



**kanata
theatre**

sixth season

1974 – 1975

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KANATA THEATRE

proudly announces its

SEVENTH SEASON

After Magritte and **The Real Inspector Hound**, two fiendishly clever comedies by leading British playwright Tom Stoppard in their Ottawa area premiere.
November 6, 7 and 8, 1975.

The Love of Four Colonels, Peter Ustinov's comedy of men, their fantasies, and their differing perceptions of love.
January 15, 16 and 17, 1976.

Antigone, the dilemma of futile resistance, portrayed in one of the supreme plays of our age, the third Jean Anouilh play to be performed by Kanata Theatre.

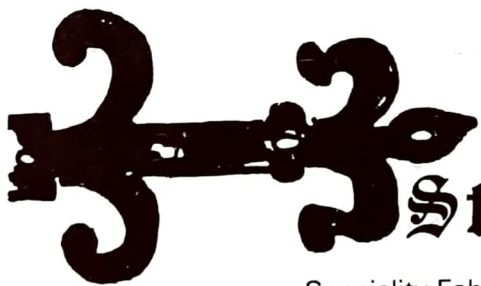
March 18, 19 and 20, 1976.

Move Over Mrs. Markham, by Ray Cooney and John Chapman, an unabashed farce, replete with errant wives, returning husbands, mistaken identities, frantic concocting of plans gone awry, and, of course, girls.

May 13, 14 and 15, 1976.

AND — TWO PLAYS FOR CHILDREN

This year. . . see **Snow White and the Seven Dwarfs** at Mayfair.



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LIFE WITH FATHER

Made into a play by Howard Lindsay and Russel Crouse
Produced by special arrangement with Dramatists Play Service Inc.
Directed by Dewi and Eufron Williams

CAST *(in order of appearance)*

ANNIE.	<i>Sian Williams</i>
VINNIE	<i>Heather Walt</i>
CLARENCE	<i>Jonathan Kuhn</i>
JOHN	<i>Peter Williams</i>
WHITNEY	<i>David Boss</i>
HARLAN	<i>Andrew Williams</i>
FATHER.	<i>Pat Carroll</i>
MARGARET	<i>Ann Du Bras</i>
CORA	<i>Rosemary Keneford</i>
MARY SKINNER	<i>Linda Hanson</i>
REV. DR. LLOYD	<i>Bob Horsey</i>
DELIA.	<i>Anne Rombeck</i>
NORA	<i>Marianne Wilkinson</i>
DR. HUMPHREYS	<i>John Gilliland</i>
DR. SOMERS	<i>Earl McLaughlin</i>
MAGGIE	<i>Sally Rose</i>

SYNOPSIS OF SCENES

The entire action takes place in the morning room of the Day house on Madison Avenue, New York City. The time is Spring, late in the 1880's.

- ACT ONE**

Scene 1: Breakfast time, An early summer morning.
Scene 2: Tea Time. The same day.
- ACT TWO**

Scene 1: Sunday, right after church. A week later.
Scene 2: Breakfast time. Two days later
Scene 3: Three hours later.
- ACT THREE**

Scene 1: Mid-afternoon. A month later
Scene 2: Breakfast time. The next morning.

There will be two intermissions during which the bar will be open in the foyer.

THE DIRECTORS

DEWI and EUFRON WILLIAMS are well known to Kanata Theatre audiences. They directed one of last year's major productions "*Hunting Stuart*" and co-produced "*Tunnel of Love*". We all enjoyed Dewi in his recent performance as Seigne in "*Shot in the Dark*" as well as his roles in "*The Importance of being Earnest*", "*Separate Tables*", "*Halfway up a Tree*" and many others. Euftron, like Dewi, has been entertaining Kanata audiences since the founding of the group in 1968. Some recent performances were in "*Hedda Gabler*", "*The Importance of being Earnest*", and "*Separate Tables*". She has also for the second year conducted a drama course for the children of March Township.

THE CAST

SIAN WILLIAMS, appearing in her first major production, delighted the children in her role as Gretel in the children's play "*Hansel and Gretel*". Sian has appeared in several other children's plays and the recent teen studio production "*Nero Fiddles*".

HEATHER WALT is well remembered for her portrayal of Lilian in "*Hunting Stuart*". Heather has been active backstage with costumes and properties. In real life as well as on stage, Heather is the mother of four boys.

JONATHAN KUHN, a new student member, is making his first appearance.

PETER WILLIAMS is one of our most active student members. Peter appeared in the major production "*The Remarkable Mr. Pennypacker*", and many children's plays, the most recent of which was "*Hansel and Gretel*".

DAVID BOSS is in his second major production, having played the youngest son in "*The Remarkable Mr. Pennypacker*".

ANDREW WILLIAMS is appearing in his first role for Kanata Theatre.

PAT CARROLL has been very active since joining Kanata Theatre last year. He is remembered this season for his role as Edward in "*Dear Charles*". He also appeared in "*Tunnel of Love*" and the musical workshop "*Salad Days*".

ANN DUBRAS, another active member, finds time to act, produce, direct, and assist backstage. Ann was in the major production "*Blythe Spirit*" last year.

ROSEMARY KENEFORD has a long list of major productions, children's plays and studio productions to her credit including last year's "*Blythe Spirit*". She is one of the "mainstays" in the field of make-up.

LINDA HANSEN delighted the children with her performance of the cat Trudy in "*Hansel and Gretel*". This is Linda's first major production.

BOB HORSEY is appearing in his second major production of the season, his first being "*Dear Charles*". Active backstage, he has acted in several studio productions and a children's play.

ANNE ROMBEEK, appearing in her first major production, has helped backstage with costumes for numerous plays, as well as acting in studio productions and the musical "*Salad Days*".

MARIANNE WILKINSON, well known on the political "stage" is a new member of Kanata Theatre.

JOHN GILLILAND, who designed and constructed the set for *"Shot in the Dark"*, has previous experience in studio and children's plays, but this is his first major production.

EARL McLAUGHLIN, another new member this season, appeared in the musical *"Salad Days"*.

SALLY ROSE, active backstage, previously performed in *"The Importance of Being Earnest"* and *"Salad Days"*.

UNDERSTUDIES — Whitney - Colin Williams
Harlan - Duffy Wilkinson

PRODUCTION STAFF

Producers	Elsie Bryant, Joan McLaughlin
Set Design	Ted Watson
Set Construction	Earl McLaughlin, Bill Williams, Rosemary Scott, Gordon Walt
Stage Manager	Bob Knight
Assistant Stage Manager	Brian McLaughlin
Lighting	Bill Williams
Sound	Brooke Keneford, Ted Mauger
Costume Creation & Design	Mary Mauger
Costume Co-ordination	Doreen Boss
Costume Assistants	Ann Williams, Anne Rombeek, Anne Holland
Properties & Furnishings	Brenda & Chris Robinson, Ann Williams Pauline Perry, Wendi Holland, Chris Tucker
Programme	Pat Horsey
Front of House	Pat Keneford, Jay Hopper
Continuity	Diana Fajrajsl, Helen Hunter, Mary Simpson
Make-up	Pat Moore, Annemarie Copple, Rosemary Lawless
Publicity	Marg Allen
Tickets	Bob Knight

Kanata Theatre wishes to thank:

Mrs. Green of Hazeldean Antiques
Admiral Engineering and Construction Co. Ltd., for the staircase
Giselle for publicity photographs
Tony of Kanata Beauty Salon
Sunburst Potters for the china cat
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Rev. John Pressey

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