



PRESENTS

ENTER LAUGHING

*Joseph Stein's
Broadway romp*



EARL OF MARCH SCHOOL

Wednesday, Thursday, Friday & Saturday
January 15 to 18, 1986

8.00pm

All seats reserved \$5.00, \$4.00
Students, seniors (Weds, Thurs only)
Box office telephone 592-1



KANATA THEATRE

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592-1715

Directed by
Brooke
Keneford



Kanata Theatre's Broadway hit comedy "Enter Laughing" is now playing until Saturday at the Earl of March High School auditorium, 8 p.m. In rehearsal here are Dorothy Gardener, Stewart Wheeler and Jim Holmes. Tickets from Box Office 592-1717. Photo by Brooke Keneford

Kanata Theatre Laughter will resound

Peels of laughter will resound at Kanata Theatre rings in the New Year with their upcoming production, "Enter Laughing" to be presented at the Earl of March High School Auditorium on Wednesday, Thursday, Friday and Saturday, Jan. 15-18.

This brilliantly written comedy by Joseph Stein will have audiences rolling in the aisles as they watch a young Jewish messenger boy from New York's garment district endeavoring to pursue his ambition to become an actor. Lancing himself as another Ronald Coleman, this conventional lad achieves his goal, but not without leaving a trail of hilarious moments behind him.

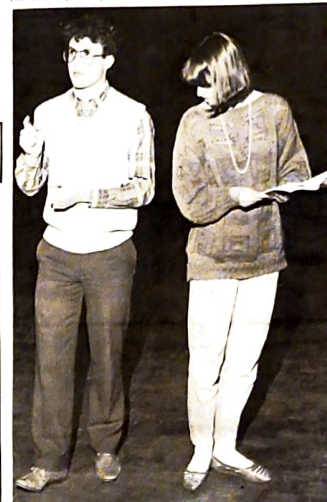
Kanata Theatre will have its audiences aglow with this warm-hearted comedy on an otherwise cold January evening. It is directed by Brooke Keneford.

food and produced by Dorothy Bick. Curtain time is 8 p.m.

The "Come Laugh With Us" season rolls on as the third play one of the most famous farces of English Theatre - "Charley's Aunt" by Brandon Thomas, has now been cast by director, Jim Holmes. This play will be presented on Feb. 26 through March 1 with the following cast: John Acheson, Christopher Deebie, Rob Johnston, Neil Robertson, Barrie Kirk, David Galbraith, Andrea Jarrod, Chantal Deebie, Jane Chapman and Annmarie Cople.

If Friday or Saturday night tickets are required, it is advisable to call Kanata Theatre Box Office early to make your reservation by calling 592-1715.

Kanata Theatre trusts that its patrons have enjoyed the 1985-86 season so far, and would like to take this opportunity of wishing everyone a very Merry Christmas, and a Happy and Healthy New Year.



Kanata Theatre presents "Enter Laughing". In rehearsal are Stewart Wheeler and Kristin Gauthier, to be shown at the Earl of March auditorium Jan. 15-18. Photo by Brooke Keneford

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DIRECTED BY BROOKE KENEFORD



ABOVE (l to r): Dorothy Gardener, Stewart Wheeler and Jim Holmes rehearsing for the Kanata Theatre production "Enter Laughing". Photo by Brooke Keneford.

Keep 'em laughin'

Kanata Theatre presents Joseph Stein's stagestruck romp, "Enter Laughing", at the Earl of March High School Auditorium on Wednesday, Thursday, Friday and Saturday, January 15, 16, 17 and 18, 1986.

A Jewish messenger boy in New York's garment district pursues his ambitions to become an actor. A warm, hilarious comedy, which evokes the "off-off Broadway" theatre with delightful insight.

Directed by Brooke Keneford and curtain time is 8 p.m.

For more information please call Kanata Theatre Box Office at 592-1715.

ENTER LAUGHING

Joseph Stein's
stagestruck romp

A Comedy by
JOSEPH STEIN

Based On The Novel By Carl Reiner



Another Opening, Another Show! Duffy Wilkinson and Stewart Wheeler in rehearsal for that smash Broadway comedy, "Enter Laughing" to be presented at the Earl of March Auditorium by Kanata Theatre on January 16, 17 and 18. Curtain is 8 p.m. Photo Bruce Keneford

Kanata Theatre "Enter Laughing"

Kanata Theatre is presenting Joseph Stein's stagestruck romp, "Enter Laughing" at the Earl of March High School Auditorium, on Wednesday, Thursday, Friday and Saturday, Jan. 15-18. Curtain time is 8 p.m.

The play tells the story of a Jewish messenger boy in New York's garment district pursuing his ambition to become an actor. It is a warm hilarious comedy, which evokes the "off-off Broadway" theatre with delightful insight. Brooke Keneford is directing.

For more information please call Kanata Theatre Box Office at 592-1715.

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Directed by
Brooke
Keneford

Kanata Theatre presents comedy

Kanata Theatre is starting the New Year off with a bang by presenting a hilarious comedy, - Joseph Stein's Broadway romp, "Enter Laughing".

Audiences will love the young Jewish lad from New York who sees himself as an aspiring actor, whilst his very orthodox parents see him as a Druggist. A warm hearted comedy on an otherwise cold January evening.

The cast includes Stewart Wheeler, Dorothy Gardener, Pat Carrell, Kristin Gauthier, Brian McCulloch, Liane Freedman, Jim Holmes, Mike Kearns, Bonnie Curtin, Bob Knight, Duffy Wilkinson, Neil Robertson, John Acheson, Ted Mauger and Brenda Godin.

The play is to be presented at the Earl of March High School Auditorium on Wednesday, Thursday, Friday and Saturday, January 15, 16, 17 and 18, 1986, curtain time is 8:00 PM. Director: Brooke Keneford.

In the meantime Director Jim Holmes has chosen his Cast for the third Kanata Theatre "Come! Laugh with Us" production of the 1985/86 Season - the infamous "Charley's Aunt" by Brandon Thomas, to be presented February 26 through March 1, 1986.

For more information on these productions, call 592-1715.

Enter Laughing is no great rib-tickler but Kanata Theatre players do well

By Steve Mazzy
Citizen staff writer

"It isn't Broadway."
That's what one amused man
said to his wife as he walked up
the aisle during the intermission
of *Enter Laughing*, Kanata Theatre's current production.

If he and others in the audience were expecting a Broadway-calibre performance of Joseph Stein's light comedy in a Kanata high school auditorium, they had reason to be disappointed.

But those with more realistic expectations of just a pleasantly amusing evening from an amateur theatre troupe went away surprised and pleased.

The play itself is little more than second-rate Neil Simon, with only a few genuinely witty scenes and even fewer hilarious ones.

But director Brooke Keneford has done a commendable job with the material, making the most of those good scenes with the help of some unexpectedly talented and inventive actors.

Set in the mid-1930s, Stein's play tells the story of David

Theatre review

Enter Laughing
Earl of March High School
Wednesday to Saturday

Kolowitz, a nice Jewish boy who wants to be an actor. But his parents want him to be a pharmacist. Though he knows nothing about acting and nothing about theatre, he auditions for a part at a sleazy, run-down theatre.

The comedy arises from David's ineptness on stage, his romantic entanglement with an older, leering leading lady, and his awkward attempts to hide what he is doing from his parents.

Whether he should follow his own wishes or be a good son and listen to his parents is the rather predictable conflict, and it is predictably resolved in a neat happy ending.

But the actors work wonders with that uninspiring material.

As David, Stewart Wheeler is appealingly innocent and awkward.

In the climactic scene where David finally goes on stage, he

lurches about nervously doing everything wrong. If the scene had been done too frantically, it could have been ruined. But Wheeler hams it up without being too broad.

As David's anxious, overbearing parents, Liane Freedman and Brian McCullough knowingly milk their lines for all the laughs they can get.

Jim Holmes is also good as the harassed, melodramatic director.

But the real standout is Dorothy Gardner as Angela, the leading lady who makes no attempt to hide her interest in her young co-star. Gardner has great timing, great delivery and a delightfully comic face.

Also worthy of note is the work of set designer Ron Maslin. The play's 17 scenes are set in eight different locations, a challenge for any designer. Maslin has constructed a revolving set, which, though not elaborate, serves the play effectively.

Enter Laughing is hardly one of the funniest comedies ever written. That the Kanata Theatre has done so well with it is to its credit.

CINEPLEX ODEON



GAFFAW CHUCKLE



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HA
HA



CHORTLE

CHORTLE



HEE HEE

GIGGLE

"ENTER
LAUGHING"

JAN. 15-18 '86



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HEE













