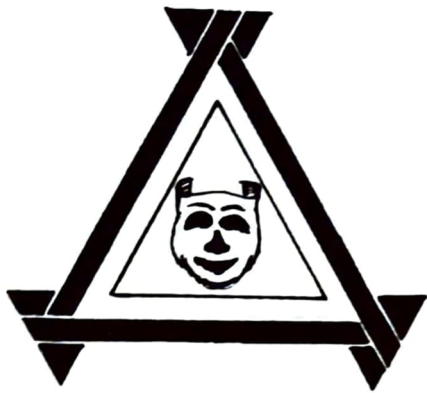




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GROUP**

**FIFTH SEASON
1973 — 1974**

1973 — 74 EXECUTIVE

<i>President</i>	Brooke Keneford
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THE PRESIDENT'S MESSAGE

Ladies and Gentlemen, welcome to our presentation of *The Importance Of Being Earnest*. Although it is perhaps the best known of Oscar Wilde's comedies, this classic of the modern theatre has been regrettably absent from Ottawa stages for some time. It is, therefore, our special pleasure to rectify this situation and we sincerely hope that you will find this evening's performance enjoyable and entertaining.

Brooke Keneford

for your diary

26, 27 January *Egor And The Time Machine* – for children

7, 8, 9 March *Hunting Stuart* by Robertson Davies

30, 31 March A Play for children

16, 17, 18 May *The Tunnel of Love* by Joseph Fields and Peter De Vries



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THE IMPORTANCE OF BEING EARNEST

A TRIVIAL COMEDY FOR SERIOUS PEOPLE

by

OSCAR WILDE

DIRECTED BY JIM HOLMES

CAST

LANE, manservant to Mr. Moncrieff	<i>Stephen Jones</i>
ALGERNON MONCRIEFF	<i>Maurice Dubras</i>
JOHN WORTHING, J.P., of the Manor House, Woolton	<i>Ron Maslin</i>
LADY BRACKNELL	<i>Doreen Boss</i>
HON. GWENDOLEN FAIRFAX	<i>Gwendolyn Knight</i>
MISS PRISM	<i>Eufon Williams</i>
CECILY CARDEW	<i>Rosemarie Lawless</i>
REV. CANON CHASUBLE, Rector of Woolton	<i>Dewi Williams</i>
MERRIMAN, butler to Mr. Worthing	<i>Graeme Scott</i>
MAID	<i>Sally Rose</i>

The action takes place in England, about 1905

ACT I

Algernon Moncrieff's flat in Half-Moon Street, London

ACT II

The garden at the Manor House, Woolton

ACT III

The morning-room at the Manor House, Woolton

There will be two intermissions of 20 minutes
Champagne and soft drinks will be served in the foyer

"In matters of grave importance, style, not sincerity, is the vital thing"

YOU ARE CORDIALLY INVITED TO MEET

THE DIRECTOR

JIM HOLMES, who joined KTG last season. Previously, Mr. Holmes took part in university drama, was a member of the Britannia Chancel Players for five years, and performed with the Ottawa Little Theatre. His acting has contributed to the success of two KTG productions, *The Remarkable Mr. Pennypacker* and *My Three Angels*.

. . . AND THE PLAYERS

. . . STEPHEN JONES, a new member of KTG, who is making his first appearance on stage. He has found the part of Lane an enjoyable initiation into amateur dramatics.

. . . MAURICE DUBRAS, another new member, who has, however, extensive acting experience in amateur theatre, both in England and Canada. Mr. Dubras makes his stage debut with KTG as the roguish bachelor in this production and finds Algernon Moncrieff a fascinating character.

. . . RON MASLIN, one of the most experienced members of KTG. Mr. Maslin enjoys both acting and directing, and has been involved in theatre for as long as he can remember. Later this season he will be directing *The Tunnel of Love*, a comedy by Joseph Fields and Peter De Vries.

. . . DOREEN BOSS, appearing as Lady Bracknell, and very pleased to be acting in her favourite play. She joined KTG four years ago and since then has enjoyed a variety of back-stage work, as well as acting in both children's plays and major productions.

. . . GWENDOLYN KNIGHT, a founding member of KTG who has also acted with OLT. Mrs. Knight has played a wide range of parts, from a girl of eighteen to a seventy-year-old cripple in a wheelchair. Tonight she plays Miss Fairfax, an interesting contrast to the role of Miss Cooper, which she played in *Separate Tables* last season.

. . . EUFRON WILLIAMS, enjoying a small but delightful role as Miss Prism. She has produced a variety of plays, and this season she has started a playreading group for teenage members of KTG.

. . . ROSEMARIE LAWLESS, who loves period plays and is very happy to be playing the part of Cecily Cardew, which she finds one of her most interesting roles. During the three years Mrs. Lawless has been with KTG she has appeared in several major productions and children's plays.

. . . DEWI WILLIAMS, first president of KTG, and involved ever since in acting, back-stage work and the direction of children's plays. Mr. Williams has played a clergyman before, in *Halfway Up The Tree*. He hopes you will see the next KTG production, *Hunting Stuart*, which he will be directing.

. . . GRAEME SCOTT, who last season made his acting debut after working backstage for thirteen years, specializing in sound and special effects.

. . . SALLY ROSE, a new and enthusiastic member of KTG, appearing for the first time on stage.

PRODUCTION STAFF

Producer	Marg Allen
Assistant to the Director	Mary Holmes
Set Design, Decor and Construction	Philip Copple, Philip Lawless
Set Construction Assistants	Jack Hayes, Ted Mauger
Stage Manager	Bob Knight
Stage Crew	John de Salis, John Gilliland, Barry Eckhart, Carl Anthony
Properties and Furnishings	Elsie Bryant, Joan McLaughlin, Mary Baker
Lighting	Harm Rombeek, John Callow
Wardrobe	Mary Mauger, Nancy Jackson, Heather Walt, Christine Walton, Adrienne Clowes
Hats and Special Accessories	Anne Holland
Make-up	Pat Moore, Annmarie Copple, Rosemary Keneford, Jean Jones
Hairstyles	Tony of Kanata Beauty Salon
Publicity	Marg Allen
Tickets	Mary Simpson
Programme	Jean Jones, Annmarie Copple
Sound	Rosemary Scott
Front of House	Liane Freedman
Technical Assistants	Mary Mauger, Rosemary Keneford, Anne Holland
Incidental Piano Music	Philip Copple

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