



**KANATA
THEATRE**

Jean Anouilh's

ANTIGONE

Molière's

LOVE'S THE BEST DOCTOR

EARL OF MARCH SCHOOL

**WEDNESDAY , THURSDAY
FRIDAY & SATURDAY
MARCH 10 11 12 13**

8.00_{pm}

TICKETS \$2 ;

Students, senior citizens \$1

INFORMATION ... CALL 592-4678



In rehearsal for Kanata Theatre's presentation of **LOVE'S THE BEST DOCTOR** by Molière are Ann Hopper and Laurence Thornton. Curtain time is 8 p.m. ... Earl of March High School ... March 10-13.

KANATA
REVIEW
11 MARCH
1976

Double bill next at Kanata

Kanata Theatre presents a double bill—*Antigone* by Jean Anouilh, and *Love's the Best Doctor*, by Molière—from March 10 to 13 at the Earl of March High School at 8 p.m.

Ron Maslin, who directs both plays, has cast Diana Fajrajai in the title role of *Antigone*, with Jim Holmes, Marg Anthony, Rosemarie Lawless and Murray Hayes playing other cast members.

Antigone was first produced in Paris in 1942 and is based on Sophocles' play. It depicts a modern day treatment of tyranny and resistance.

Molière's short satirical comedy *Love's the Best Doctor* features Laurence Thornton as the merchant Sganarelle, with Ann Hopper appearing as his daughter, Lucinde. Others in the cast include Doreen Bosa, Sheri Knight, Pat Carroll, Bob Knight, John Gilliland, Ted Mauger and Carl Anthony.



kanata
theatre

Jean Anouilh's

ANTIGONE

Molière's

LOVE'S THE BEST DOCTOR

seventh season
1975 — 1976

PROGRAMME NOTES

ANTIGONE — This play was produced in Paris in 1942, when France was part of Hitler's Europe and dictators and storm troops were the background of every day life. Based on the *Antigone* of Sophocles, which was first performed in Athens in the fifth century B.C., its theme was nevertheless topical, for in *Antigone's* reiterated "No!" to Creon the French audience saw its own resistance to the German occupation; and the Germans allowed the play to be performed presumably because they found Creon's arguments for dictatorship convincing.

LOVE'S THE BEST DOCTOR — "This play is only a sketch, a mere improvisation, which the king commissioned for one of the Royal Entertainments. It is the most hurriedly written of all the works that His Majesty has commanded of me and I am not exaggerating when I say that it was commissioned, written, rehearsed and performed, all within five days."

— MOLIÈRE.

KANATA THEATRE — SEVENTH SEASON

After *Magritte* and *The Real Inspector Hound*
November 6, 7 and 8, 1975

The Love of Four Colonels
January 15, 16 and 17, 1976

Antigone and Love's the Best Doctor
March 10, 11, 12 and 13, 1976

Our Next Production —

Move Over Mrs. Markham, by Ray Cooney and John Chapman, an unabashed farce, replete with errant wives, returning husbands, mistaken identities, frantic reconcocting of plans gone awry and, of course, girls.
May 12, 13, 14 and 15, 1976

kanata
theatre



presents

... an evening of TRAGEDY and COMEDY ... presented by Kanata Theatre ... Jean Anouilh's "ANTIGONE" and "LOVE'S THE BEST DOCTOR" by Molière ... March 10, 11, 12 and 13 ... Earl of March High School, Kanata, directed by Ron Maslin ... Curtain time 8 p.m.

"ANTIGONE" was produced in Paris in 1942, when France was part of Hitler's Europe and dictators and storm troops were the background of everyday life. Based on the *Antigone* of Sophocles, this modern treatment of the tragedy of tyranny and resistance, confirmed Jean Anouilh as a master of the modern French theatre. The role of *Antigone* is played by Diana Fajrajai, a student at the Earl of March High School. Chorus is played by Jim Holmes and the Nurse by Marg Anthony. *Antigone's* sister, Ismene, is portrayed by Rosemarie Lawless and Murray Hayes plays the role of the King's son, Haemon, who is engaged to marry *Antigone*. Other members of the cast are Laurence Thornton as Creon the King, John Gilliland, Ted Mauger, Bob Horsey, Brian McLaughlin, Derek Lawless and Pat Moore.

Molière's "LOVE'S THE BEST DOCTOR" is a short satirical comedy ... a mere improvisation, which the King commissioned for one of the Royal Entertainments. It was commissioned, written, rehearsed and performed all within five



Rehearsing a scene from Kanata Theatre's *ANTIGONE* are Diana Fajrajai and Murray Hayes. Curtain time is 8 p.m. ... March 10-13 ... Earl of March High School.

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Diana Fajrajai and Bob Horsey in a scene from Kanata Theatre's *Antigone* by Jean Anouilh. ... to be performed March 10-13 ... Earl of March High School, Kanata. ... Curtain time 8 p.m.

The Kanata Theatre presents

... an evening of TRAGEDY and COMEDY ... presented by Kanata Theatre. Jean Anouilh's "ANTIGONE" and "LOVE'S THE BEST DOCTOR" by Molière ... March 10, 11, 12 and 13 ... Earl of March High School, Kanata ... directed by Ron Maslin ... Curtain time 8 p.m.

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Molière's "LOVE'S THE BEST DOCTOR" is a short improvisation, which the King commissioned for one of the Royal Entertainments. It was commissioned, written, rehearsed and performed all within five days. Laurence Thornton plays the merchant, Sganarelle and his daughter, Lucinde is played by Ann Hopper. Lucinde's lover, Clindore, is portrayed by Murray Hayes and Doreen Bosa plays the role of Lisette, Maid to Lucinde. Other members of the cast are Sheri Knight, Pat Carroll, Alex

Hawley, Jim Holmes, Bob Horsey, Bob Knight, John Gilliland, Ted Mauger, Brian McLaughlin, Rosemary Keneford, Maurice Dubras, Carl Anthony, Marg Anthony, Doug Strong, Earl McLaughlin, Anne Holland, Ann Williams and Joyce McEown.

30

Split decision on Kanata drama bill

By Betty Swimmings
Kanata's main and drama actor
It seemed like a good
idea, a double bill featur-
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But at Wednesday
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The Best Doctor*, it was
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The company was more
than able to cope with
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of *Antigone*, beginning
with an appealing and
sensitive heroine, portrayed
by Diana Fajraj, and a
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But when it comes to
French farce, Kanata is
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Antigone, on the other
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the sons of the late king
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civil war. Creon has de-
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who started the battle
should remain unburied
and anyone who tries to
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An individualist, Anti-
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her brother with earth, it
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alive.

The feeling of tension in
the drama was introduced



Diana Fajraj
Plays Antigone

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Miss Fajraj's *Antigone*
was developed carefully.
Here was a girl full of
love for life, strong willed
yet tender, willing to risk
her life for her ideals. She
was a perfect foil for the
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And Margaret Anthony
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Some of this warmth
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They struck sparks off one
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Fortunately some comic
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Creon. Mr. Gilliland
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It's a pity that the sec-
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Moliere humor would have
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Antigone.

*Antigone and Love's the
Best Doctor*, directed by
Ron Maslin, continue at
the Earl of March High
School at 8 p.m. tonight
and until Saturday.

KANATA STANDARD 19 MARCH 1976

"Antigone"

by Maureen Guruprasad

On 10th March last, the Kanata Theatre
Group presented Jean Anouilh's version of
Sophocles' tragedy, "Antigone".

The play is mainly concerned with a
clash of wills between Creon, King of
Thebes and his niece Antigone.

Creon has been forced to take over as
King, following a disastrous civil war,
started between the two sons of Oedipus.
Both sons have been killed after fighting
each other in single combat and Creon has
ordered one to be buried with the full
panoply of state and the other to lie un-
buried, preyed upon by the dogs of Thebes
and other sundry scavengers.

Antigone, believing that the spirit of her
brother is doomed to wander through the
world eternally, unless the appropriate
burial rites are performed over the body,
defies the King and sets forth to perform
the necessary offices. She is caught in the
act and hauled before Creon for sen-
tencing.

What follows is a confrontation between
the two. Creon, speaks movingly of the
duties of Kingship, its responsibilities to
ALL of the people.

Antigone, for her part, speaks of in-
dividual responsibility and the necessity
for individuals to stand up against laws
which they consider unjust. Antigone is
incapable of compromise and Creon
(because he is King) is unable to make an
exception to the law. Antigone must die.
The guards lead Antigone away to be
walled up alive in a cave outside the city
walls, and a messenger brings Creon the
news that his only son Haemon, has chosen
to die with Antigone, rather than face life
without her. The curtain falls after Creon

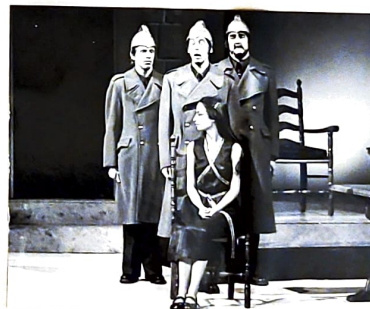
has advised his young page not to assume
the burden of Kingship.

The Kanata Theatre Group's production
was extremely moving.

Diana Fajraj, playing the lead, was
exceptionally good in her scenes with
Creon when she argued eloquently and
with passion. However, when she was
asked to be coquettish, as in her scenes
with Haemon, these did not come over so
well. Laurence Thornton as Creon was
marvellous. If I have any criticism to offer
at all, it is that he was so regal and so
much every inch a King, that it was im-
possible to visualize him as the petty,
paper-pushing bureaucrat that Antigone
accused him of being. In fact, this tended
to unbalance the play a bit, making Anti-
gone appear merely tedious, when we are
meant to be swayed by her arguments.
However, perhaps the blame for this
imbalance rests with the playwright, who
wrote his play under the German occu-
pation and was faced with the problem
of getting a play about elementary human
freedoms produced in a conquered city.

The second offering on the bill was
Moliere's "Love's the Best Doctor". This
was an effective counterweight to the
solemnity of the first half of the evening.
Once again, Laurence Thornton shone in
his part as the dithering merchant
Sganarelle. It would be impossible to write
anything about this play without men-
tioning the excellent costumes, designed
by Mary Mauger. The eight dancers who
began each scene were wonderful, their
timing was perfect and I shall long
remember the unfailing hauteur of their
expressions whilst they performed their
intricate manoeuvres.























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Assistant music and drama editor

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The company was more than able to cope with and give a good accounting of *Antigone*, beginning with an appealing and sensitive heroine, portrayed by Diana Fajrajsl, and a troubled and weak Creon, played by Laurence Thornton.

But when it comes to French farce, Kanata is out of its depth. Doreen Boss and Laurence Thornton tried hard to set the breakneck speed needed to

deliver the witty lines, and the "dancers" provided a lively diversion with their buffoonery, but it just didn't work out. There was nothing crisp or frothy about the short presentation and it dragged and seemed interminable.

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Antigone and *Love's the Best Doctor*, directed by Ron Maslin, continue at the Earl of March High School at 8 p.m. tonight and until Saturday.

Restaurants



TUE.
TO
SUN.



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