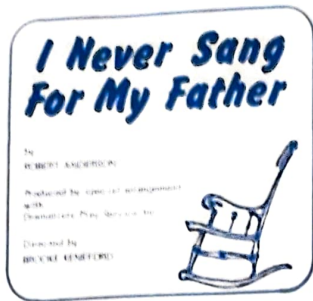




By
ROBERT ANDERSON
Produced by special arrangement
with
Dramatic Play Service, Inc.
Directed by
ROSEMARY KENNEDY

CAST

(in order of appearance)

(Gene Garrison)
Dorothy
Tom Garrison
Margaret Garrison
Mary
Nurse (Janet Maloney)
Rev. Dell
Marvin Scott
Dr. Mayberry
Alice

MIKE FARRELL
CHRIS OTTOLE
LAURENCE THORNTON
BRENDA ROBINSON
AMY LESTER
JOAN DITCHE
BUD KILGAT
JIM RITCHIE
TONY BEAK
ROSEMARY KENNEDY

The TIME is Spring 1965.

The PLACE is New York City and a town in Westchester County.

There will be one intermission during which the bar will be open in the foyer.

PRODUCTION STAFF

PRODUCTION

STAGE MANAGERS
SET DESIGNER
SET CONSTRUCTION

LIGHTING
Assisted by
SOUND
Assisted by
PROPERTIES

SET FURNISHINGS
Assisted by

COSTUMES
Assisted by

MAKE UP
Assisted by
CONTINUITY

PUBLICITY
PUBLICITY PHOTOGRAPHS
FRONT OF HOUSE

BOX OFFICE
PROGRAMME
BAR

Baron Kirk
Dorothy Colby
Anne and Geoff Hoffman
Ron Martin
Philip C. Apple
Assistance in Capital
Chris Robinson
Martin Hayman
Pamela Smith
Hazel Sumner
Dorothy Beck
Lynn Borch
Theodore Wolf
Theodore Wolf Zartov
Audrey Jackson
Rogers and Laidlaw
Dorothy Beck
Assistance in Capital
Rogers and Laidlaw
Margaret Jackson
Christine Clark
Eileen Morand
Sharon Sweet
Joan McLaughlin
Erin Ryan
Ann and Bill Williams
Lynn Borch
Jim Kierstead
Earl McLaughlin

OUR SPECIAL THANKS TO

Don Renaud Fine Clothier Ltd.
Queensway Carleton Hospital
IGA Beaverbrook
Motel Corporation
Mrs. F. R. Hore

FUTURE PRESENTATIONS FROM

Kanata Theatre

ROUND AND ROUND THE GARDEN

by
ALAN AYCKBOURNE

Another comedy of modern life from the playwright who gave us *Bedroom Farce* and *Show The Other Half Love*. Both popular recent Kanata Theatre productions.

WEDNESDAY to SATURDAY
FEBRUARY 24 - 27, 1982

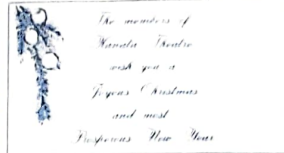
JILL

by
LESELY HAYWARD

A gripping tale of suspense and mystery tinged with romance, humor and a touch of the supernatural.

A Canadian play in a Canadian setting.

WEDNESDAY to SATURDAY
MAY 12 - 15, 1982





Kanata Theatre Review

"I Never Sang for My Father"

by Diane Trigg

Kanata's Theatre's presentation of this somewhat disconcerting play was superb.

Mike Farrell, as Gene Garrison, spoke softly and with much feeling as he told the audience the story of how and why he tried, but failed, to love his father. Interspersed with his sad tale were scenes from his life with his aging parents. These scenes showed us other interrelationships as well, depicting the love and understanding between mother and son, the humour and tolerance between an aging husband and wife, honesty and caring between a brother and sister who chose different ways to view their responsibilities, if any, toward their parents.

Laurence Thornton was totally enjoyable as crusty old Tom Garrison. He played a father capable of soliciting momentary compassion from his son. Unfortunately though, Tom was incapable of sustaining this rapport. He chose instead to wear a mask portraying a tough old gentleman who achieved success through "the school of hard knocks." By so doing, he destroyed the love he might have received from his son, who constantly strove for a way to reach his father.

Brenda Robinson was lovely and utterly convincing as old

Mrs. Margaret Garrison, even to the voice.

Rosemary Keneford, as Alice, brought a fresh spark into the final scenes as she scolded her brother for being too soft and impractical, bringing out an angry and unspoken side of him which we had not previously been treated to.

It was through the candid conversations between brother and

sister that the real message of the story came out: Parents who view their children as an extension of their own life and who expect returns in their old age, only cause hurtful resentment and guilt in their children. This guilt cripples their capacity to enjoy future loving relationships.

Although this play was a sad one, the cast and audience seemed through it to be able to share some universal concerns in a most touching manner — through the delicate art of good theatre.

Entertainment

Haunting drama admirably staged

By Audrey M. Ashley

Clare Hall review

With its newest production, *I Never Sang For My Father*, Kanata Theatre makes a drastic and courageous departure from the sophisticated comedy it tends to favor.

Robert Anderson has written a haunting play

about the relationship between parents and grown children which is bound to strike a familiar chord in most of us, both as parents and children.

It's about the demands parents make, consciously and unconsciously, on the children who are the centre of their lives; about the uneasy guilt those children feel when they are unwilling to drain their own lives by living up to their parents' expectations.

The central character of the play is Gene Garrison, a widower who is considering remarriage and consequent relocation to the

Theatre review

I Never Sang For My Father

Kanata Theatre, Earl of March High School, through Dec. 12, 8 p.m. Tickets \$4. Telephone 92-1715.

other side of the continent. His gentle, loving, ailing mother tries not to make demands on Gene and his time, she has already got her old "ladies" home picked out to that she will never be a burden; and she gives his prospective marriage her blessing. Yet her very selflessness and generosity is a burden in itself.

But it is the father who is the real problem, still feisty as he nears 80, still proud of his achievements — and still harping on his own disastrous childhood and his hatred of his father. Each in private complains to their son of the other. Margaret is tired of putting up with Tom Garrison's stubbornness and suspicion, but more than that, she's tired of hearing others say, "Still, he's a remarkable man."

Gene, for his part, cannot love his father and yet is appalled to see a once-distinguished and responsible man crumbling. While we can sympathize with his dilemma, he is, in the long run, ineffectual.

Brooke Keneford has directed the play with sensitivity and understanding, though there was a rather tentative air about the whole thing on opening night.

Mike Farrell has the makings of something very real and true in his interpretation of Gene, but he's a shade too defeated. He plays the role all on the same melancholy level, where a little variation would give the character more dimension.

Laurence Thornton is utterly believable as the blustery old man, he and Brenda Robinson as the gentle but spirited Margaret convince us that they've spent years bickering over old injuries and sore points. Rosemary Thornton, too, is good as Alice, the daughter whom Tom has virtually disowned after her marriage to a few, and who sees things in far more practical terms than her brother.

Ron Maslin's stark set — five wide archways with a raised platform to one side of the stage — serves as railway station, home, hospital, etc., with the various locations defined by light.

This is not a cheerful play. But it approaches with perception and compassion a subject that sooner or later concerns all of us.



Order what you like Dad and don't look at the prices first!
Laurence Thornton, Ann Lester, Mike Farrell and Brenda Robinson in a scene from the next Kanata Theatre presentation
I Never Sang for My Father.

photo Steve Sweet Sequence Media

kanata theatre



I Never Sang for My Father by Eileen Morand

"I Never Sang For My Father" gives an insight into the feelings that a middle aged man who has recently lost his wife has towards his parents.

He has always been able to communicate with his mother who has no difficulty in expressing her love for him. His father however, had an unhappy childhood and because of this, has cultivated a brusque manner to

face the world. Unfortunately, he is unable to drop this facade, even with those nearest and dearest. The audience catches occasional glimpses of the "inner man" of Tom - enough to develop a deeper understanding of this crusty eighty year old.

Brook Keneford has cast well-seasoned actors for the main characters and the play is evolving into a memorable drama, which will be presented at the Earl of March auditorium, December 9 - 12. Curtain will rise promptly at 8:00 p.m.

Cast: Gene Garrison - Mike Farrell; Porter - Chris O'Toole; Tom Garrison - Laurence Thornton; Margaret Garrison - Brenda Robinson; Mary - Ann Lester; Nurse (Janet Halsey) - Joan Ritchie; Reverend Pell - Bob Knight; Marvin Scott - Jim Ritchie; Dr. Mayberry - Tony Beak; Alice - Rosie Keneford.



