

kanata theatre

DIARY OF A SCOUNDREL

by ALEXANDER OSTROVSKY

7th – 10th March

tenth season
1978 – 1979

ALEXANDER OSTROVSKY'S

DIARY OF A SCOUNDREL

Directed by Ron Maslin

CAST

(in order of appearance)

GLOUMOV	Bob Horsey
MADAME GLOUMOVA	Dorothy Beak
STYOPKA	Chris Robinson
KOURCHAEV	Jim Holmes
GOLUTVIN	Art Solomonian
MADAME MANIEFA	Lorna Prins
MAMAEV'S MAN	Earl McLaughlin
MAMAEV	Laurence Thornton
KROUTITZKY	Bill Williams
MADAME MAMAEVA	Doreen Boss
GORODOULIN	Brooke Keneford
MADAME TOUROUSINA	Christine Clark
MASHENKA	Jane Mawby
MATRIOSHA	Betty Francis
LUBINKA	Elsie Bryant
GRIGORI	Earl McLaughlin

The play is set in Moscow circa 1860.

ACT 1

Scene 1: The Gloumov Apartment

Scene 2: The Mamaevs' Apartment

ACT 11

Scene 1: Madame Tourousina's House, outside Moscow

Scene 2: The Gloumov Apartment

ACT 111

Scene 1: Madame Tourousina's House

There will be two 15 minute intermissions during which the bar will be open in the foyer.

PRODUCTION STAFF

Director . . . . . Ron Maslin
Producer . . . . . Annmarie Copple
Set Design . . . . . Ron Maslin
Set Construction . . . . . Martin Haynes, Tony Francis, Dave Russell, Bob Spittall, Ted Mauger, Jack Hayes
Set Painting . . . . . Brenda Robinson, Stephen Jones, Barbara Rootman, Lea-Anne Solomonian, Joan Ritchie
Set Furnishings . . . . . Jan & Ina De Jong
Stage Manager . . . . . John Gilliland
Assistant . . . . . Donna Lee Winter
Lighting . . . . . Maurice Dubras, Derek Crossley
Sound . . . . . Rosemary Scott
Properties . . . . . Rosemary Keneford, Heather Walt, Margaret Anthony
Costumes . . . . . Anne Willaims, Ann Rombeek, Dorothy Armitage, Susan Kunstadt, Nancy Landry, Christine Walton
Make-up . . . . . Linda Steele, Pamela Laughton, Liane Freedman
Publicity . . . . . Gwen Knight
Front of House . . . . . Rosemarie Lawless
Tickets . . . . . Dewi & Eufron Williams
Bar . . . . . Jim Keneford
Continuity . . . . . Lydia Spittall, Terry Carroll, Ann Crossley
Programme . . . . . Lea-Anne Solomonian, Christine Clark

OUR THANKS TO:

The National Arts Centre — for the loan of furnishings

War Museum

PROGRAMME NOTE:

Construction of sets for this play assisted in part by Wintario funds.

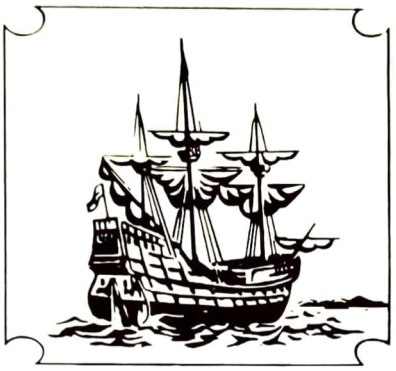
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