



kanata theatre

PRESENTS

DANGEROUS CORNER

J. B. Priestley

EARL OF MARCH SCHOOL

**Wednesday, Thursday, Friday, Saturday,
February 29, March 1, 2, & 3, 1984**

8.00pm

**All seats reserved \$5.00, \$4.00
Students, seniors (Weds, Thurs only) \$2
Box office tel. 592-1715**

DANGEROUS CORNER

by
J. B. PRIESTLEY

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by Special Arrangement
with
SAMUEL FRONCO (CANADA) LTD.

Directed by
RON MASLIN

CAST

Maud Mockridge
Olwen Peel
Freda Chaffield
Betty Whitehouse
Charles Stanton
Gordon Whitehouse
Robert Chaffield

DOROTHY BEAK
ANNMARIE COPPLE
ROSEMARY SCOTT
CATHERINE GIRCZYK
PAT CARROLL
CHRIS DEBBIE
BRIAN WELSH

The play is set in the Chaffield's country home, 1933.

The action of the play is continuous, (7).

Overture and entr'acte music by The Sine Nomme Trio
Philip Copple (piano), Bill Wilkie (violin) and Jane MacIn (cello).

There will be two intermissions during which the bar will be open.

PRODUCTION STAFF

PRODUCER
ASSISTANT TO PRODUCER
SET DESIGN AND CONSTRUCTION
CONSTRUCTION ASSISTANTS
SET PAINTERS
FURNISHINGS
PROPERTIES
SOUND
LIGHTING
STAGE MANAGER
ASSISTANT TO STAGE MANAGER
CONTINUITY

WARDROBE

MAKE-UP

PUBLICITY
PUBLICITY PHOTOGRAPHS
FRONT OF HOUSE

PROGRAMME

BOX OFFICE

BAR

Joan McLaughlin
Euse Bryant
Ron MacIn
Earl McLaughlin
Anne Holland
Tony Bryant
Euse Bryant
Ann Marwood
Earl McLaughlin
Joan McLaughlin
Rosemary Lawless
Rosemary Knowlton
Jennifer Haynes
Anne Holland
Doreen Boss
Ann Marwood
Stephen Jones
Paul Gardner
Betty Francis
Jane Francis
Marg Jardine
Edmon Williams
Mary Mager
Ann Williams
Dorothy Gardner
Gwendy Tolley
Jane Chapman
Dorothy Gardner
Heather Moses
Mary Allen
Steven Sweet
Terry Carroll
Pamela Bland
Joan McLaughlin
Brian Welsh
Lynn Welsh
Earl McLaughlin
Tony Bryant

OUR SPECIAL THANKS TO

FURNISHINGS FOR THE SET
KINDLY PROVIDED BY
THE NATIONAL ARTS CENTRE

HAIRSTYLE CONSULTANT
TERESA EVANS
HEADQUARTERS UNISEX

FLOWERS
FINES FLOWERS
BELLS CORNERS

MUSIC
CBC LIBRARY

CHANDELIERS
AND LIGHTING FIXTURES
THELEN TORONTO

Paintings by members of Kanata Art Club
are on display in the foyer during the
interval.

CAMERAS AND RECORDING EQUIPMENT ARE NOT ALLOWED
IN THE THEATRE

Page 70, The Citizen, Ottawa, Thursday, March 1, 1984

Entertainment

Kanata drama full of suspense

By Betty Swimmings

Kanata Theatre is presenting a rather interesting production of J.B. Priestley's melodrama *Dangerous Corner*.

The drama is a fascinating mixture of mystery, play and psychological study as it shows how the gradual revelation of the truth about the death of a man disrupts his family and friends and shows them up for the rotters they are.

And what a tangled web of mixed emotions the truth turns up at the Chaffield's country home as husbands and wives learn the truth about each other. Sometimes it is better to let sleeping dogs lie.

Wednesday night's opening performance had some very good moments in it.

The suspense was sustained admirably through the two intervals, the denouement was handled skilfully and the cast seemed determined to develop their roles properly.

For the most part they did, under the firm hand of director Ron Maslin.

But some were more successful than others. Dorothy Beak was ideal as the gossip author Maud Mockridge whose chance remark triggers the soul-searching about Martin, one of her publishers, who had died under mysterious circumstances a year earlier.

Her performance had a sheen to it as she, with insinuating smoothness, fished for her bits of gossip before setting the cat among the pigeons.

Annamarie Copple and Rosemary Scott were extremely well cast as Olwen and Freda. They both seemed to have a real feel for the emotional demands of their characters and made you feel the stress they were experiencing as the layers were being peeled from their "charming-family" facade.

And Pat Carroll, as the rascal Charles Stanton, was properly enigmatic as he tried to put a stop to the truth session. He was at home in his role and, although there were a few fluffed lines, gave a good solid performance.

But Brian Welsh, as the tenacious Robert Chaffield, was not always as comfortable to watch.

He was stolid and much too tentative in his approach to his part. He lacked the sense of urbane sophistication you would expect to find in a successful publisher.

He delivered his lines in an irritating whine with very little change in expression and only once, when he heard about his wife's affair with his brother, did he make you feel he was capable of expressing some emotional depth.

Dangerous Corner needs to be performed at a brisk pace and have lines delivered with a crisp, almost brittle, precision. Opening night this did not always happen.

But what Kanata did have was an elegant, tastefully furnished set, designed by Ron Maslin, some excellent Palm Court music played extremely well by a trio — Philip Copple, piano, Bill Wilkie, violin, and Jan Maslin, cello — some great 1930-type costumes, and a cast bent on entertaining the audience.

They succeeded on this score with their melodramatic mystery. It was mighty amusing.

Theatre review

Dangerous Corner
Kanata Theatre
Earl of March School
Feb. 29-March 3, 8 p.m.











