



**kanata
theatre**

THE CHALK GARDEN

**by
Enid Bagnold**

eighth season
1976 — 1977

PRODUCTION STAFF

Producers	Doreen Boss, Brenda Robinson
Set Design	Ted Watson
Assistant	Jackie Forbes
Set Construction	Bill Williams, Dewi Williams & Assistants
Set Furnishings	Brenda Robinson, Doreen Boss, Thelma Leslie
Stage Manager	Ian Robertson
Assistant	Cathy Anderson
Lighting	Chris Robinson, Harm Rombeek
Sound	Brooke Keneford
Properties	Elsie Bryant, Joan McLaughlin
Wardrobe	Nancy Landry, Judy Dick, Helen Hunter
Make-up	Marg Anthony, Rosie Keneford, Ron Maslin
Publicity	Annmarie Copple, Diana Fajrajsl Barrie Kirk, Rosemarie Lawless
Programme	Liane Freedman
Front of House	Annmarie Copple
Tickets	Jim Holmes, Mary Holmes
Bar	Jim Keneford
Publicity Photographs	Paul Hendry
Posters	Sian Williams, Alex Hawley

Kanata Theatre wishes to thank:

Mrs. Green of Hazeldean Antiques

Alex Lough

Tony of Kanata Beauty Salon

John Cabotto

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by

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Produced by special arrangement with Samuel French Inc.

Directed by Laurence Thornton

CAST (in order of appearance)

MISS MADRIGAL (FIRST APPLICANT)	Mary Mauger
MAITLAND	John Gilliland
SECOND APPLICANT	Barbara Rootman
THIRD APPLICANT	Rosemary Scott
LAUREL	Diana Fajrajsl
MRS. ST. MAUGHAM	Eufron Williams
NURSE	Marianne Wilkinson
OLIVIA	Ann Dubras
THE JUDGE	Bob Horsey

The setting of the play is a room in the Manor House of Mrs. St. Maugham.
Location is a village by the sea in Sussex, England.

Time: Mid-fifties

Act 1: A morning in late summer.

Act 2: Two months later.

Act 3: 20 minutes later.

There will be two intermissions
during which the bar will be open in the foyer