

KANATA THEATRE GROUP

Ring Round The Moon

Earl of March High School

SATURDAY, NOVEMBER 20, 1971

8:30 p.m.

Adults - \$1.75

Students - \$1.25

NO

16

RING ROUND THE MOON

DIRECTOR - LAURENCE THORNTON

November 18th, 19th & 20th, 1971

Kanata Theatre News

The Kanata Theatre Group will begin their 1972 season with the production of Jean Anouilh's play "Ring Round the Moon" directed by Laurence Thornton. The first reading for this play will be held at 8 p.m. on night at the Earl of March High School, Kanata.

All residents of March Township are eligible to join the Theatre Group, including High School students from Grade 10 up, so if you are interested in acting or working behind the scenes please join us.

The Kanata Theatre Group will present three performances of Ring Round the Moon, by Jean Anouilh, adapted by Christopher Fry, at the Earl of March High School on Nov. 18 to 20 at 8:30 p.m. The three-act comedy is directed by Laurence Thornton.

Theatre Group presents Anouilh comedy

The fresh, sophisticated comedy "Ring Round the Moon" by Jean Anouilh and adapted by Christopher Fry, will be presented by the Kanata Theatre Group, November 18, 19, 20. Laurence Thornton is directing this production, the first major one this season.

Laurence has directed and performed in a number of our plays. Many of you will remember him in the powerful role of "Danforth" in the "Crucible" last spring.

Members of the cast are: Ted Manger, Peter Jefferson, Annmarie Copple, Kathi Langille, Eudron Williams, Gwene Knight, Brook Keneford, Bob Knight, Jim Macintosh, Carol Strong and Mary Manger.

"Ring Round the Moon" will be presented at the Earl of March High School on November 18, 19 and 20 (Curtain time - 8:30 p.m.).

Tickets may be obtained from

any member of the Group, or by telephoning Rosemary Scott - 436-8309 or Doreen Ross - 436-3848. Tickets will also be available at the box office.

Future Productions

Readings for the second children's play, "A Witch's First Birthday", by Robert Neil Paster, to be presented in February, will take place Tuesday, November 23 at 8:30 p.m. in the High School and Saturday, November 27 at 1:30 p.m. in the Community Centre.

Jim Macintosh will be directing. Last year Jim directed "Jack and the Giant" and has appeared in many of our productions.

Attention Teenagers

Readings for our all teen production "I Remember Mama" will take place as follows:

Wednesday, Nov. 24, 8:00 p.m.

Earl of March High School, Saturday, Nov. 27, 1:30 p.m. Community Centre

Sunday, Nov. 28, 8:00 p.m. Community Centre

Laurence Thornton will also be directing this play, which is to be presented at the High School on March 3rd and 4th, 1972. Many of you, who were involved in last year's teen production "Our Town" will remember the fun and sense of achievement which can be found in the Theatre work, and we would like to see you at work again, together with your friends. So come on out. ALL YOU TEENAGERS!



KANATA THEATRE IN REHEARSAL

Next weekend, the Kanata Theatre Group gives three performances of "Ring Round the Moon" by Jean Anouilh, at the Earl of March School, Nov. 18, 19 and 20 at 8:30 p.m. Director of the play, a three-act comedy, is Laurence Thornton.

18-20—Ring Round the Moon (Kanata Theatre Group), Earl of March High School, 8:30 p.m.

KANATA THEATRE GROUP Ring Round The Moon

Earl of March High School
THURSDAY, NOVEMBER 18, 1971
8:30 p.m.

Adults - \$1.75
Students - \$1.25 N2 37C

KANATA THEATRE GROUP Ring Round The Moon

Earl of March High School
FRIDAY, NOVEMBER 19, 1971
8:30 p.m.

Adults - \$1.75
Students - \$1.25 N2 79

KANATA THEATRE GROUP Ring Round The Moon

Earl of March High School
SATURDAY, NOVEMBER 20, 1971
8:30 p.m.

Adults - \$1.75
Students - \$1.25 N2 16

Kanata Theatre Group



1971-72 Season



TELECOMMUNICATIONS

CANADIEN NATIONAL • CANADIEN PACIFIQUE

91759/12-4

012659
012670(001000)
ON TUESDAY 012606 VIA CANADIAN 012670 FCC023X 2115
CANY 00 0126 030
HAYWARD BEATH 012606 20 00 1323
012670(001000)
012670(001000)
012670(001000)
012670(001000)

WOMEN LIVE ALIVE AND WELL AND WOMEN WE COULD SHAKE IN
THEir COLORED RINGS AROUND THE MOON SEE YOU ALL SOON
WOMEN LIVE

TEL 1 - 012670-030480
(001)

Kanata Theatre group

Hard work is paying off

By Betty Swinburn
The Kanata Theatre group is ambitious—and this ambition combined with a great deal of hard work is paying off.

The group opened its fourth season Thursday with a brittle, sophisticated comedy, *Ring Round the Moon*, and after a shaky beginning, brought off the elegant mockers with panache.

The play deals with twins Hugo and Frederick and Hugo's plan to disengage his brother from the beautiful and wealthy Diana.

Fine casting

To begin with, director Laurence Thornton has chosen his cast with care.

His choice of Peter Jefferson as lead is most successful. Jefferson, in the dual role of twin Hugo and Frederick, can, with a haughty poke here and a twisting of hands there, present two wholly believable characters.

His facial expressions, his carriage as well as his manner of speech, make the two characters credible and it is a simple matter to imagine him as two separate beings.

As the twins' aunt, Madame Desmores, Gwen Knight rules from an imperious hand.

She looks every inch the society dowager and even an occasional memory lapse fails to take away from her performance. She recovers smoothly and is a force to be reckoned with.

Although Carol Strong, as the lovely Isabelle (heroine of the play) projected a feeling of uncertainty at the beginning, she was able to build her role and give it life and vitality.

She really came into her own as she and the wealthy

industrialist Messerschmitt (Bob Knight) sat on the four string up money neither one wants. Earlier she and Diana (Kathi Langille) had a hair-pulling knock-down-drag-out fight, proving she is more than a

pretty face and that she has "feeling."

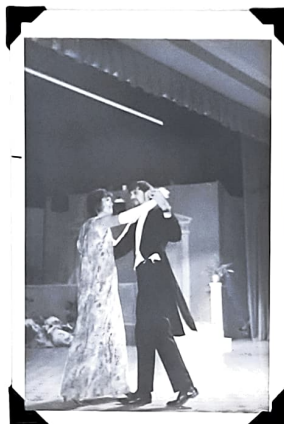
Ring Round the Moon has received careful treatment by its cast and director and it pays off for the audience with an enjoyable performance. And adding to the enjoyment of the play is a well designed and colorful set by Ron Madin and Philip Lawless.

The play continues at the Earl of March High School at Kanata tonight and Saturday at 8:30 p.m.



Peter Jefferson
'Hugo'

Jim MacIntosh
'Romainville'



Kathi Langille
'Diana'

Peter Jefferson
'Hugo'



Brooke Keneford
'Patrice'

Annmarie Copple
'Lady India'



Peter Jefferson
'Hugo'

Carol Strong
'Isabelle'



Tony at
Kanata Beauty Salon
& Annmarie Copple



Peter Jefferson
'Hugo'

Gwen Knight
'Madame Desmores'

Carol Strong
'Isabelle'

Kanata play has first-night jitters

By ROBIN DORRILL

To start its fourth season, the Kanata Theatre Group has selected an English adaptation, by Christopher Fry, of Jean Anouilh's comedy *"Ring Round the Moon."* It can be seen tonight, Saturday and Sunday at 8:30 in the Earl of March High School.

The opening night performance Thursday suffered from the jitters. There were many mangled lines and dropped cues and a general nervousness throughout. This will wear off

by the weekend. But opening night audiences pay the same price so they should get the same value for their money.

Fortunately, it was a small audience Thursday and well disposed towards the theatre group. Many of them were heard to say on leaving how good the production was when quite clearly it was not.

The acting is uneven but also

by the weekend. But opening night audiences pay the same price so they should get the same value for their money.

That is to say, all actors across well as a dowager with a what they are doing but it is improved, however. Strong is particularly good as a haughty young lady. Peter Jefferson plays well. That is, he mangled at 11:30 and three hours is shades on and off prevailing in too long when neither the person quite well. Gwen Knight comes gripping.

CANADIAN NATIONAL • CANADIAN PACIFIC TELECOMMUNICATIONS CANADIEN NATIONAL • CANADIEN PACIFIQUE

(519) 812-5171

01044(18115)

11-18

01A470 NY CI VAS12 ED CAN FR REC PDF TEL W WASHINGTON DC 13

11-18 13AEST

01L1410 0102-34-3477 145 Penfield Dr.

(KANATA) ONT

10PE EVERYTHING IS GO FOR MOON MISSION BEST OF LUCK FOR BLAST

010

010 HIA ONE.

430133-43017

Act III, Scene 2

















