SEPARATE TABLES

DIRECTOR LAURENCE THORNTON

APRIL 12th, 13th & 14th 1973



KANATA THEATRE GROUP

Presents

"Separate Tables"

by Terence Rattigan

Directed by LAURENCE THORNTON

EARL OF MARCH HIGH SCHOOL

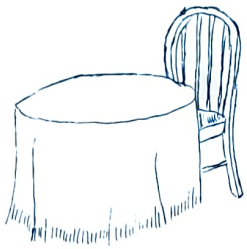
Thursday, April 12th
Friday, April 13th
Saturday, April 14th

Curtain time 8:30 p.m.

TICKETS - Adults $1.50
Students $1.00

THE CAST

Marg Anthony
Doreen Ross
Annmarie Copple
Anne Holland
Peter Jefferson
Gwen Knight
Rosemarie Lawless
Ron Maslin
Joan McLaughlin
Eufron Williams
Dewi Williams



Kanata Standard (April 4/73)

Kanata theatre group

Rehearsals are well under way now for our next major production, "Separate Tables" by Terence Rattigan. Laurence Thornton directs this extremely successful drama, which enjoyed a long run in both London and New York, and which will be performed at the Earl of March High School on April 12th, 13th and 14th at 8.30 pm.

Marg Anthony and Ron Maslin play the leading roles, ably supported by Doreen Ross, Annmarie Copple, Anne Holland, Peter Jefferson, Gwen Knight, Rosemarie Lawless, Joan McLaughlin and Eufron and Dewi Williams.

For ticket further information, please call 836-4699.

For the entertainment of the younger members of the community, "Rumpelstiltskin", under the direction of Jim MacIntosh, will be presented at the Earl of March High School on Saturday, April 28th at 1 pm and on Sunday, April 29th at 2 pm and 3.30 pm.

The Journal (March 31/73)

Laurence Thornton is directing the Kanata Theatre Group's production of Separate Tables, a drama by Terence Rattigan, which will be staged April 12-14 in Earl of March High School, Kanata.

KANATA THEATRE GROUP
presents
Separate Tables
BY TERENCE RATTIGAN
Earl of March High School
April 12-13-14, 1973 - 8:30 p.m.
Adults - $1.50
Students - $1.00
Nº 294

Kanata Standard (April 4/73)



KANATA THEATRE GROUP
Ron Maslin, Rosemarie Lawless and Marg Anthony in rehearsal for "Separate Tables" which will be presented at the Earl of March High School on April 12th, 13th and 14th, 8.30 pm.

The Citizen (April 7/73)



Separate Tables

Marg Anthony and Ron Maslin are shown in a dramatic moment from Terence Rattigan's play Separate Tables, which will be the Kanata Theatre Group's next production. Directed by Laurence Thornton, the play will be staged at Earl of March High School, Kanata, on April 12, 13 and 14. Curtain time is 8.30 p.m.

Kanata Review (April 5/73)



KANATA THEATRE GROUP
Rehearsal for "Separate Tables" by Terence Rattigan. To be presented at the Earl of March High School April 12th, 13th & 14th 8:30 p.m. Director: Laurence Thornton

Kanata Theatre Group

1972-73 Season

Table Number Seven



Doreen Boss 'Mrs. Railton-Bell' Marg Anthony 'Sibyl'

Table Number Seven



Ron Maslin 'Major Pollock' Gwen Knight 'Miss Cooper'

Table Number Seven

Table Number Seven



The dining Room

Table By the Window



Gwen knight 'Miss cooper' Marg Anthony 'Sibyl'

Ron Maslin Marg Anthony

Rosemarie Lawless 'Doreen'

Table Number Seven



Doreen Boss 'Mrs. Railton-Bell'

Table Number Seven



Peter Jefferson 'Charles Stratton' Marg Anthony 'Sibyl' Doreen Boss 'Mrs. Railton-Bell'

MORE TABLES

The News (April 18/73)

Kanata production gets good reviews

by Marg Allen

The Kanata Theatre Group's production of "Separate Tables" by Terence Rattigan has received outstanding reviews.

Directed by Laurence Thornton, the play ran at Earl of March high school from Thursday through Saturday and drew an overall crowd of about 800.

Where was everyone?

When a group has worked so hard to put on such a superb performance, it is disappointing to see an auditorium so sparsely filled. The people of Kanata have every right to be proud of their theatre group — and in my opinion, have some obligation to support it.

15 Friday, April 13, 1973 The Ottawa Journal

Kanata theatre has right to be proud

By ROBIN DORRELL

Those living in or near Kanata interested in good acting and should try to see the Kanata Theatre Group's production of Terence Rattigan's Separate Tables. It opened last night in the Earl of March High School and can be seen tonight and Saturday.

Written in the early fifties, Separate Tables is actually two one-act plays featuring the same characters, by and large, and both plays are set in the same drab English board house.

Rattigan, a first-rate crafts man, people's the plays with lonely, quite human figures.

The first play, Table by the Window, is built around a confrontation between a divorcee and her former husband. She is in terror of growing old and being alone, he is a washed-out ex politician trying to hold on to what little dignity he can muster.

In the second play, Table Number Seven, a retired army officer is exposed as a fraud and humiliated. But he finds that not all of the boardinghouse residents have turned against him and is offered some hope for the future by a sad, awkward spinster.

For either play to succeed we must be drawn to these desperate, lonely people in their ordinary but awful solitudes. Thanks to acting that is, at times, little short of excellent, the Kanata Theatre Group manages very nicely.

Director Laurence Thornton has cast his plays superbly. He has then directed his actors with almost faultless care. The results are amazing and thoroughly worth seeing.

All the performers are good, even small parts such as that of a maid. This adds great authority to the production.

To mention some but not others is unfair, for they are equally effective, but Don Maslin is excellent in the lead in both plays and is strongly supported by Marg Anthony. Doreen Boss is outstanding as a snobby, haughty hotelier. Gwen Knight is excellent as the compassionate landlady.

The production does, however, have the earmarks of an amateur company. The make-up is a bit too obvious, the lighting too harsh, and the set is perhaps a touch too clever.

But these niggardly criticisms are not important. The play's the thing and so is the acting. They add up to a heck of a good show of which the Kanata Group has every right to be proud.

Table By the Window



Marg Anthony Ron Maslin

Kanata Standard (April 19/73)

"Separate Tables"

Altogether an evening of impressive performances

Kanata Theatre Group's recent production of "Separate Tables" by Terence Rattigan, two plays set in a private English seaside hotel of the 1950's, provided a vehicle for an outstanding performance by Ron Maslin in the two contrasting leads of the bitter, middle-aged Labour-sympathizing journalist, John Malcom in "Table by the Window" and the phony major with tendencies to aberrational social behavior in "Table Number Seven". Mr. Maslin's ability to portray two characters of such different accents and life styles made his performance one of a higher standard than is usually found in amateur productions.

Equally well-drawn were two characterizations by Marg. Anthony, playing opposite Mr. Maslin, as the icy, stunning model and the journalist's former wife in the first play and the dominated, sheltered mousey daughter in the second.

Director Laurence Thornton can be pleased with the fast-moving performances of his cast. The clever device of using "waiters" to make the set changes merits mention too.

In the supporting roles, Doreen Boss gave a strong performance as the snobbish and unkind Mrs. Railton-Bell, ably assisted by Dewi Williams and Eufron Williams as the other "regulars" in the hotel.

Anne Holland once again demonstrated her fine comedic talents in the part of the "horsey" Miss Meacham and a further delightful touch of comedy was provided by Rosemarie Lawless in her playing of the pert waitress.

Gwen Knight conveyed very well the elements of sympathy and understanding in her role as the hotel manageress and Annmarie Copple and Peter Jefferson were enjoyable as the young couple with the modern viewpoints.

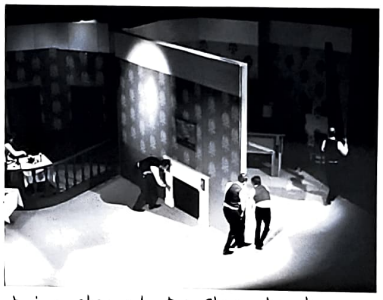
The set design, by Ron Maslin, was of his usual high calibre. It is understandable that it would be difficult to obtain authentic furniture of the '50's, however the costumes must have brought back memories for many in the audience.

This play was one of the finest Kanata Theatre Group has produced to date; an evening of professional entertainment.

Page 2 — THE KANATA STANDARD — April 19, 1973

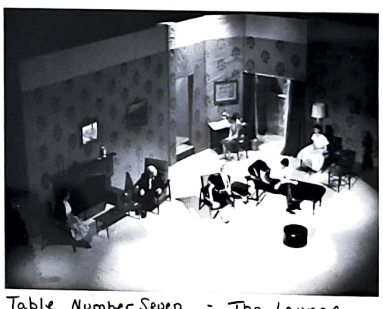
Table by the Window

The 'perhaps a touch too clever' set



Ron Maslin 'John Malcolm' Marg. Anthony 'Anne Shankland'

being changed by stage hands.



The Ottawa Citizen April 13/73

Kanata Theatre production of Separate Tables 'flows'

By Betty Swimmings
Assistant music and drama editor

Kanata Theatre Group has put together a fine production of Separate Tables, two short plays by Terence Rattigan, which opened a three-night run at the Earl of March High School on Thursday.

With two strong leads in Marg Anthony and Ron Maslin, the presentation flowed along at a good pace aided by some clever set changes, entirely in keeping with the theme of the play, taking place in full view of the audience.

Set in a shabby yet genteel hotel in Bournemouth, the plays deal first with a confrontation between a boorish, embittered journalist and his ex-wife, a vain, deceitful woman who can't face growing old and being lonely. They still love one another, yet seem to bring out the worst in each other. Smoothing their lives is the hotel manager Miss Cooper.

In the second play, two lonely misfits—a bogus army major and a neurotic girl living under the domination of her ruthless mother—are attracted to one another. Scandal threatens the relationship and again Miss Cooper comes to the rescue.

Earns sympathy

Laurence Thornton has displayed skill in directing Separate Tables as well as good sense in his choice of cast. The characters staying in the Beauregard Private Hotel are real, live people.

In the dual roles of the journalist and his wife and the major and Miss Railton-Bell, Ron Maslin and Marg Anthony aquit themselves well.

Mr. Maslin is at ease in both roles, making his transformation from the boorish, slovenly, drunken yet eloquent Mr. Malcolm to the spotlessly turned out, dandy-like major completely believable. And in the process he draws sympathy for both his characters.

Miss Anthony is a beautiful Mrs. Shankland, scheming elegantly and baiting the unfortunate Malcolm in a most calculating manner.

The change from this spirited, beautifully groomed Mrs. Shankland to the role of the drab, unassuming and plain Miss Railton-Bell is startling. But Miss Anthony is convincing as the utterly dominated daughter, who is unable to make a decision or move without her mother's permission.

One of the most poignant scenes of the evening is between the major and the girl as he confesses his faults and tries to make her see that they really are alike in many ways. That both are afraid to face life.

The supporting roles were very well done, especially Doreen Boss, as the over-powering mother, Mrs. Railton-Bell—her sniff of snobbish outrage as she sees her plans foiled is beautiful—and Gwen Knight with her warm and sympathetic portrayal of Miss Cooper.

An interesting set has been designed by Mr. Maslin and lighting was looked after by Harm Rombeek and John Callow.

Separate Tables is a long production, but in spite of the length it is an entertaining and, in the Kanata Theatre Group's hands, a very handsome presentation. It continues tonight and Saturday at 8.30 p.m.

Table Number Seven - The lounge

Table by the Window



Peter Jefferson 'Charles Stratton' Annmarie Copple 'Jean Tanner'

Table Number Seven



Eufron Williams 'Lady Matheson' Doreen Boss 'Mrs. Railton-Bell'















