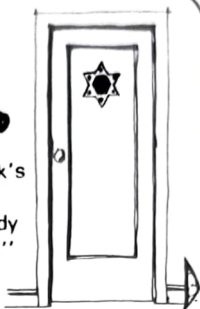


OCTOBER 23-26, 1985

ENTER LAUGHING

**Joseph Stein's
stagestruck romp**

A Jewish boy, a messenger in New York's garment district pursues his ambitions to be an actor. A warm, hilarious comedy which evokes the "off-off-off Broadway" theatre with delightful insight.



JANUARY 15-18, 1986

CHARLEY'S AUNT BY BRANDON THOMAS

Charley's Aunt, from Brazil - where the nuts come from - still going strong after almost 100 years - probably the best known farce in the English theatre.



FEBRUARY 26 - MARCH 1, 1986

GHOST ON TIPTOE

**a terminal British farce
by Robert Morley
& Rosemary Sisson**



A sparkling comedy which gives us an amusing sketch of what life - and death - might all be about.

MAY 7-11, 1986

WHICH WITCH IS WHICH ?

**THIS YEARS CHILDREN'S
SPECIAL.**

NOVEMBER 22-24, 1985

