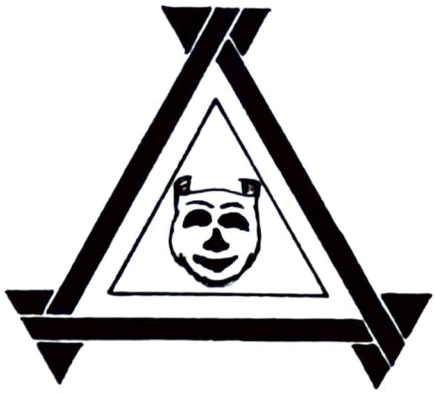

KANATA THEATRE GROUP

FIFTH SEASON
1973 — 1974

1973 – 74 EXECUTIVE

President	Brooke Keneford
Vice-President	Jim Holmes
Secretary	Marg Anthony
Treasurer	Bob Knight
Past President	Laurence Thornton
Publicity	Marg Allen
Play Reading Committee	Carol Strong
Adult Member-At-Large	Dewi Williams
Student Member-At-Large	Craig Moore

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THE DIRECTOR

DEWI WILLIAMS came to Kanata from Montreal, where he had been active in the Stagemasters group. Dewi became the first president of the Kanata Theatre Group and has been involved ever since. He directed two Children's Plays, *"THE GOLDEN GOOSE"* and *"THE WAYWARD CLOCKS"* but *"HUNTING STUART"* adds the first major production to his credit. Dewi has acted in seven major productions, the most recent being *"HALFWAY UP THE TREE", "SEPARATE TABLES"* and *"THE IMPORTANCE OF BEING EARNEST".*

THE CAST

HEATHER WALT has taken part in two Studio productions *"BETWEEN FIVE AND FIVE THIRTY"* and *"BEA, FRANK, RICHIE AND JOAN".* This is Heather's first major production in Kanata, but she has had previous experience in Barrie and Toronto.

ANDREA BOYD began her interest in drama as a student member of the Kanata Theatre Group and has been active during the past three seasons taking roles in many of the Children's Plays. Andrea also acted in the Teenage production *"I REMEMBER MAMA"* and the Workshop production *"THE HAPPY JOURNEY".*

LIANE FREEDMAN came to Kanata from Toronto, where she had been a founding member of the Don Valley Stagers. With the Kanata Theatre Group, she has acted in a Workshop production *"OVERLAID",* a Studio production *"TAKE AWAY MY SHADOW"* and last season's *"MY THREE ANGELS".*

LAURENCE THORNTON also a past president, has been with the group since its inception and has directed or acted in many of our plays. Before moving to Kanata, Laurence acted with many Little Theatre groups and has directed at Queen's University. His most recent major productions were *"MY THREE ANGELS"* and *"THE REMARKABLE MR. PENNYPACKER".*

CRAIG MOORE has had a continuing interest in drama since his first appearance in *"OUR TOWN",* and has taken roles in most of the Children's Plays since that time. Craig also acted in the Teenage production *"I REMEMBER MAMA"* and *"THE REMARKABLE MR. PENNYPACKER".*

BOB KNIGHT is another very active member of the Kanata Theatre Group taking part in many Children's Plays such as *"JACK AND THE GIANT"* and *"THE WAYWARD CLOCKS".* Bob has his share of major productions too, acting in *"RING AROUND THE MOON", "THE CRUCIBLE"* and *"THE REMARKABLE MR. PENNYPACKER".*

MARCIA CAPLE is making her acting debut in Kanata but has given back stage support in other productions and handled the Choreography for *"THE REMARKABLE MR. PENNYPACKER".* Marcia is well known for her involvement in local ballet.

PRODUCTION STAFF

Producers	Rosemary Keneford, Carol Strong
Set Design	Ron Maslin, Phil Gregory
Set Construction	Ron Maslin, Jack Hayes, Peter Jefferson
Stage Manager	Carl Anthony
Stage Crew	Doug Strong, John Callow
Properties	Brenda Robinson, Chris Robinson
Wardrobe	Mary Holmes, Anne Rombeek
Make-up	Pat Moore, Marg Allen
Tickets	Sally Rose
Programmes	Jay Hopper
Publicity	Marg Allen
Lighting	John Gilliland, Barry Eckhart
Sound	Peter Jefferson
Front-of-House	Elsie Bryant, Joan McLaughlin
Refreshments	Brooke Keneford, Annemarie Copple, Philip Copple
Technical Assistants	Mary Simpson, Ann Dubras
Hairstyles	Tony of Kanata Beauty Salon

Pipers	Don Osmund, George Buchanan, Paul Adams

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"JUST BEYOND THE FRINGE"

THE PRESIDENT'S MESSAGE

Welcome to our third major production this season *"HUNTING STUART"*. We are indeed proud to present this play by one of the most distinguished Canadian writers, Robertson Davies.

Our season has proved to be full and demanding and we are always pleased to welcome new talent to our group – not only potential actors and directors, but also people interested in lighting, sound, make-up, set construction and the many essential behind the scenes responsibilities.

If you are interested, please don't hesitate to contact any member of our executive – we'd very much like to hear from you!

Brooke Keneford

for your diary . . . . .

30, 31 March	*PINOCCHIO* by Brian Way with the collaboration of Warren Jenkins
16, 17, 18 May	*THE TUNNEL OF LOVE* by Joseph Fields and Peter De Vries

COMPLIMENTS

OF

YOUR





KANATA
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HUNTING STUART

by

ROBERTSON DAVIES

DIRECTED BY DEWI WILLIAMS

THE CAST

LILIAN STUART . . . . . *Heather Walt*
CAROLINE STUART . . . . . *Andrea Boyd*
MRS. CLEMENTINA IZZARD . . . . . *Liane Freedman*
HENRY BENEDICT STUART . . . . . *Laurence Thornton*
FRED LEWIS . . . . . *Craig Moore*
DR. HOMER SHRUBSOLE . . . . . *Bob Knight*
DR. MARIA CLEMENTINA SOBIESKA . . . . . *Marcia Caple*

The setting of the play is the principal room in the apartment of Henry Benedict Stuart, a minor civil (public) servant, in Ottawa.

ACT I

A little after five on a November night

ACT II

Continues without a break in the action

ACT III

Action continues without any lapse of time

There are two intermissions, for your pleasure, champagne will be on sale in the Foyer.

Erskine Johnson students will sell soft drinks and candy to finance PROJECT EDMONTON, also in the foyer.

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