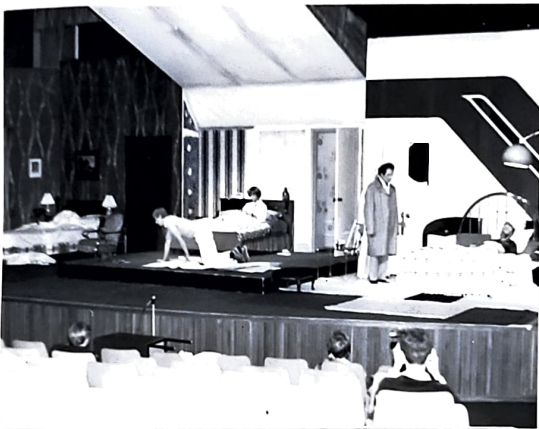


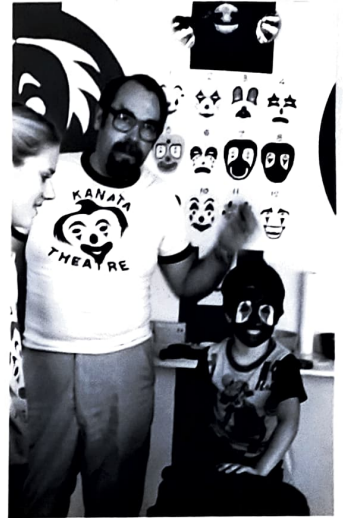
KANATA THEATRE

12TH SEASON

1980/81



BEDROOM FARCE - OCTOBER, 1980



K.T. CLOWNS - SUMMER 1980
RON MASLIN WITH A "NO.8"



HARVEY - DECEMBER, 1980

K.T. CLOWNS

SUMMER

1980

K. T. CLOWNS

During the Summer of 1979, one of our members, Ron Manlin, visited the CNE Exhibition in Toronto. At this exhibition he passed a booth where children were being made up as clowns and paying \$3.00 for this exercise. Ron felt this was a profitable exercise which Kanata Theatre could well indulge in.

The following year, armed with the make-up in the Group's make-up box, Ron organized a small group of Kanata Theatre members to make children up as clowns at Kanata Mayfair. This proved to be such a popular event that we were asked to repeat the performance at Katimavik Mayfair.

As both these events had proved to be so popular with both children and adults, Ron approached the Executive with the idea of manning a booth at the Canada Exhibition in Ottawa during August. His idea was to employ our own teens, paying them wages, and using volunteer adults to help out. The Executive gave Ron the "Go-Ahead" and also a cash advance!

A site at the exhibition grounds was allotted to Kanata Theatre, and K.T. Clowns were on the way.

Ron designed 13 different clown faces - both white and black - and then held Training sessions during July and August for those people who were going to work at the Booth in August. These training sessions were a combination of hard work and a great deal of fun as we took turns in painting sad or happy faces in either black or white on each others faces. As we got more experienced, we bribed our younger children to come in to the sessions and act as models for our artistic creations. This was when we learned - very fast - that little faces that wrinkle and twitch are not as easy to work on as our fellow workers!

Meanwhile the artists were at work, Ron was designing a T-shirt to be worn by those involved in this project; a booth, which had to be large enough to accommodate the crew, be water-proof in case of rain and protect the make-up in case of too much sun and also be wired up for the evening hours so that we could see what we were doing!



RON & PHILIP SETTING UP
THE BOOTH



K.T. CLOWNS BOOTH IN OPERATION

After experimenting with make-up at the training sessions, Ron discovered that the only place to get the make-up he needed for clown faces was from the United States. He ordered this in good time.

The booth was designed and Philip Coppia and Bob Horsey built the booth which Ron then painted. It seemed as if everything was going along fairly smoothly. The Make-up artists were feeling fairly confident about tackling some of the clown faces and hoping that others would not be asked for too frequently! The T-shirts had arrived and work shifts arranged.

The booth was taken down by truck to the Exhibition grounds and erected by Ron, Philip and Bob. Ron then wired the booth and it seemed as if all systems were "Go".

August 19th dawned - two days before the opening of the Exhibition. On inspection of the booth and the wiring - the electrical wiring was condemned by the authorities. The make-up had not arrived from the States and Ron was told that he could expect to wait another 2 weeks for it, and it was announced that Sunlight Tours were going to be at the Exhibition making up children as Clowns - FREE. With these three somewhat disastrous happenings, it was a little worrying to say the least, and the last Training session was not as cheerful as it could have otherwise been. However, by the next day Ron had re-wired the booth to the satisfaction of the Authorities, word was received that the make-up was in Ottawa and could be collected from Customs, and Sunlight Tours were told in no uncertain terms by the Exhibition Manager that they were not allowed to make up any children as clowns. On this more cheerful note, August 21st dawned and K.T. Clowns was ready to tackle the crowds. It soon became clear that our booth was very popular. From feeling that we would have to make up several faces free every day in order to get business started, we would often arrive in the morning to find a line-up of children and adults waiting to be made up!

There are many tales to be told of our venture down at the Exhibition when we became "Carnies" for a couple of weeks. Everyone involved found it a lot of fun - although it was very



LAURENCE SELLING TICKETS



MARGARET BEAK & SALLY ROBINSON AT WORK



A HAPPY CUSTOMER!

tiring and there were times when the line-up was so great that we seemed to be making up a different face every five minutes - in fact, on looking back, I think we were! We got to dread a twitchy No. 8, or a snivelly No.3 and I think we made up enough No. 2's to last a lifetime!

In the evenings the crowd consisted mainly of adults and teens and this was when the "special" make-up was to the fore. Although not permitted to do "Kiss" faces because of copyright problems - there were many variations along this theme. We had our share of drunks who somehow managed to find their way to Ron's make-up station, and our share of long-legged blondes, who somehow managed to find their way to Laurence's station! We made many friends - hopefully no enemies! - and we are looking forward to seeing whether our most devoted fan, a rather large coloured gentleman, who stood for hours watching the booth in action, fascinated by the kids, will be there again next year.

Ron was interviewed on three T.V. stations and radio stations. He had the job of making up T.V. interviewers while being televised, as clowns, and having the dubious position of telling them to "shut their mouths" - while he made their mouths up! Dorothy Beak, president in 1980/81, was interviewed on CBS News, and we also were visited by Margaret Trudeau and her children who were quickly transformed into clowns and soon got lost in the crowds.

A lot of work - a tremendous amount of fun and a different way of life for two weeks. We are looking forward to repeating the whole venture again next year!

Sun and fun in Katimavik

by Gordon Marwood

The sun smiled down as the City's Canada Week celebrations opened in Katimavik on Saturday, June 21. By scheduling its events at the opening of the festivities, Katimavik hoped to attract many of the people who might be going away for the long weekend.

The organizers must have been well pleased to see the crowds which thronged around the many activities which took place at the Community Centre on Chimo Drive. It seemed that on this midsummer's day, summer had at least blossomed after many weeks of indifferent weather, and especially weekends!

The day opened with movies at what may have seemed like an early hour of 9 o'clock but they were, no doubt, appreciated by children and parents alike!

The main activities got underway at 11 o'clock with the arrival of ponies and the clown 'salon' opening up for business. Both of these attractions produced long line-ups, but patience was at least rewarded much to the delight, and sometimes bewilderment of the many newly initiated clowns. Although this and the Kanata Theatre's other offering, 'Punch Looks After Baby' were repeat performances, following on from Mayfair, none of the novelty was missing. Baby seemed to have recovered from the earlier 'battering' and was ready to take it again and Mr. Punch seemed to have forgotten his change of heart and resorted once again to his special form of 'baby-sitting'.

To hold onto the crowds for the afternoon events McCurdy cluster provided a barbecue lunch which, by the need to replenish supplies, well illustrated that numbers were considerably greater than had been anticipated. Over 400 hot dogs and hamburgers were served!

The bicycle safety rodeo and the City Aldermen vs Katimavik Teen Club baseball game were the highlights of the afternoon. The bicycle rodeo produced line-ups which rivaled those of the morning's activities and allowed some of our younger cyclists to show off the skills which they obviously have, but which we sometimes wonder about during more informal

daily encounters on City streets! The ball game saw decisive action by City Aldermen for, despite valiant efforts by Katimavik Teen Club, the 'visitors' won 13-9. Much of the credit for the win was awarded, by common consent, to City Coach Doug Nash who was helped by many willing hands to take advantage of the day's free

swimming in the newly reopened pool.

The last event of the day was the Dance and Pub-night which, like the earlier events was a great success. The Community Centre was filled by a capacity crowd which, as well as dancing to the music provided by the DJs, enjoyed a cold-cut buffet.



There was a large number of participants in the bicycle safety rodeo held as part of the Katimavik Canada Week opening celebrations, June 21.

photo by Gordon Marwood



Susan Watson doesn't seem too sure as Betty Francis makes her into a clown during the Katimavik opening celebrations for Canada Week held June 21.

photo by Gordon Marwood



RON HASLIN AT TRAINING SESSION



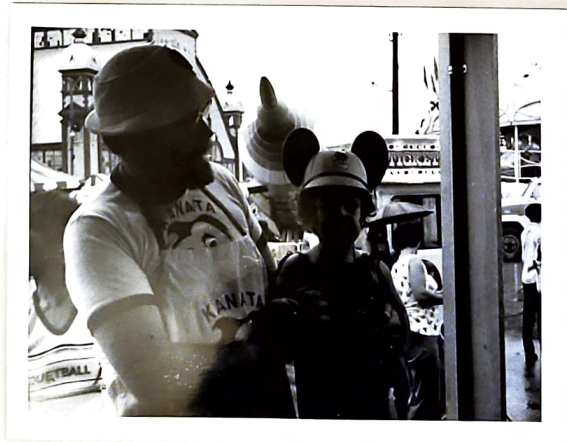
COLIE WILLIAMS PRACTISING ON
NEIL ROBINSON



NEIL ROBINSON AT EXHIBITION



RED PRINT ON WHITE BACKGROUND



RON HASLIN WITH 'MICKEY HOUSE' SPECIAL



JANET HASLIN AT EXHIBITION

Kanata Theatre 'clowns' at the Ex

by Shawn Little

The Kanata Theatre will be making up people as clowns at this year's SUPEREX, this year from August 21-31. The prices for being made up are \$1.50 (children 13 and under) and \$2.00 for those above the age of 13. The make-up artists will be stationed at the Northwest corner of the Ex near the McElroy Building, and will be operating from noon - 11 pm and on Saturdays and Sundays from 9 am - 11 pm. There are 25 adults and 13 teenagers slated to work at the Ex. The teenagers will be getting paid \$2.50 per hour. I attended a few of the training sessions for the Ex, which were held every Tuesday and Thursday night at the Beaverbrook Community Centre until August 19th. We were taught how to make people up as clowns (although we had a few minor accidents along the way). We eventually learned to do a variation of clown faces, as well as a few of our own personal selections. Those who were quite good by the end of the training sessions learned how to make evil-type faces, like the ones applied to the rock group KISS. These will undoubtedly be popular with teens attending rock concerts at SUPEREX.

Note: Everyone here knows right way now, at least Mr. Maslin hopes they do.

Aug 22, 1980 — THE KANATA STANDARD — Page 21



Merg Anthony makes up Angle Purdy (right) with face from rock group KISS selection.



GETTING UP FOR BUSINESS



SOME OF OUR TEENS AT WORK



RON WORKING ON OUR YOUNGEST CLOWN



JANE MASLIN COUNTING THE MONEY!



A BREAK AT LAST!

Kanata actress beats ill-fortune

By Betty Swimmings
Citizen staff writer

MONTREAL — Three years ago, Diana Fajrajsl thought her dream of being a professional actress was going to be just that—a dream.

The Kanata teenager, in her first semester at the National Theatre School in Montreal, developed a kidney infection that knocked her out—physically and out of her theatre-school classes.

But today the former Kanata Players member is riding high. She got the leading role in Canada's renowned National Theatre School's major production of the season, *The Rivals*, she's auditioned for television and movie roles and will graduate from the school in April with a better than average chance of success.

Three years ago, though, things looked bleak.

"I was so ill the school told me I'd have to withdraw at Christmas," she

said and she despaired of the future.

But the following September she was back in Montreal, beginning all over again.

Starring role

"I'd been bitterly disappointed when I was told to leave and decided I had to come back and try again," she said as she relaxed after starring in the National Theatre School's final performance of *The Rivals*. Her perseverance was paying off.

Her role in Sheridan's period comedy has been a high point in her years at the school.

"For one thing we're taking the production to Bermuda in February as part of the Bermuda International Arts Festival and for another this was my first ingenue role (as Lydia Languish)—and it's a big departure from what I've been playing for the past three years.

"I've had mainly character roles—one last year had me as an old crone and a mother of 10—and I thought I'd never get a ingenue," said the willowy actress.



Diana Fajrajsl: garbed for *The Rivals*

more—I'm more suited to older roles. This may be the last time I can play an ingenue," said the willowy actress.

But her performance as the languid Lydia had been a delight—flighty, simpering, full of perfectly-timed comedy lines and spoken in a voice of delicate and lady-like precision. Not for one moment was she out of character.

"But what I'd really like is a miracle. That something big would come along and I could be what I really want to be—a good classic actor. But I'm not going to sit around waiting for it to happen."

And this sums up nicely the mature Diana Fajrajsl. She knows what she wants and is willing to work to get it.

Character parts

"I love doing character roles and they've helped me a lot. Even with Lydia I thought of her as a character and went on from there," she said.

Diana Fajrajsl the almost-graduate of the National Theatre school is not unlike Diana Fajrajsl new-graduate of the Earl of March Secondary

School and member of the Kanata Players theatre group.

There's the same lively anticipation about the future and the same single-mindedness about theatre.

But she shows a new maturity in her approach to her profession.

"I've had auditions for television and movie roles, but nothing is firm yet. When I graduate I'd like to go into a real company of actors, something like Christopher Newton's at the Shaw Festival, and do some real ensemble work."

"But if I haven't got any solid offers from a theatre company by the time I graduate, I guess, like all actors, I'll go to Toronto and take my chances," she said, adding she'd like to work with director Christopher Newton and have another chance to work with Derek Goldby ("He was marvellous with us with *The Rivals*").

Then with a charming flash of the bubbling teen she was she confided that during the summer there was a good chance she might get a film role or TV appearances to tide her over.

"But what I'd really like is a miracle. That something big would come along and I could be what I really want to be—a good classic actor. But I'm not going to sit around waiting for it to happen."

And this sums up nicely the mature Diana Fajrajsl. She knows what she wants and is willing to work to get it.

NEWS ABOUT DIANA FAJRAJSL

GRADUATING IN 1981

FROM

THE NATIONAL THEATRE

SCHOOL, MONTREAL

Page 6 — THE KANATA STANDARD — Nov 14, 1980

Little magic to "The Magic Ring"

Sharon Clayton

The Earl of March High School auditorium was filled with kids of all ages on November 8, when Ottawa's Theatre for Children staged the Beth McMaster play "The Magic Ring".

After being completely enthralled, on more than one occasion, with Kanata Theatre's Children's Productions, I took my children to the play with high expectations. Unfortunately, the Ottawa troupe let me down.

Kanata's recent plays (notably *The Princess on the Pea*, *The Popcorn Man*, and

Punch Looks after Baby), might better have gone on tour, to show Ottawa residents how children can be entertained in a relaxed rather than a forced and condescending way.

The Ottawa actors seemed to suffer from lack of imaginative direction. At one point, everyone unexpectedly left the stage for what turned out to be intermission. The cream sellers who held up the "groan", "clap", "hiss", and "boo" signs could have made themselves useful at this time, instead of distracting the audience during the rest of the production.

The set was satisfactory, but not as cheerful and bright as it could have been. Some of the play's participants seemed to be trying too hard, and some weren't trying hard enough. The "ice cream cone" characters, dressed in costumes that prompted many curious stares, did not add to the production, even though a couple of them did try to make friends with some of the tads in the audience.

My prejudice is probably showing, but "The Magic Ring" seemed to be an indicator: "What Ottawa can do, Kanata can do better!"

Dining out with Kanata Theatre

Culinary delights are in store for Kanata Theatre patrons again. We now have seven restaurants who wish to participate in our "Dinner for Two" draw.

For a second time, vouchers for the following restaurants will be presented to theatre-goers at successive performances of "Harvey".

Garden Terrace Restaurant, 9A Kakulu Rd., Eagleson Common, Kanata 592-1565.

John Cabotto Dining Lounge, 2 Beaverbrook Rd.,

Kanata 592-3097.

Kanata Tavern Restaurant, Teron Plaza, Teron Rd., Kanata, 592-2711.

Black Tower Restaurant, Hazeldean Mall, Eagleson Rd., Kanata 592-2111.

We are pleased to be able to announce three new participating restaurants. The first is the newly opened Slavia Restaurant at Glencairn Plaza, Hwy 7 Kanata, 836-1770. Owned and operated by Lubor and Radka Haval of Rutherford Court in Kanata, this restaurant

specializes in European cuisine.

The Haval's aim is to provide excellent dining in a cosy and friendly atmosphere at affordable prices. The restaurant is licensed and Radka does all her own cooking.

The second new addition to our "group of seven" is the Amberwood Village Country Club, 54 Springbrook Dr., in Amberwood Village (Hwy 7, Stittsville, just before Dilaw's). The Country Club serves all types of food, has Sunday Brunch, facilities for private parties and banquets, and a cosy Sunset Lounge. Dinner is served from 6 - 9 pm (Friday is members only night) and reservations are suggested by calling 836-2564.

Our dinner group is completed by the addition of Luigi's located on Hwy 7, Stittsville. Luigi's fare is varied: steak, seafood, Italian cuisine (house specialty is scampi) all this served in the heritage atmosphere of a 112 year old tavern. Fine food and a choice wine list can be enjoyed by calling 836-1665.

Our sincere thanks to all of the above for providing our "Harvey" audience with all these delightful "extras". And to our audience — good dining, and DO ENJOY THE SHOW!

PS, Excellent seats still available for Wednesday and Thursday performances: 592-1715.

WELCOME PUBLICITY!