

KANATA THEATRE GROUP

Three One-Act Plays

NOVEMBER 14th & 15th 1969

At 8:30 p.m.

STEPHEN LEACOCK PUBLIC SCHOOL

KANATA

Adults \$1.25

Students 75¢

Ticket for
FRIDAY only

SEASON 1969-1970

THREE ONE-ACT PLAYS

NOVEMBER 14TH & 15TH, 1969

THEATRE GROUP

The first meeting of the new season will take place on Sunday, September 7th, at 8:00 p.m. in the adult lounge of the Community Centre. Don't be shy new members! If you're interested in any aspect of theatre work and would like to help us put on some one-act plays in November, come and join us. Adults and teens from Grade 10 up welcome.

August 1969

A MESSAGE FOR ALL YOU

TRUST RATED ACTORS - ACTRESSES AND DIRECTORS

(even backstage helpers)

DON'T FORGET!

The first meeting of the Kanata Theatre Group

"1969 - 70 season"

ON: September 7, 8:00 p.m. -

In the adult lounge of the community centre.

ALL ADULTS AND TEENS (over grade 10)

WELCOME!



THEATRE GROUP

The Kanata Theatre Group has selected and casted three one-act plays for production on November 14th and 15th.

They are as follows:

"Rehearsal" directed by John Callow, "Heaven on Earth" directed by Helen Hunter, and "The Voice of the People", directed by Laurence Thornton.

Other plans for our 69-70 season include a children's play in January and a 3-act play in the spring.

Anyone interested in helping with backstage work is still welcome to come and help for this production. Call Dewi Williams at 836-3108.

Heaven on Earth

Director: Helen Hunter

Cathy Stevenson
"Jill"

Mary Mauger
"Laura"





Sandra Dawidge
"Sonia"

Gwen Knight
"Christine"

Louise Williams
"Barbara"

Diane Nicholls
"Freda"

Paula Cameron
"Gertrude"

Alison Scott
"Marjorie"



PRESENTS

THREE ONE-ACT PLAYS
November 14 and 15, 1969

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Kanata Theatre Is Community Fun

By ROBIN DORRELL

A large turnout in dreadful weather is a sign that an amateur community theatre is doing a good job. The Kanata Theatre Group proves no exception.

The air was full of community spirit and goodwill Friday night when they had a go at three one-act plays.

The first piece was "Heaven on Earth" by Philip Johnson. It's one of those sickly things in which wise parents triumph over callow youth. It was saved by Mary Mauger with a charming portrayal of a most unflappable mother.

The second play was written by Christopher Morley and was called "Rehearsal" and needed a great deal more. A last minute change in the cast may have thrown things off. But it's a silly play at best and it would be hard to make much of it. Some good comic stuff by Louise Williams saved the day.

Keeping the best till last, this group did a nice job with Robert Davies' "The Voice of the People." This is a well-written, caustic and humorous affair about a wind-bag husband, underdog wife, empty-headed daughter and witty repairman. Good casting and direction made it even funnier. Doreen Boss, George Moore, Ron Maslin and Paula Williams were right on target.

The Kanata Theatre Group is now in its second season. It's plans include a children's play in January and another adult production in the spring.

The audience on Friday was obviously made up of friends and relatives of the players. There was much giggling and embracing after each play as the artists came into the audi-

ence to see how they had done. Some were self-conscious while everyone had a good time. And isn't that what community theatre's for? These three plays will be presented again tonight in the Stephen Leacock Public School gymnasium, curtain at 8.30.

The Voice of the People

Director: Laurence Thornton

Ron Maslin
"Shorty"

Doreen Boss
"Aggie"

